

CSCW5004 *Writing Poetry*
Semester 1: 2012- 2013
Samantha Wynne-Rhydderch

Course dates

This course will begin on Thursday 11th October 2012 and end on Thursday 10th January 2013. There will be ten sessions in total: nine before Christmas and one after Christmas. The dates of each session are as follows:

- Session 1: Thursday 11th October
- Session 2: Thursday 18th October
- Session 3: Thursday 25th October
- Session 4: Thursday 1st November
- Session 5: Thursday 15th November
- Session 6: Thursday 22nd November
- Session 7: Thursday 29th November
- Session 8: Thursday 6th December
- Session 9: Thursday 13th December 2012
- Session 10: Thursday 10th January 2013

The format of each session will be as follows: three hours each week on Thursday mornings at 10.15 – 13.15 in room LR6 (in the Arts Building), consisting of:

- first hour = lecture/input from the tutor
- second hour = interactive activities and discussion of texts
- third hour = student writing

If you are unable to attend a session please can you let me know in advance of the session by contacting me on s.rhydderch@tsd.ac.uk and equally if you have any queries about the course please email me so that I can resolve your query as soon as possible.

Assessment

This module is assessed 100% by course work. The course work consists of:

- | | |
|--|-----|
| • Portfolio (7 poems on one side of A4 each) | 70% |
| • Reflective essay (1000 words) | 20% |
| • Workbook | 10% |

cont./.....

Portfolio of seven poems

Each poem will be produced in draft in class every week and rewritten in students' own time. Support will be provided by the tutor who will offer each student a tutorial during the term to help students to polish their work to as high a standard as they can before handing it in. Students will produce ten poems in class of which they choose seven to include in their Portfolio.

Reflective Essay

The reflective essay should reflect on the course and how your study of any poets you looked at (either on the course or on your own) has contributed to your own writing. For example, do you find yourself writing in the style of a certain poet eg. Simon Armitage or Carol Ann Duffy and why? Describe which elements of the course you have incorporated into your own writing and which aspects you got on with best and why. Include a bibliography of five selected contemporary poets whom you have read and whose work you have discussed in this essay.

Workbook

You should think of your workbook as a resource bank or treasure chest which you can use to draw on for ideas or inspiration. It should include some or all of the following:

- ideas for poems: images, paragraphs, sentences from newspaper articles;
- overheard snippets of conversations when you are sitting in cafes/at bus stop;
- phrases from other writers which you find intriguing;
- remembered dreams and notes as to how you might use them;
- lists of words you might like to incorporate in your poems;
- paste in copies of poems by published poets which have inspired you and make notes as to why – perhaps because you have been able to use a first line as a starting point?
- an section/article from a newspaper which might be a kick-off point for your poem;
- a reflective log of some of your poem drafts with your annotation as to why you chose to use this form/rhyme scheme/vocabulary and alternative words/images you might have chosen.

How to submit coursework

Students are required to submit their Portfolio and Reflective Essay via Moodle. The Workbook should be submitted in hard copy to the LRC (Learning Resources Centre) and must be accompanied by the completed receipt sheet which can be found at:

<http://www.trinitysaintdavid.ac.uk/en/lrc/servicesforstudents/submittingsassignments/>

Deadline

The deadline for handing in each of these three pieces of work is 3pm on Thursday 17th January 2013.