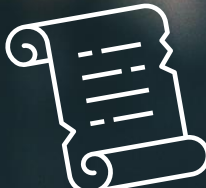


Our Perception on Death Seventeenth Century to Present Day

A concept that has transcended throughout time with diverse ideologies and eras, developing our own perceptions and views on death and how it has influenced on humanity to this day.

In the Seventeenth century...



Architectural improvement started evolving around the 17th century. However, acts of vandalism spread throughout this era as people struggled to gain money. This ranged from snatching bodies for anatomy demonstrations, a mindless crime in cities with active medical schools.

Traditionally, religious beliefs during the seventeenth century held that burning the body after death would prevent one from reaching heaven.

However, with the rise of industrialization, mass media, and a booming economy, societal attitudes towards death underwent a significant shift. This shift is reflected in the move away from the "Here lieth the body of..." epitaphs towards the now common "In loving memory of..." inscription.

In the present day...

Even with our evolved ways of engaging with death, we exhibit a greater distance from the concept itself. For instance, we readily consume death imagery in entertainment and mass media, from music and clothing to news outlets online and television. However, when directly confronted with the topic, people tend to distance themselves from the conversation. This is because we are not accustomed to seeing death up close and personal.

As we have adopted a more individualized approach to death, we now have greater freedom in choosing where and how our bodies are cared for after death. Such as cremation, eco-friendly burials, and so on.

We also have more ways to prepare for our own passing, with medical professionals, support groups, financial care, and so on.

Overall, our view of death in modern society remains complex, yet gives us the freedom to decide.



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