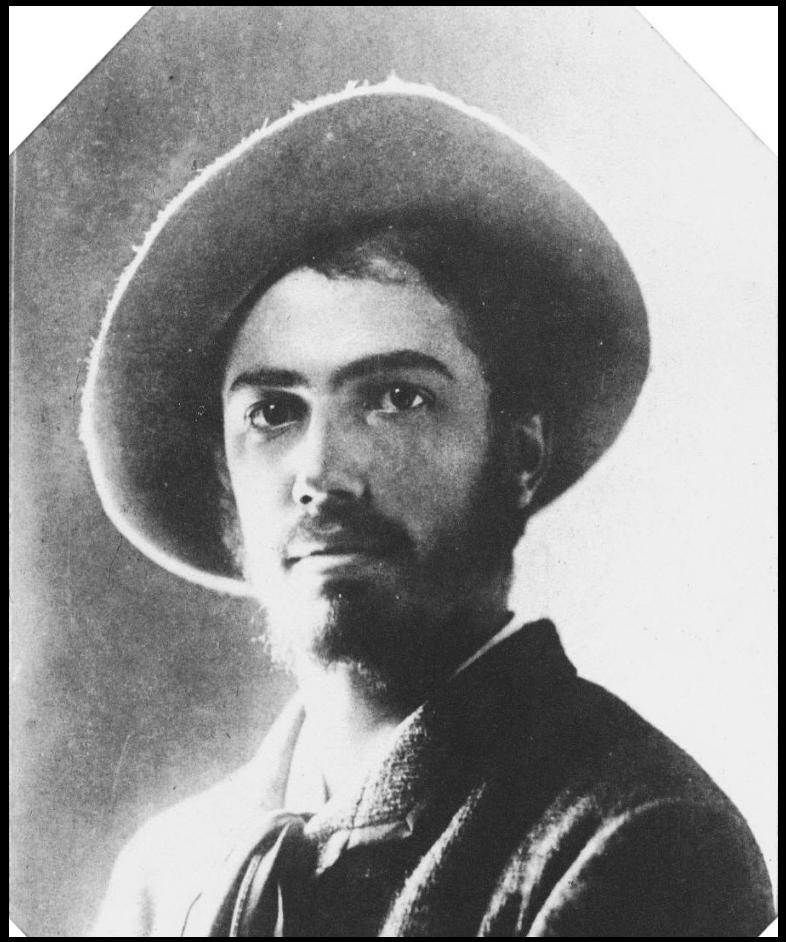




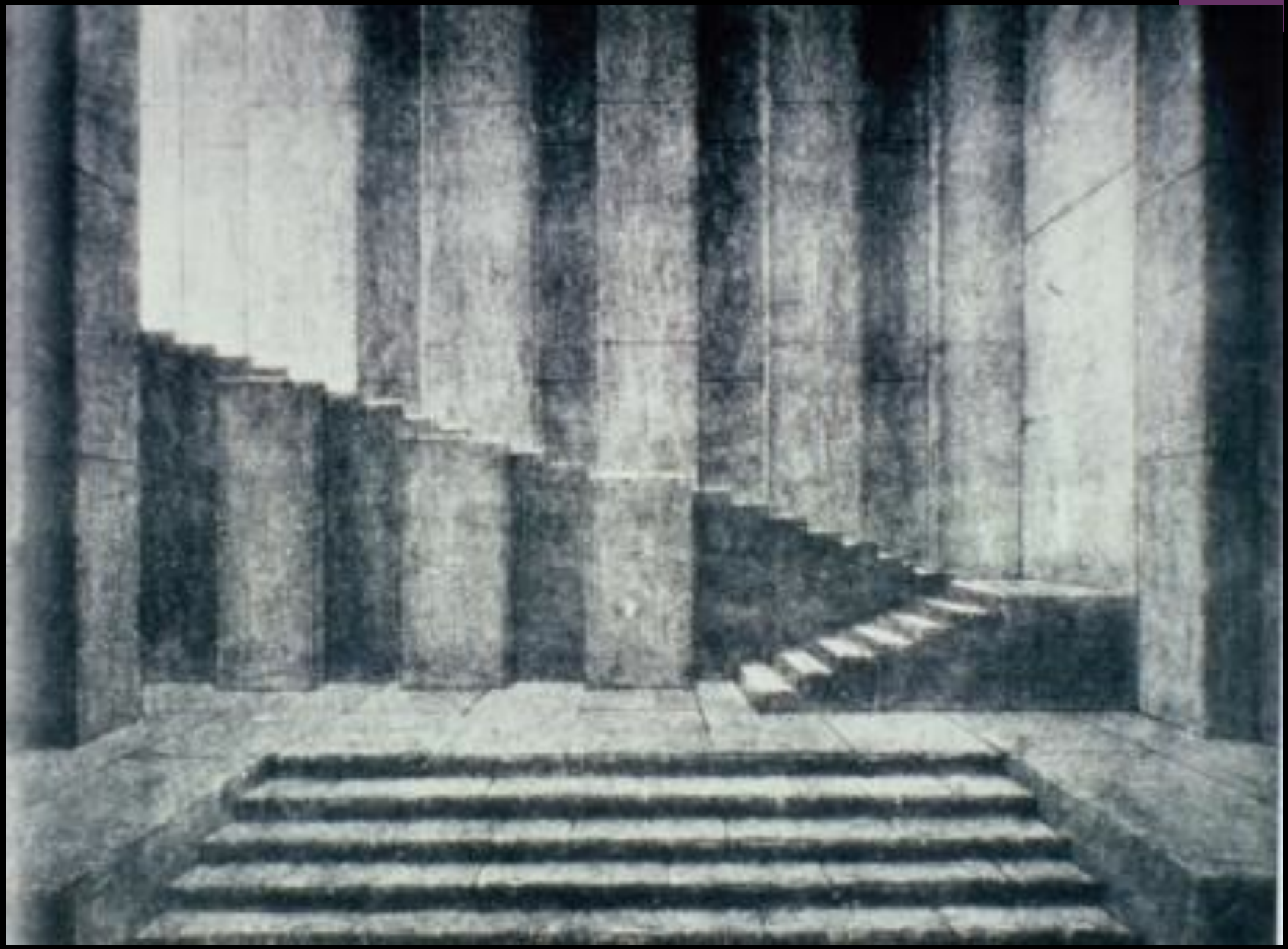
Who's who in Theatre Design…

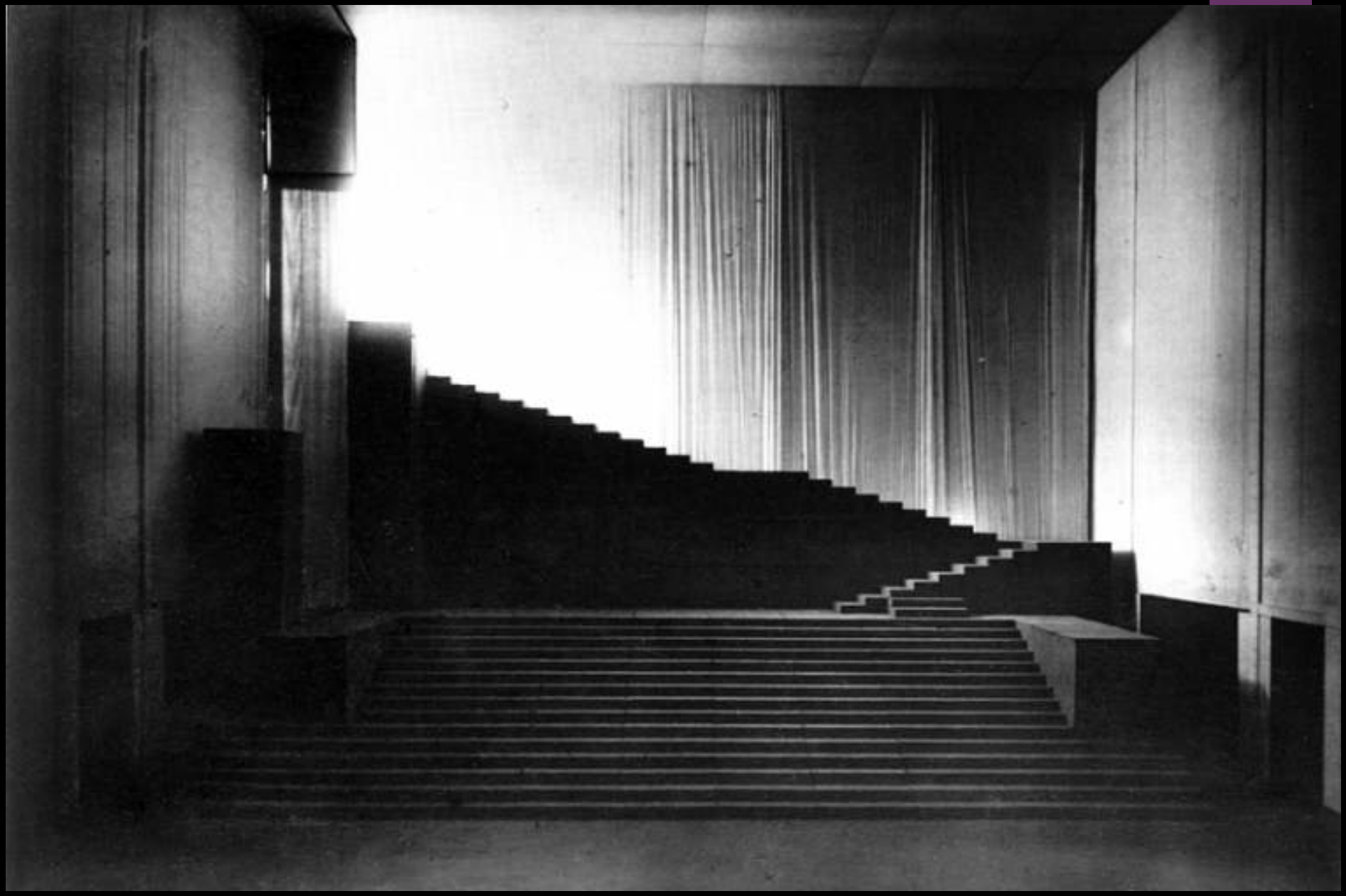
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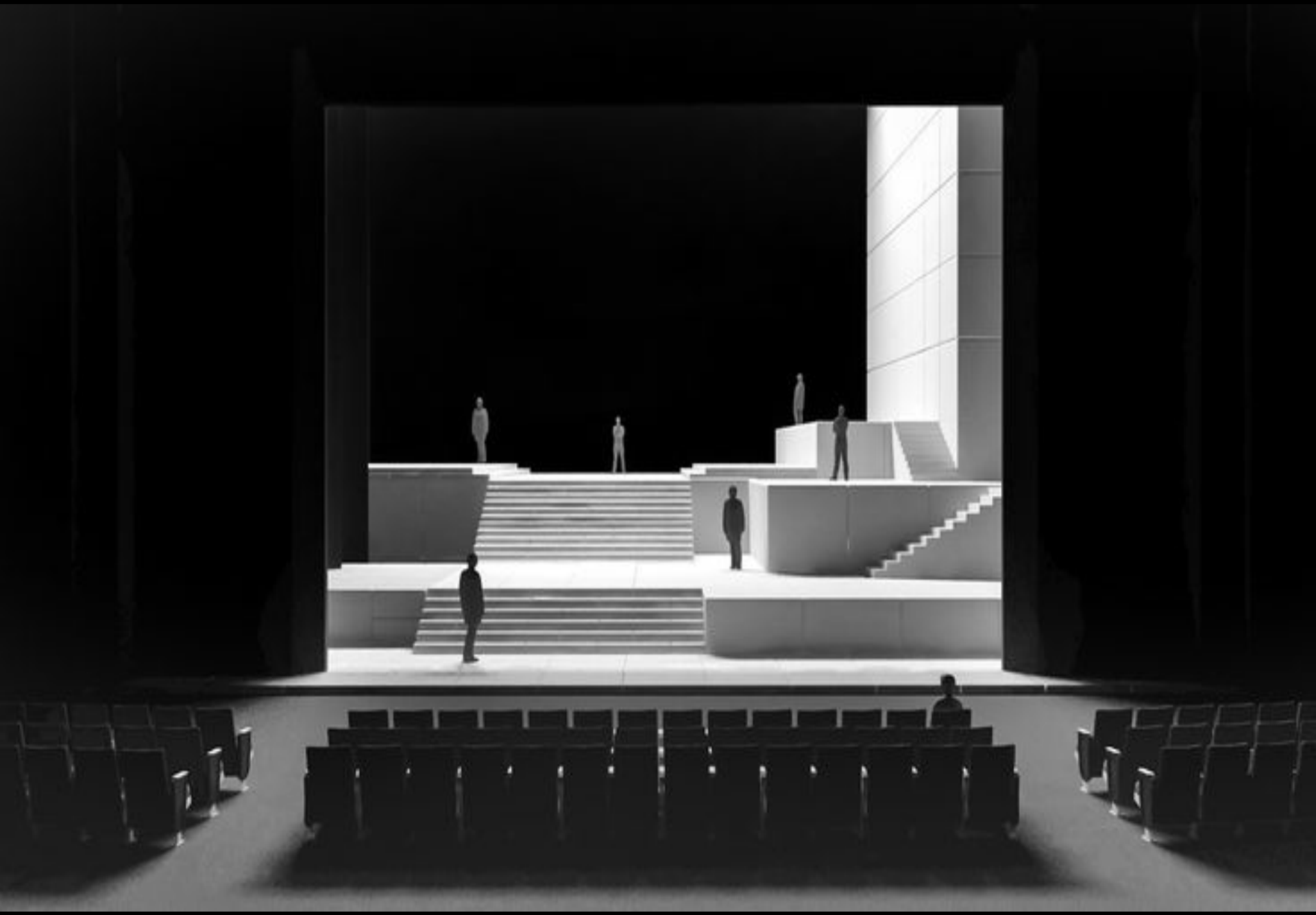
Adolph Appia



- 1862 – 1927
- A swiss architect and theorist of stage lighting and décor
- Best known for his many scenic designs for Wagners Operas
- He rejected painted two-dimensional sets for three-dimensional "living" sets because he believed that shade was as necessary as light to form a connection between the actor and the setting of the performance in time and space.
- Through the use of control of light intensity, colour and manipulation, Appia created a new perspective of scene design and stage lighting.







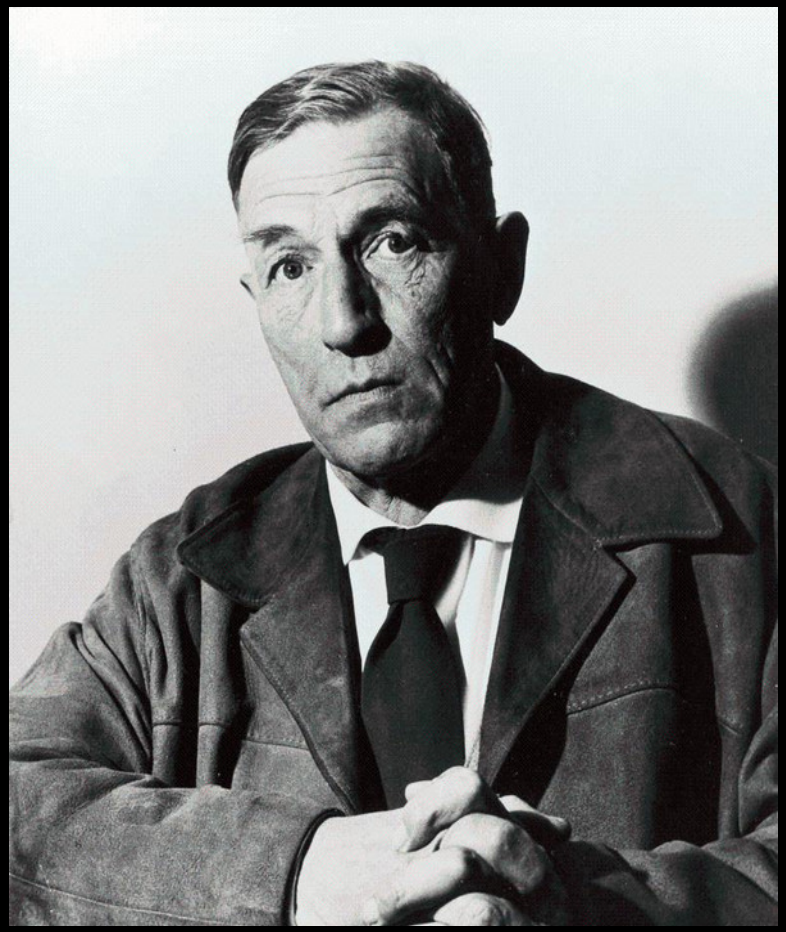
Edward Gordon Graig



- 1872 – 1966
- He was an English modernist theatre practitioner, he worked as an actor, director and scenic designer
- His idea of using neutral, mobile, non-representational screens as a staging device
- In 1910 Craig filed a patent which described in considerable technical detail a system of hinged and fixed flats that could be quickly arranged to cater for both internal and external scenes.
- Did away with traditional footlights Craig lit the stage from above, placing lights in the ceiling of the theatre. Colour and light also became central to Craig's stage conceptualizations.



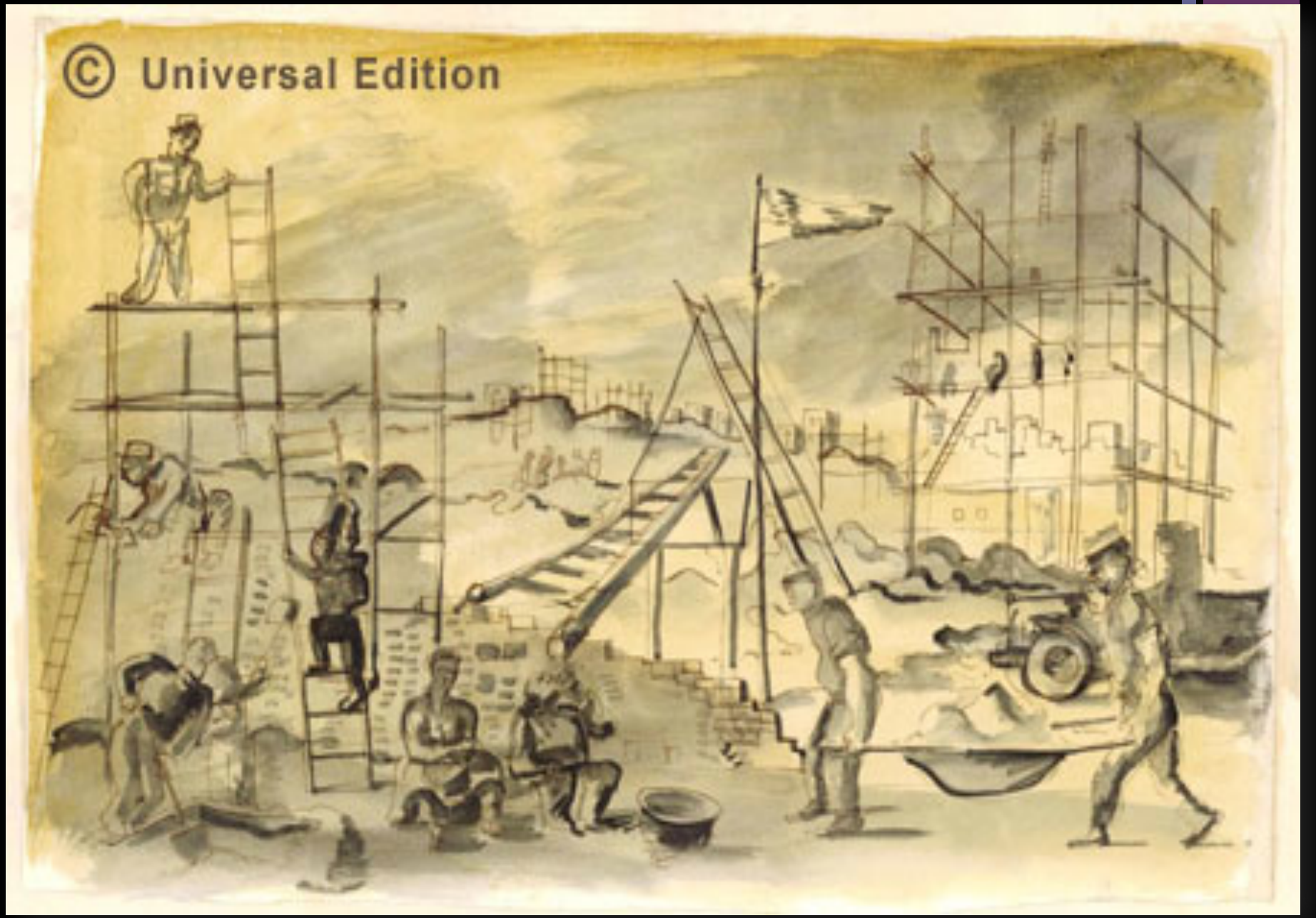
Caspar Neher



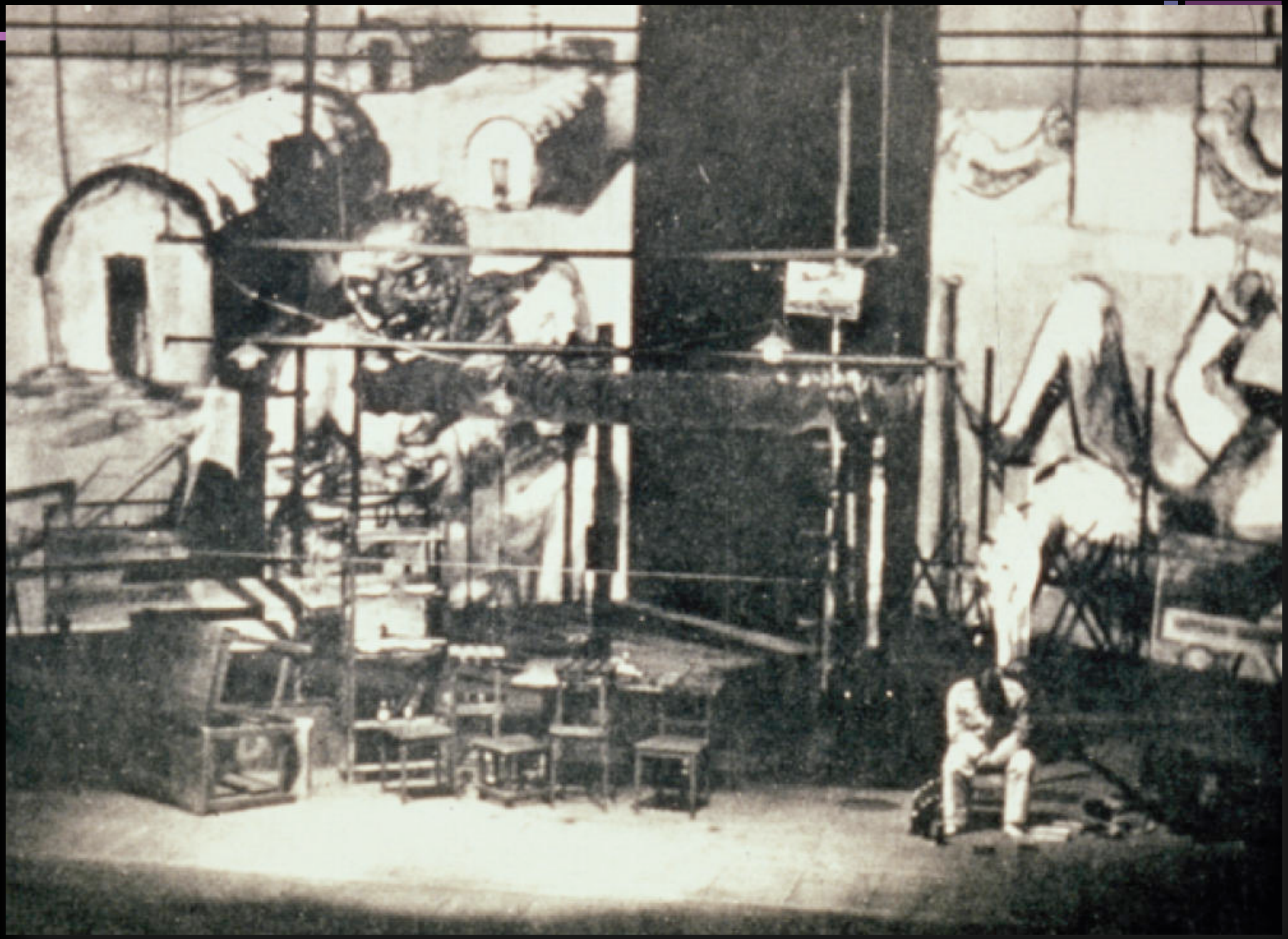
- Caspar Neher (born Rudolf Ludwig Caspar 1897 –1962) was an Austrian-German scenographer
- Neher is best remembered as a member of Bertolt Brecht's "inner circle"
- He and Brecht were school friends who were separated for a time by the first world war
- Bertolt Brecht called Caspar Neher the "greatest stage designer of our times"
- He designed 8 operas and 11 plays

Caspar Neher




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Josef Svoboda

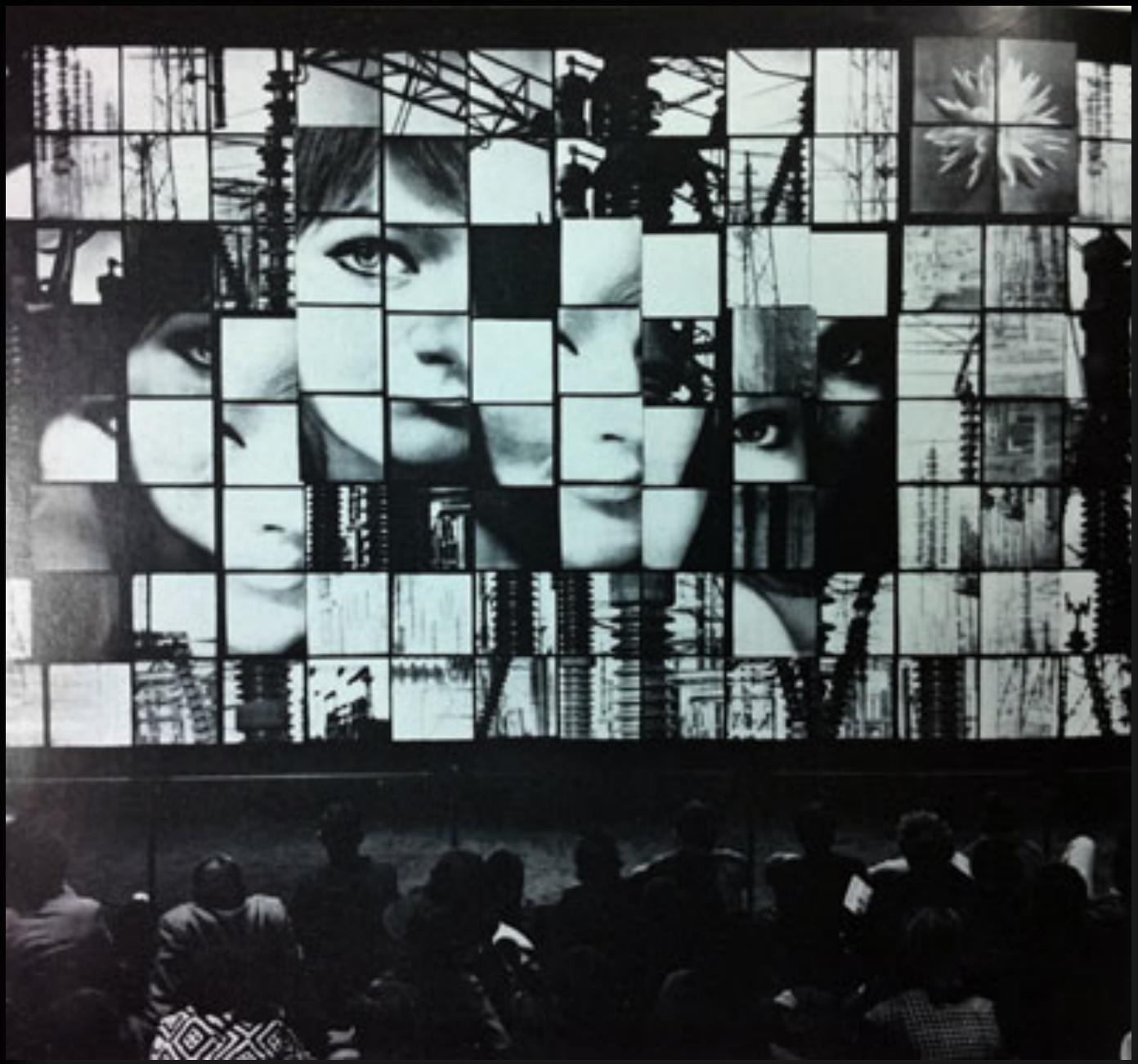


- 1920-2002
- Josef Svoboda was chief designer and director of the National Theatre in Prague (former Czechoslovakia) for nearly 30 years.
- He became known internationally as the godfather of modern scenography.
- https://www.youtube.com/watch?v=AiVdFYA1Zvc









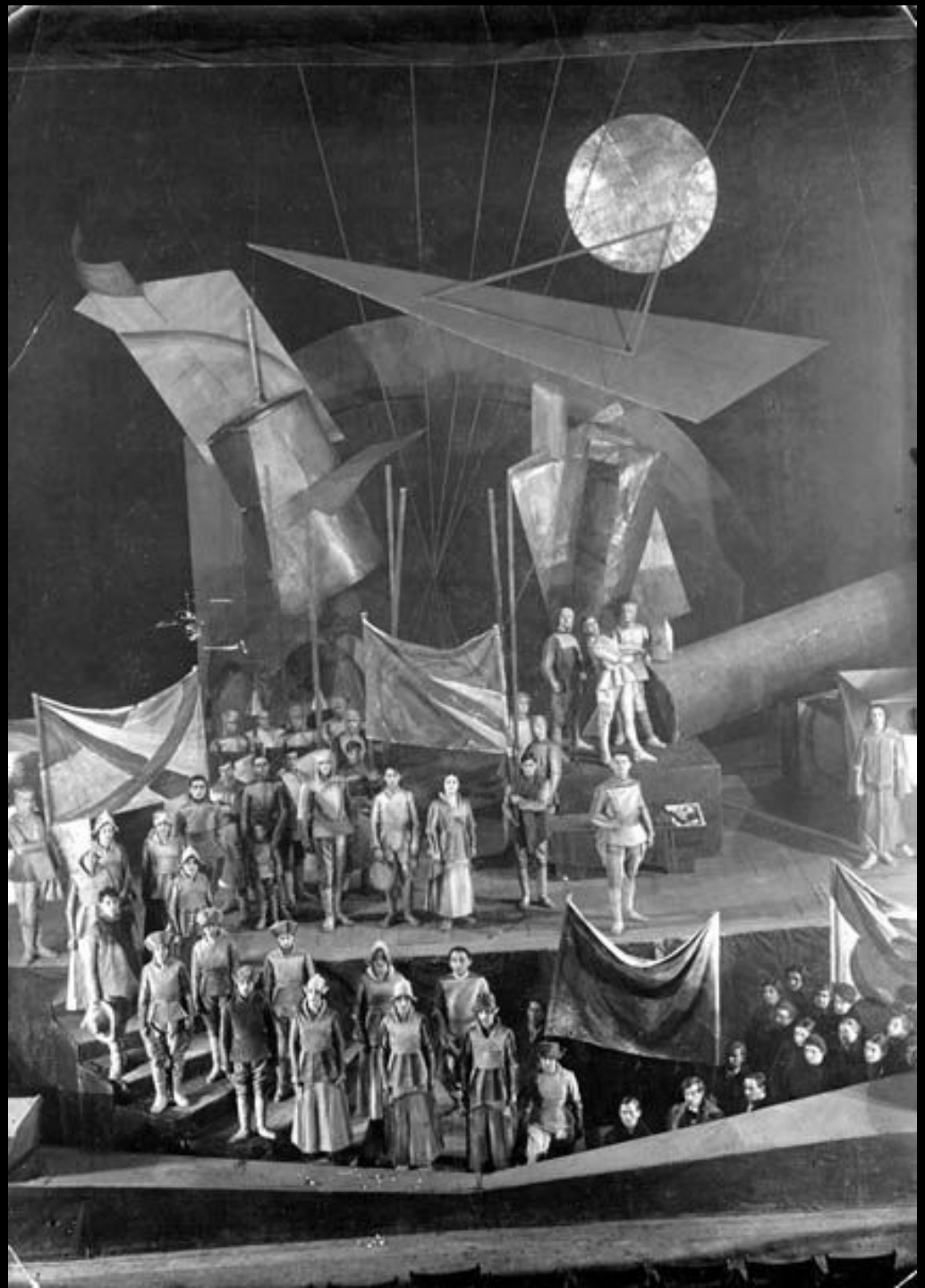
The stage is a fictional universe, a neutral space for imagined places

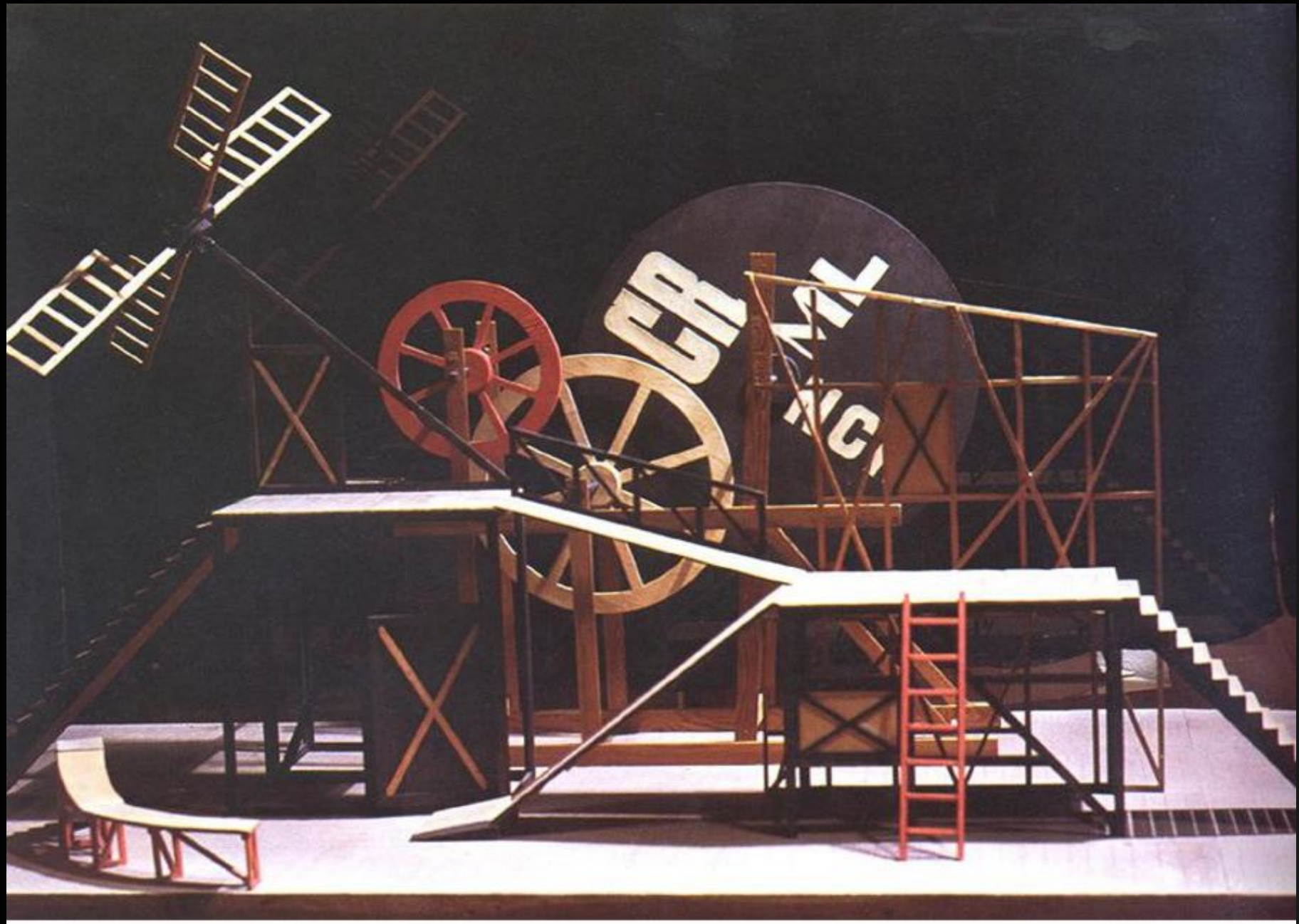
Meyerhold



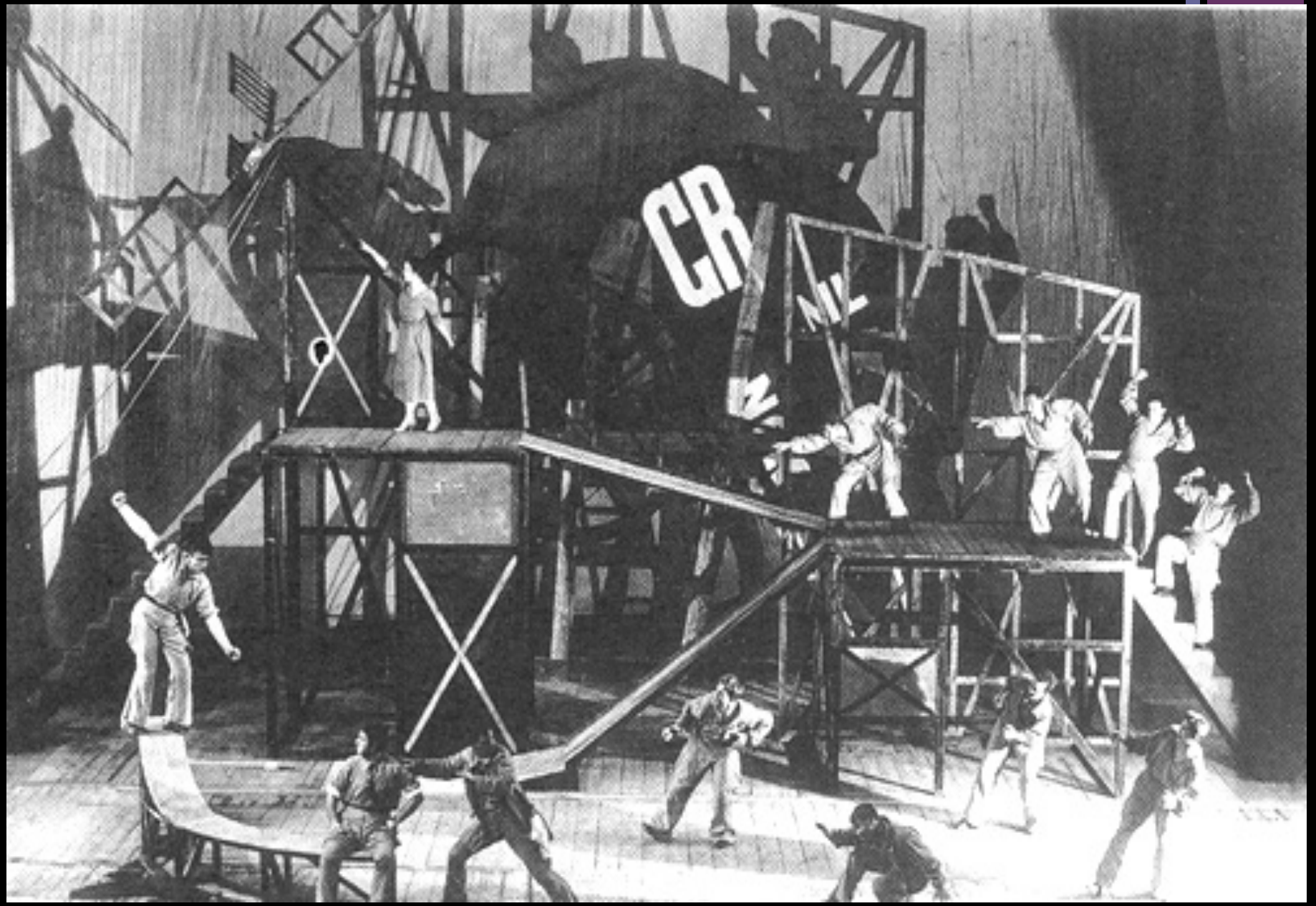
Vsevolod Emilevich Meyerhold

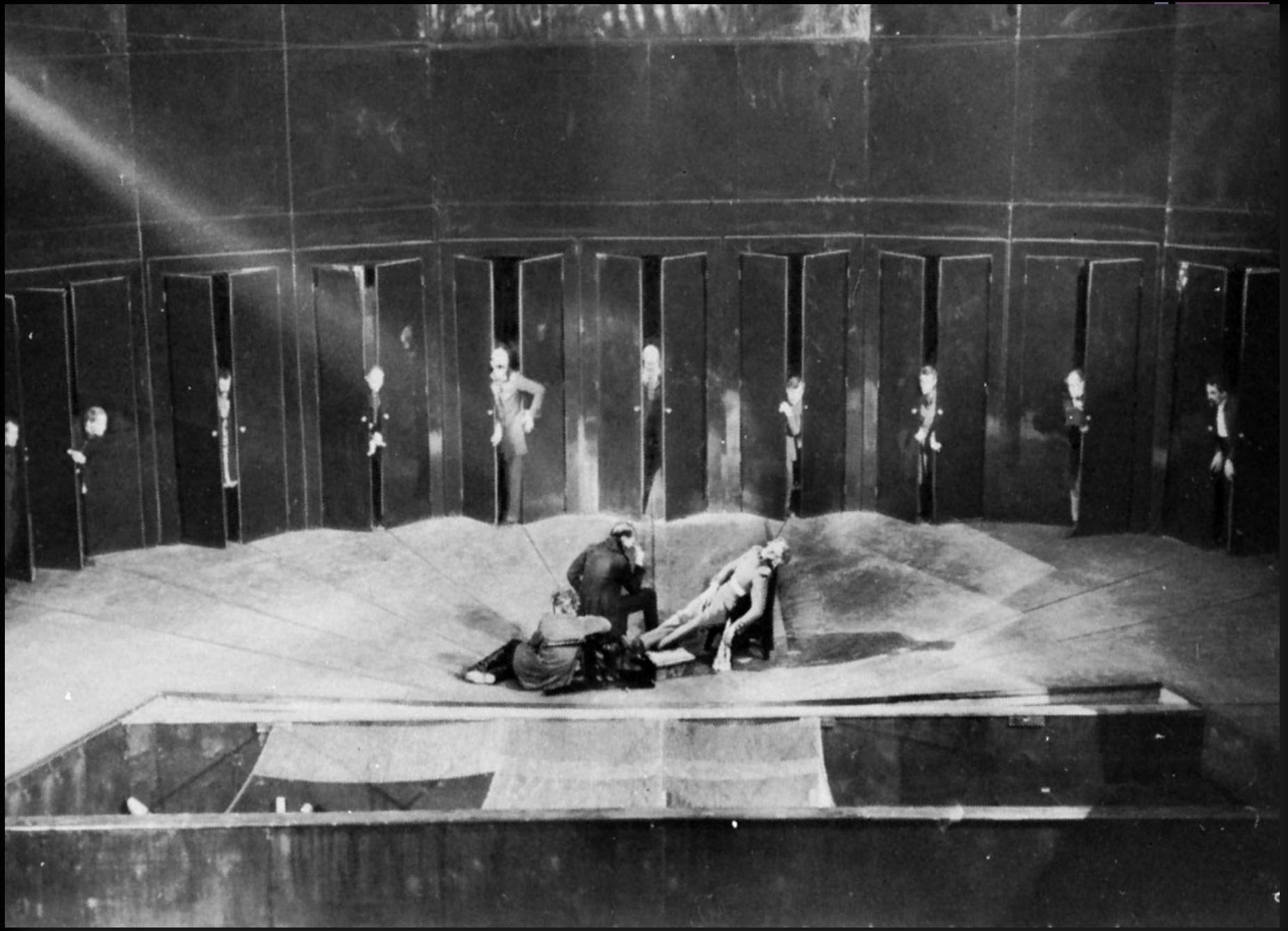
- (1874 –1940)
- A Russian and Soviet theatre director, actor and theatrical producer.
- His provocative experiments dealing with physical being and symbolism in an unconventional theatre settings made him one of the seminal forces in modern international theatre





Liubov Popova's maquette for the construction used in Meyerhold's 1922 stage production of "The Magnanimous Cuckold".
Private collection / Not on display in this exhibition.





Julie Taymor



- **Julie Taymor** (1952 - presetn)
- An American Director, playwright, puppeteer, designer
- Most famous for costume and puppets designs for the stage adaptation The Lion King

- https://www.youtube.com/watch?v=hYAph4qI4sg
- https://www.youtube.com/watch?v=uy0MJsRFy_0
- https://www.youtube.com/watch?v=bl1tbQ8WDDM

Julie Taymor



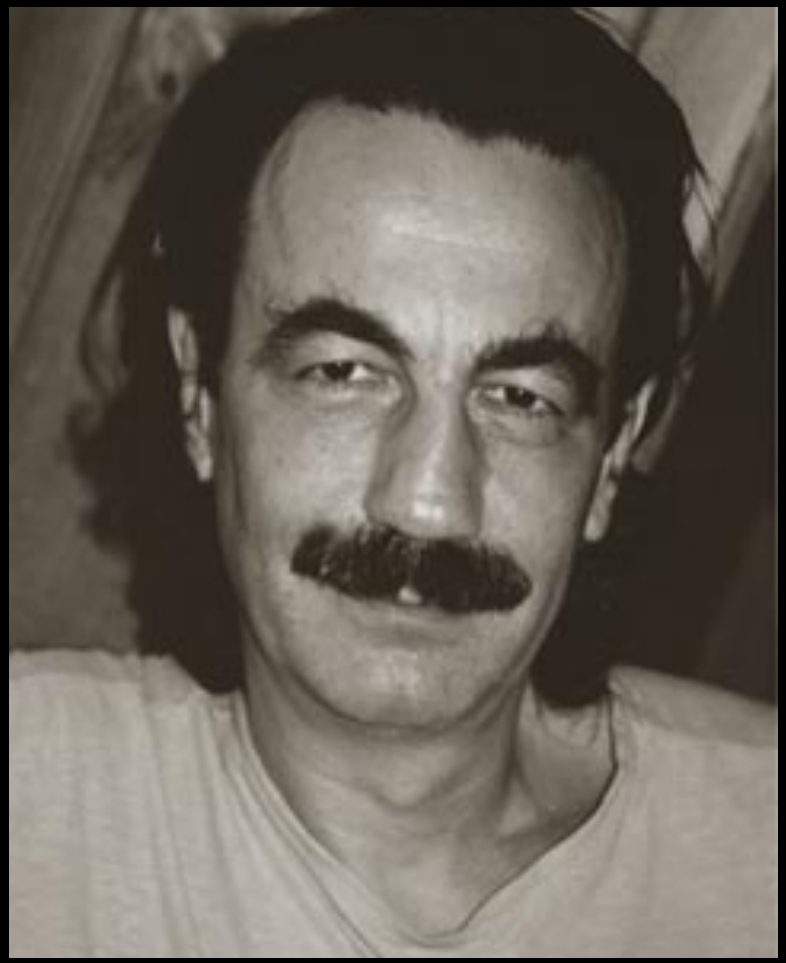


Julie Taymor




ONE WAY
DO NOT ENTER

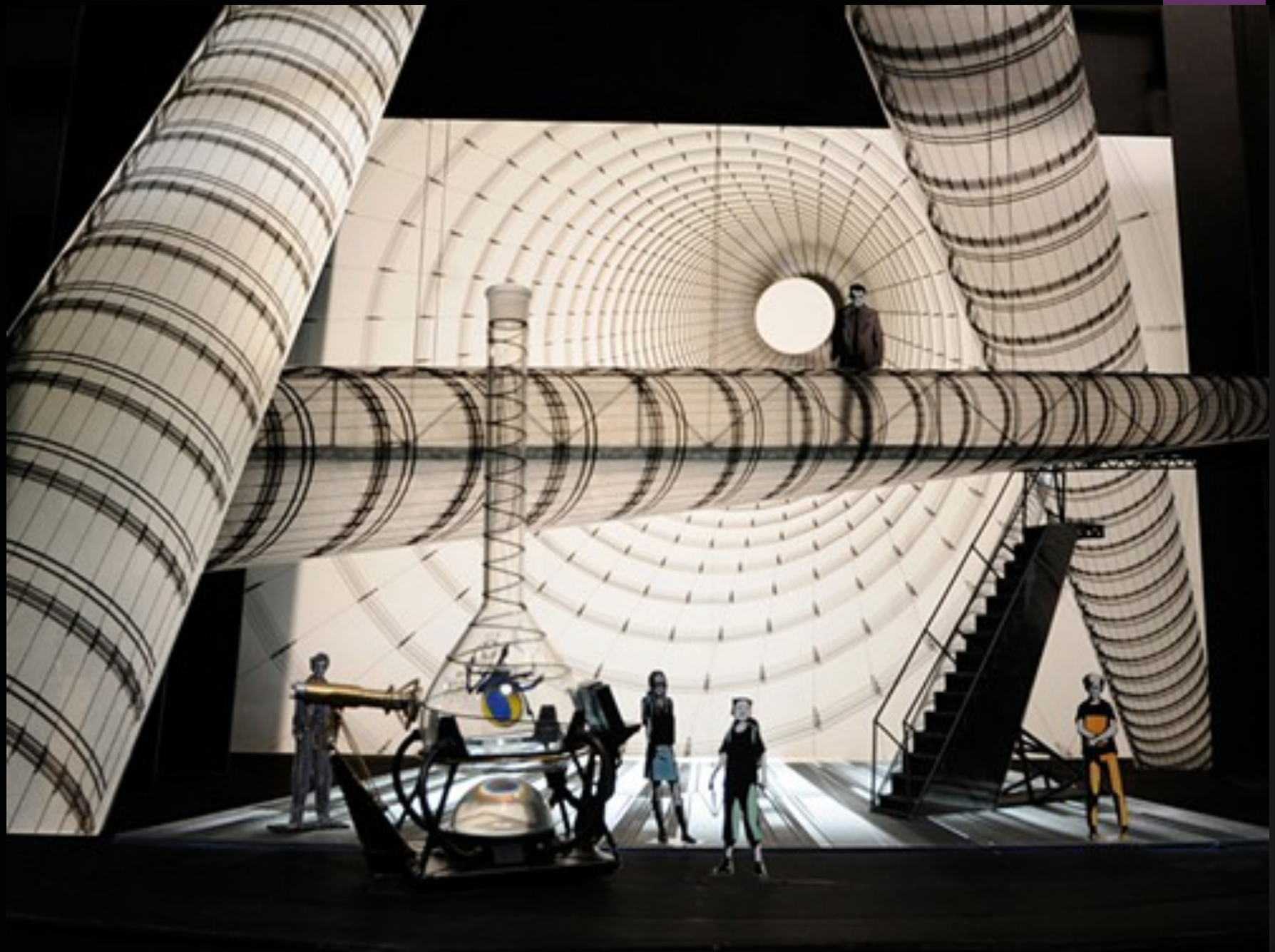
George Tsypin



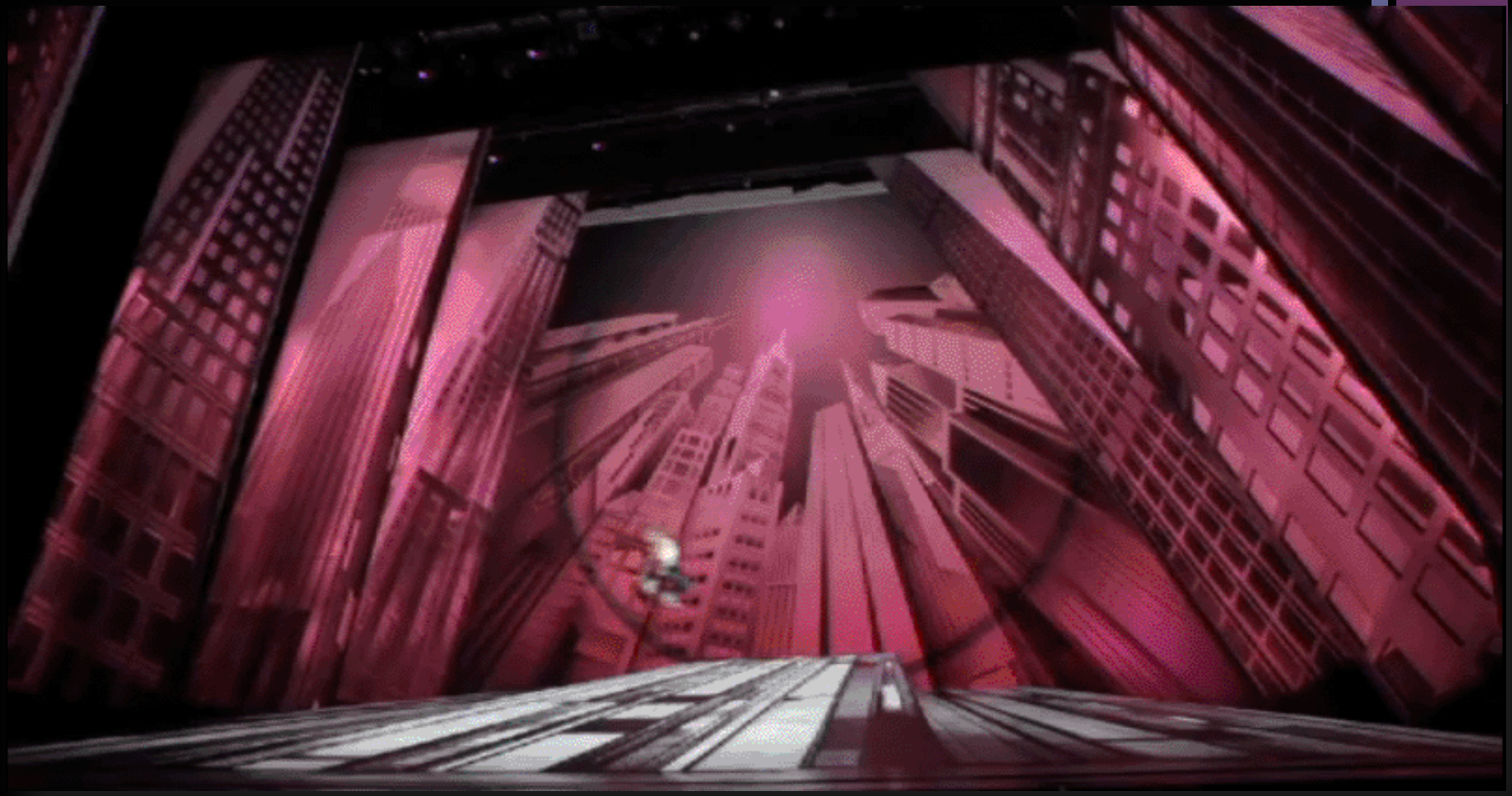
- George Tsypin is an American stage designer, sculptor and architect.
- Born 1954 in Kazakstan
- Designer of opera, film and video.
- Artistic director and production designer for opening ceremony of the Sochi Olympic games 2014.
- He has worked for many years with renowned directors such as Julie Taymor,

- https://www.youtube.com/watch?v=77w21ZYqqmk











Rae Smith



- Born 1972
- The Olivier, Tony and OBIE award-winning British designer Rae Smith works regularly in a wide variety of styles and genres.
- Most recognisable design to date is 'War Horse'
- https://www.youtube.com/watch?v=kgVr-0rMC2g
- https://www.youtube.com/watch?v=2bgHWrOvE6A









Bunny Christie



- Born 1962
- is a Scottish theatre set designer
- Has an OBE
- Best know for *The Curious Incident of the Dog in the Night-Time*
- The Guardian, described her style: "Bunny Christie doesn't design stage sets. She creates worlds…"
- https://www.youtube.com/watch?v=6XQuxmYNpe4




London
M1
M11
A12
M40
M4
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M3
M25
M20
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