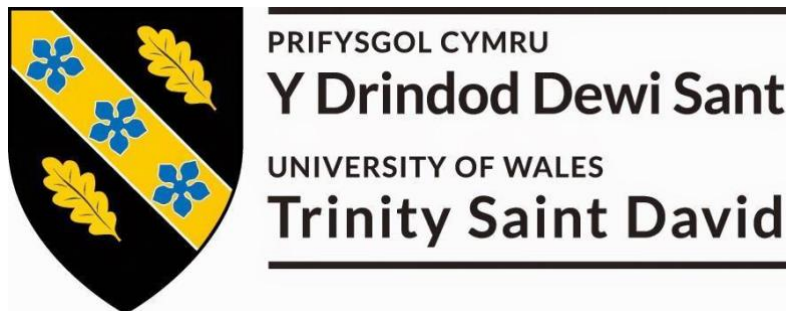




HPDA6003

Independent Project

Lecturer: Gwyn Emberton

BA Dance
2019 - 2020

AIMS

- To provide students with the opportunity to undertake appropriately challenging work on an independent project.
- To enable students to hone skills developed during the course of their studies.

LEARNING OUTCOMES/ASSESSMENT CRITERIA

Upon the successful completion of this module, the student should be able to:

- 1) develop a sophisticated investigation into a dance-based topic area;
- 2) demonstrate a high degree of conceptual understanding in the topic area;
- 3) display a high degree of skill in the practical development and realisation of the topic area;
- 4) systematically and comprehensively evaluate the completed project through reflective analysis of their work at an advanced level.

INDICATIVE CONTENT

- The module will enable students to develop an independent project that reflects an area of specialism that can be utilised as an element of their professional development planning. It is anticipated that the project will be flexible in nature in order to cater for the broad interests and needs of the student cohort. The assessment format will remain similarly flexible so that a range of project approaches is possible. A student might, for example, choose to focus upon the creation of a project performance that enables them to specialise in training for the sustained performance of a demanding dance technique. Alternatively, a student might investigate a topic area such as the educational uses of dance at primary school level and, through field work, develop a practical presentation that assesses fundamental issues and draws evaluative conclusions. Whatever project routes are selected they will be done so through negotiation with the module tutor who will also act as overall supervisor.
- While the detailed content of the module will vary from year to year its organisational structure is designed to ensure that students are encouraged to develop work that arises from a secure knowledge base and is centred upon conceptual exploration appropriate to their level of study. Tutors will, therefore, ensure that students submit initial proposals for their Independent Project so that tutorial discussion can then take place. Following this proposal will be refined if necessary and a development strategy implemented. Tutors will also at this early stage negotiate with students the detailed assessment format that is deemed most appropriate for the planned project. In this way individualised learning will be enhanced within the broad learning outcomes of the module.

MODULE ASSESSMENTS

Component 1: Coursework	
You will undertake appropriately challenging work on an independent project, honing the skills and knowledge you have developed during the course of your studies. You will design and develop this module on a completely individual basis. You will submit a project proposal and a development strategy.	
The student should be able to: • develop a sophisticated investigation into a dance-based topic area; • demonstrate a high degree of conceptual understanding in the topic area; • display a high degree of skill in the practical development and realisation of the topic area; • systematically and comprehensively evaluate the completed project through reflective analysis of their work at an advanced level.	100%

Overall mark = 100% Please note the overall mark is an average of the two components listed above.
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ASSESSMENT DEADLINES Written Assessment Deadline: 5pm - 13 March 2020 Practical Assessment Deadline: W/C 9th March 2020 Please refer to the Programme of Study Handbook for submission policies and procedures. Failure to submit will result in formal action.
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Each will be tailored to the needs of the group, practical technique sessions will continue alongside tailored workshops, creative sessions, research sessions, discussions, rehearsals etc. Regular supervision will be offered.

Week 1

Module launch

Initial discussions, questions, analysis, ideas

During this week you will continue to take classes and creative sessions.

Week 2

Exploring different options, interests, areas of research

Design research proposal/question

During this week you will continue to take classes and creative sessions.

Week 3

Research question and proposal presentation to peers

Feedback on Proposal and respond

Tutorial

Classes and workshops

Week 4

Independent research

Development of strategy

Reading list

Tutorial

Classes and workshops

Week 5

Planning, Classes and workshops

Week 6

Tutorial

Independent study

Week 7/8/9

Independent study - no lectures or contact time

Week 10

Classes and workshops

Tutorials

Independent study

Week 11

Classes and workshops

Tutorials

Independent study

Week 12

Tutorials

Week 13/14/15/16

No classes/workshops

Week 17

READING WEEK

Week 18

Classes and workshops

Week 20

Classes and workshops

Week 21

Classes and workshops

Hand in/Presentations/Performances/Deadline

Week 22

PRACTICAL ASSESSMENTS

READING LIST

Module Code	HPDA6003	
Module Title	Independent Project	
Classification	Reading List entry	Electronic*
Once the detailed approach of a given project has been determined, full bibliographic guidance will be offered.		