ECAD 4004 Materion Cwricwlwm
Curriculum Matters. Lefel / Level 4

Cyfnod Sylfaen
Datblygiad Creadigol
Cyflwyniad i Gerddoriaeth

Foundation Phase
Creative Development
Introduction to Music

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Deilliannau / Outcomes

- I werthfawrogi sut mae cerddoriaeth yn medru cefnogi dysgu ar draws cwricwlwm y cyfnod sylfaen
- I barhau i ddatbygu dealltwriaeth o sut i gynllunio ar gyfer dysgu cerddoriaeth mewn dosbarth C.S.
- I gymryd rhan mewn gweithgareddau ymarferol
- To appreciate how music can support many areas of learning within the foundation phase curriculum
- To further develop one's understanding of how to plan for teaching music in a F.Ph. Class.
- To engage in some practical activities

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Dysgu ag addysgu trwy themau
Teaching & learning via themes

- Cynllunio Cyfnod Sylfaen
- Tasgau ffocws
- Ardaloedd parhaus
- Cyfoethogi ardaloedd parhaus
- Arsylwi ac asesu
- Foundation Phase planning
- Focused tasks
- Continuous provision
- Enhanced provision
- Observation and assessment.

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Cyfnod Sylfaen / Foundation Phase

- Dylai plant gymryd rhan mewn gweithgareddau creadigol, dychmygus ym maes cerddoriaeth.
- Archwilio ystod eang o symbyliadau, mynegi eu syniadau creadigol a myfyrio ynghylch eu gwaith (tud 39)

- Children should engage in creative, imaginative and expressive acitivities in music.
- Explore a wide range of stimuli, develop their ability to communicate and express their creative ideas, and reflect on their work.

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Datblygu Sgiliau Perfformio
Developing Performance Skills

Pa offerynnau?
Traw / di-draw

What instruments?
Pitch / percussion

Sut i'w chwarae?
Yn gorfforol ac yn gerddorol

How to play?
Physically and musically

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Cyfansoddi / Composing

- Archwylio, defnyddio, creu, dewis a threfnu seiniau at ddiben cerddorol
- Defnyddio stori'au fel symbyliad ar gyfer cyfansoddi.
- Cofnodi'r cyfansoddiadau.

- Explore, use, create, select, combine and organise sounds for a musical purpose
- Story telling to be used as stimulus to composing music.
- Recording compositions.

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Patrwm o ddysgu ag addysgu cerddoriaeth yn y C.S. …
Possible pattern for teaching & learning music in F.Ph.

could be ….

- Ymchwilio ac arbrofi
- Cyfansoddi
- Perfformio
- Arweinydd
- Recordio
- Gwerthuso
- Cyoethogi ardaloedd parhaus

- Exploring and researching
- Composing
- Performing
- Conductor
- Recording
- Evaluating
- Enhancing continuous provision.

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Gwerthuso / Appraising

1. Gwahaniaethu o fewn yr elfennau cerddorol
2. Adnabod a disgrifio nodweddion cerddorol
3. Trafod teimladau personol.

1. Make distinctions within the musical elements
2. Recognise and describe musical characteristics
3. Discuss their own emotions and feelings.

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Cerddoriaeth / Music

- Dysgu cân : *canu ystod o ganeuon gydag eraill*
- Creu symudiadau addas i gyd-fynd gyda'r cân
- Dewis offerynnau / synnau addas : *(i) creu eu syniadau cerddorol eu hunain (ii) archwilio ystod o ffynonellau sain ac arbrofi â gwahanol ffyrdd o gynhyrchu a threfnu seiniau*

- Learn a song : *sing a range of songs with others*
- Decide actions to accompany a song
- Decide noises and instruments to accompany the song : *(i) Create their own musical ideas (ii) Explore a range of sound sources and experiment with different ways of making and organising sounds.*

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Pwysigrwydd canu yn y Cyfnod Sylfaen
Importance of signing within the Foundation Phase

- Dynameg
- Pwyslais geiriau
- Cyflymder
- Curiad
- Distawrwydd
- Datblygu'r cof

- Dynamics
- Emphasis on certain words
- Pace
- Rhythm
- Silence
- Memory

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In conclusion : The Assignment

Music could …

1. Develop language skills by singing songs that has rhyming words & uses actions. Instruments could be included to enhance the performance. These songs could be in Welsh.
2. Develop children's understanding of text by using auditory stimulation in combining musical instruments and/or sounds with text found within stories and/or poems. These sounds could be recorded and placed alongside the story for children to appreciate both.
3. Develop creative and physical movement skills by encouraging children to move in response to variety of music which provides different pace and rhythm.

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