

MODULE CODE: M4X01981
TITLE: HISTORY & THEORY 2
DATED: 17/03/2015

LEVEL: 5
CREDITS: 20

JACS CODE: K100

ARB/RIBA criteria addressed in this module	
Ability to create architectural designs that satisfy both aesthetic and technical requirements	GC1
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Ability to create architectural designs that satisfy both aesthetic and technical requirements	GC1
develop a conceptual and critical approach to architectural design that integrates and satisfies the aesthetic aspects of a building and the technical requirements of its construction and the needs of the user	1.3
Adequate knowledge of the histories and theories of architecture and the related arts, technologies and human sciences.	GC2
the cultural, social and intellectual histories, theories and technologies that influence the design of buildings;	2.1
the influence of history and theory on the spatial, social, and technological aspects of architecture;	2.2
the application of appropriate theoretical concepts to studio design projects, demonstrating a reflective and critical approach.	2.3
Knowledge of the fine arts as an influence on the quality of architectural design.	GC3
how the theories, practices and technologies of the arts influence architectural design;	3.1
the creative application of the fine arts and their relevance and impact on architecture;	3.2
Adequate knowledge of urban design, planning and the skills involved in the planning process.	GC4
theories of urban design and the planning of communities;	4.1
the influence of the design and development of cities, past and present on the contemporary built environment;	4.2
Understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale.	GC5
the needs and aspirations of building users;	5.1
Understanding of the profession of architecture and the role of the architect in society, in particular in preparing briefs that take account of social factors.	GC6
the nature of professionalism and the duties and responsibilities of architects to clients, building users, constructors, co-professionals and the wider society;	6.1
the potential impact of building projects on existing and proposed communities.	6.3
GRADUATE ATTRIBUTES AT PART 1 LEVEL	
ability to evaluate evidence, arguments and assumptions in order to make and present sound judgments within a structured discourse relating to architectural culture, theory and design;	4

AIM(S)

- To provide students with knowledge of the intellectual, economic and political forces that have shaped the built environment in the last two centuries with an emphasis the UK and (in particular) Wales
- To provide students with an understanding of the nature of theory in the field of architecture and related disciplines and basic knowledge of the main themes of architectural theory

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

1. engage in an informed discussion of the factors that have influenced the design of the built environment in the last two centuries
2. design a research project related to architecture that will form the basis of a dissertation to be completed in the third year

INDICATIVE CONTENT

- Analytical study of village, town or neighbourhood in Wales
- Research methods in architecture and related disciplines
- Dissertation proposal

LEARNING AND TEACHING STRATEGY

Lectures, on-line teaching resources and guided reading introduce the key ideas and themes. Seminars give students the opportunity to explore particular ideas, theories and/or exemplary buildings in detail and assist them in the critical evaluation of knowledge acquired. Lectures and seminars provide students with guidance on the nature of a dissertation, the selection of an appropriate subject and the preparation of a proposal.

The allocation of teaching to deliver the module is:

Activity type	Hours	Percentage
Scheduled learning	60	30
Independent learning	140	70
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1 – 40%

Coursework: Essay (2500 words)

Assessment Component 2 – 40%

Examination (2 hours)

Assessment Component 2 – 20%

Dissertation proposal (500 words)

Assessment Summary

Activity type	Percentage
Written exam	40%
Coursework (essay)	40%
Practical (dissertation proposal)	10%
TOTAL	100%

EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD)

Does the module contribute to ESD?	Yes
This module is concerned with the history of architecture since the beginning of the industrial revolution and the theories that shaped it and to gain a broad understanding of the ideas that inform contemporary architecture and urban design practice. An important strand is the development of critiques of industrial society including environmentalism and the defining of visions of alternative economic, social and developmental models.	

BIBLIOGRAPHY

Essential

- CURTIS, W. 1996 *Modern Architecture since 1900* London, Phaidon
DAVIES, C. 2011 *Thinking About Architecture*. London, Laurence King

Recommended

- BALLANTYNE, A. 2002 *What is Architecture?* London, Routledge
BALLANTYNE, A 2012 *Key Buildings from Prehistory to the Present: Plans, Sections and Elevations* London, Laurence King
BLUNDELL-JONES, P. 2002 *Modern Architecture Through Case Studies* Oxford, Architectural Press
BORDEN, I & RÜEDI, E. 2000 *The Dissertation: an architecture student's handbook* Oxford, Architectural Press
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 UNWIN, S. 2010 *Twenty Buildings Every Architect Should Understand*. London, Routledge
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 WESTON R. 2004 *Plans, Sections and Elevations: Key buildings of the twentieth century* London, Laurence King

Background

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Journals

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Detail

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<http://www.ajbuildingslibrary.co.uk>