

“Giant Diary Entries”
Mixed media on canvas

Location: wall opposite the double doored entrance to fine art corridor, adjacent to the window.

The inspiration for this collection of pieces came from exploring the intimacy of private spaces. Seren's intention is to expose relationships between locations of privacy and the person experiencing them, aiming to explore the necessity of these moments by painting from her own private thoughts and photographs based on feelings and stories she associates with these locations. They are variations of self-portraits with meanings personal to Seren. Whilst the imagery is intended to subtly hint at themes of sex, femininity and relationships; it's important for the viewer to interpret it in their own way and this is encouraged. Whilst they are individually titled, she chose to present them as a single collective piece under the title of 'Giant Diary Entries' because combining them all together in one space resembles the experience of flicking through somebody's diary and exposing their private thoughts. The idea is that giving context to every painting individually dilutes this intention. Materials used were a combination of acrylic paint, resin, paper and wire. They're located adjacent to a window with the intention of privacy in mind. Windows act as a gate between the private and the public and Seren wanted to play on this idea.

Instagram: <https://www.instagram.com/uhohshenaked/>