

MODULE SYLLABUS

**Stories, Histories and
Ticket Sales: Greeks and
Romans on the Silver
Screen**
CLCS7001
2019-20



Module Code:	CLCS7001
Credit points:	20
Pre-requisites/restrictions:	None
Taught:	Semester 2
Lecturer:	Errietta Bissa

AIM(S)

To enable students to demonstrate an in-depth critical understanding of reception of classical antiquity in modern film and television

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate: critically analyse, interpret and evaluate the reception of the classical world on film and television.

- demonstrate an in-depth understanding of how representations of antiquity on film and television have shaped and influenced the perception of the public .
- determine and conceptualise the problems and difficulties associated with popular reception of antiquity.
- understand the wider contexts of source analysis in reception studies.

OFFICE HOURS/HOW TO CONTACT ME

Please feel free to contact me if you would like to discuss any aspect of the module or need help with your studies. You can contact me by email: e.bissa@uwtsd.ac.uk or telephone (0044-(0)1570-424896). We can also speak via Skype – email me and we can make arrangements.

Residential students can come to see me during any of my office hours (specific hours on my door).

You can also ask questions (not confidential) in the discussion board available in the Moodle space for this course.

STRUCTURE AND ORGANISATION

This 20-credit module expects you to work for 200 hours over the course of the semester in preparation for the assessment and to go through the materials on the module. Attendance is compulsory for ALL lectures, workshops and seminars for residential students. If you cannot make a class because of illness or other good reason, you need to inform me by e-mail at e.bissa@uwtsd.ac.uk .

Residential classes take place on **Wednesdays 3-5pm in Arts 3**. Our first class will be on Friday 5/2/20. NOTE: There will be no class on 25/3/20. NOTE: We will have 1-2 classes in MAY, after the Easter vacation.

Distance learners can take part in two seminars on Skype on Wednesday 4/3/20, at 5.30pm (UK), and Wednesday 8/4/20, at 5.30pm(UK). Attendance is optional.

Course Outline:

Distance Students

The first three units (Introduction to Reception; Introduction to Film; Introduction to the Film Industry) are COMPULSORY for ALL students; they need to be taken at the beginning of the module, and they should be taken in that order.

For the remainder 7 units, DISTANCE students can choose on an individual basis any seven of the films under consideration in the module. You are strongly advised to choose films both from the toga period and from the revival.

Distance learners are required to watch the film and read the scholarship and unit booklet for each week. It is recommended that you cover one unit per week.

You are expected to post at least two comments on the three first units (Introduction units) in the Discussion forum. Each post should be at least 200 words long.

You are also expected to post 5 comments on your chosen films in the Discussion forum. Each post should be at least 200 words long.

These will not form part of your final grade, but you must have completed them in order to pass the course. The forum can also be used for more informal discussion of the material we are covering.

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For the remainder 7 units, RESIDENTIAL students will choose as a group the films they wish to study in the first class of the module.

You are required to have watched the film and read the required scholarship and unit booklet (where appropriate) before class.

Students will be assigned one week each, during which they will start the class by highlighting three key themes from the film/scholarship. These three themes should also be posted to the 'Discussion Forum'.

ASSESSMENT

Assessment Essay 5000 words

The topic of the essay is chosen by the student in consultation with the module tutor but must be related to the content of the module. For example: 'Analyse the influence of the feminist movement on the portrayal of women in Alexander (2004) and Troy (2004).'

You are to have agreed a title with the lecturer by 30/3/20 by email.

Deadline for submission: 7/5/20, 23.59

General assessment information: coursework

Coursework submission for this module will be through Moodle. Please follow the instructions on the module's Moodle page for how to submit your work. The deadline for submission is as above.

Word count

Please be aware that if you go significantly over or under the word limit (i.e. more than 10%), you will be penalised, as per university regulations. REMEMBER that the word count includes everything apart from the bibliography, titles or captions. You must provide the word count clearly on the cover sheet.

Welsh First language

If your first language is Welsh and you would like to submit any assessed coursework in Welsh, please see the Institute Office as soon as possible to make arrangements for this.

Special needs / requirements

If you have any special needs (e.g. dyslexia, visual impairment) that need to be taken into account for the teaching of this module, please make sure that your Programme director is made aware of this so that we can make sure that we fully support you in your studies.

Returning of work

Detailed feedback is given on Turn-It-in but if you would like to discuss your work in more detail, do contact me.

Bibliography

A bibliography is provided in the Moodle space for this course.

Unfair Practice

All essays and gobbets will be submitted through Turn-It-In. You can submit a draft of your work and read the Turn-it-In report in advance of the deadline. You need to follow the regulations regarding unfair practice and academic integrity as they can be found in the University's Academic Quality Handbook and the Programme of Study Handbook. If you have questions about unfair practice, and how to avoid it, do not hesitate to ask me.