# Inner Life, Outer Context

# Y2

# Photograph Swansea

# Diaristic Approach



Robert FrankIndianapolis, 1956



Larry Clark  Untitled (man, flag, gun), 1971




Gary Winogrand New York, 1969.



Diane Arbus
Child with a toy hand grenade in Central Park, N.Y.C., 1962



Gun 1, New York, 1955
WILLIAM KLEIN



Nan Golding, The Ballard of Sexual Dependency 1977




Nan Golding, The Ballard of Sexual Dependency 1977



Nan Golding, The Ballard of Sexual Dependency 1977





Corrine Day
Tara
Gimpel Fils 6 October 2000

# Contemporary Diaristic Approaches

- Emotional Intensity
- Dynamic Sequences
- Focus on unexpected moments of everyday life

Looking inwards…

Strategies for thinking and seeing…
Intimate lives,Emotional and personal representations of the experience of existence in it’s more symbolic and metaphoric form



Boarding House
Roger Ballen 2009



Boarding House Roger Ballen 2009



Boarding House
Roger Ballen 2009




The Annunciation, Duane Micheals, 1996

HEISENBERG'S MAGIC MIRROR OF UNCERTAINTY







Odette can never be sure with any certainty which reflection of herself she will see in the mirror



The act of looking in the mirror affects which image she will see.



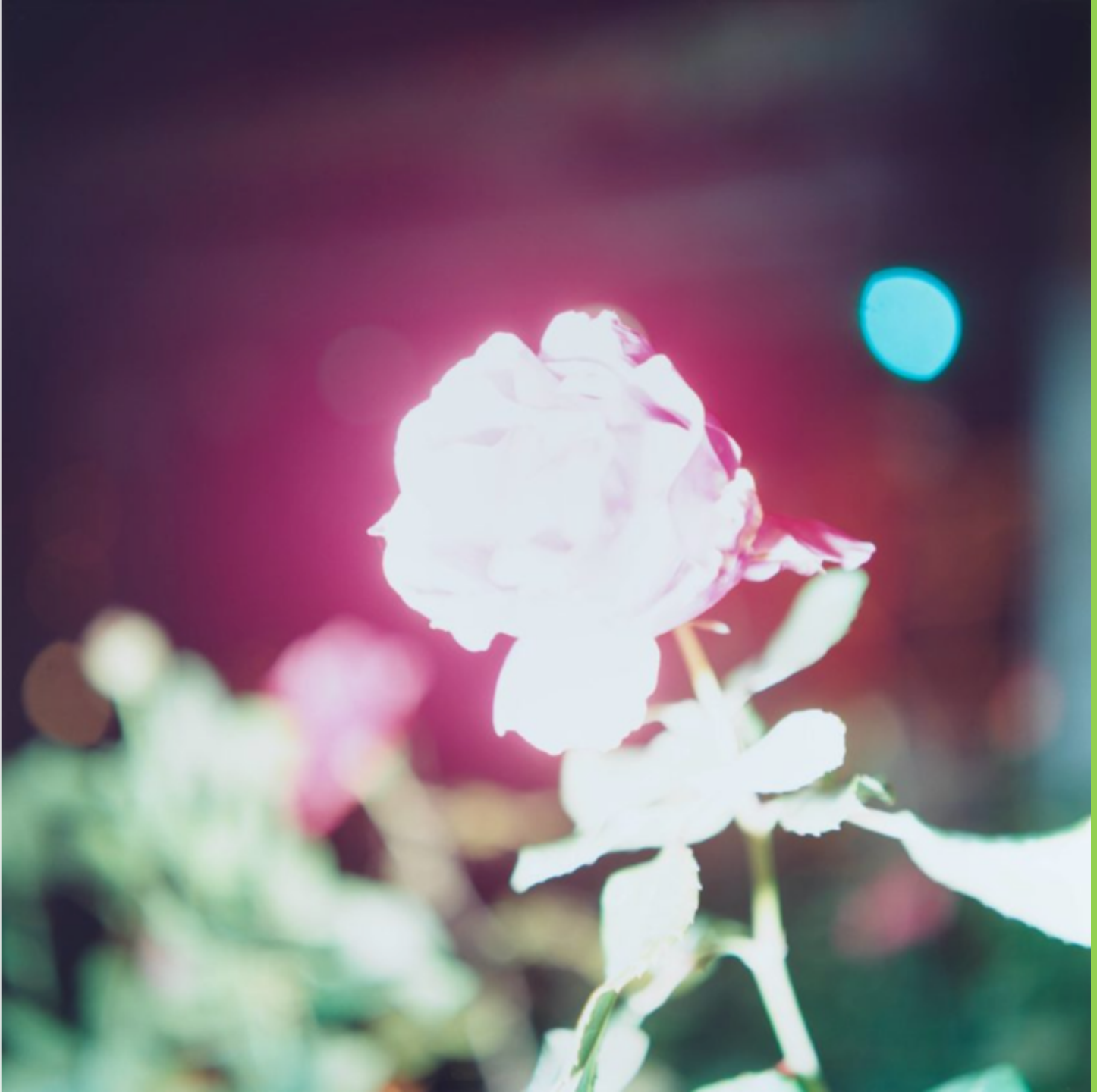


Uncertainty permits the possibility of anything and everything.

Duane Michals, Dr. Heisenberg's Magic Mirror of Uncertainty, 1998



Untitled, Illuminance
Rinko Kawauchi
2009



Rinko Kawauchi
Untitled, from the series Illuminance, 2009



Rinko Kawauchi
Untitled , from the series Utatane, 2001



Salvi Danes,
Black Ice 2015



Salvi Danes,
Black Ice 2015



Untitled
Phototheraphy
Jo Spence
1986-89





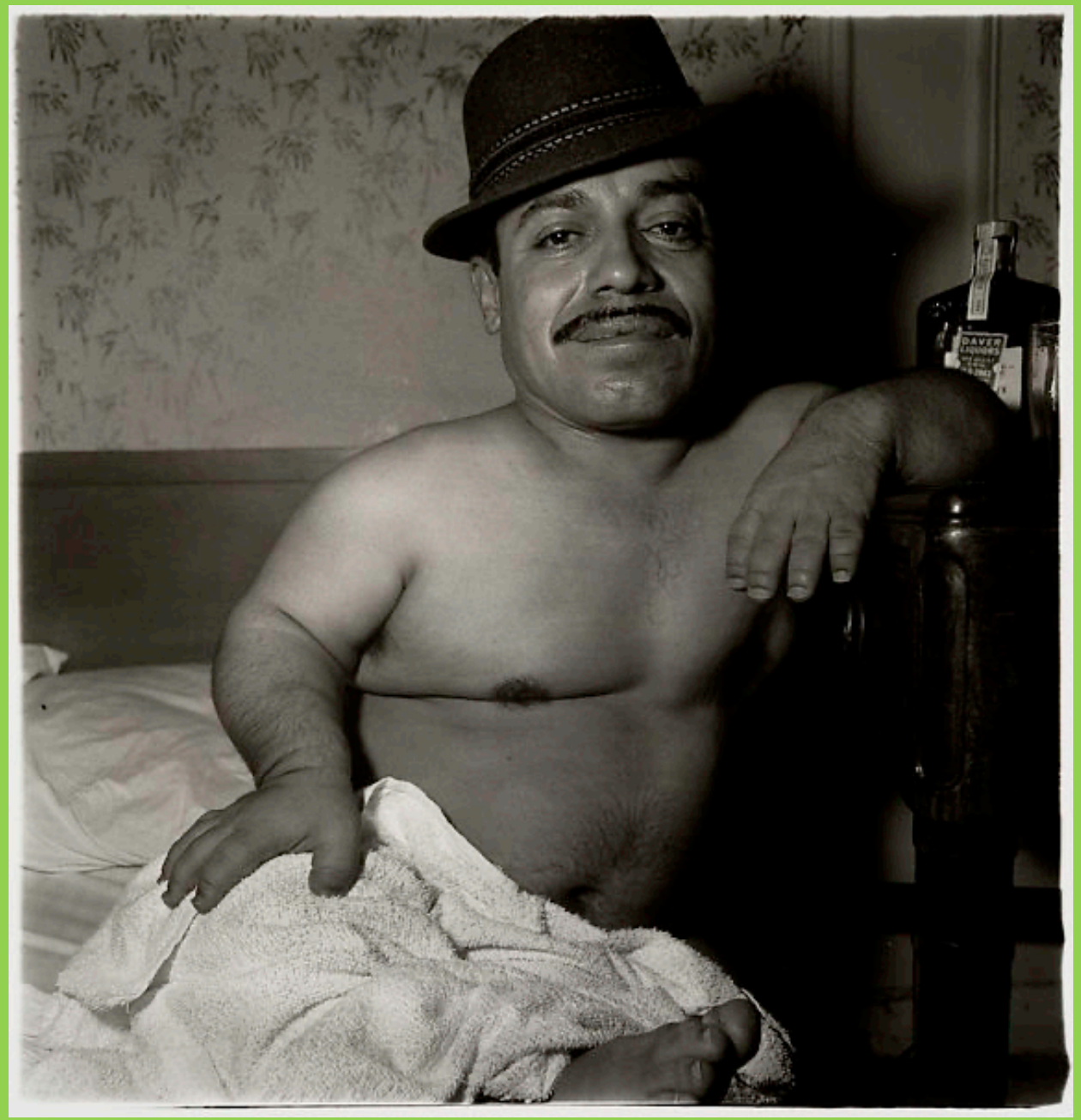
Untitled
Phototheraphy
Jo Spence
1986-89



A young man in curlers at home on West 20th Street, 1966




DIANE ARBUS
Patriotic young man with a flag, N.Y.C., 1967



Lauro  Morales
Mexican dwarf in his hotel room in N.Y.C.1970



Untitled, Vineland, New Jersey
Diane Arbus
1970-71



A child crying, N.J., 1967



A Jewish Giant at Home with His Parents,
in the Bronx, N.Y.
1970



A young Brooklyn family going for a Sunday outing, NYC 1966



Untitled, Vineland, New Jersey
Diane Arbus
1970-71

“our whole guise is like giving sign to the world to think about us in a certain way, but there is a point between what you want people to know about you and what you can't help people knowing about you”

Diane Arbus



Untitled (For Jeff)
In Place in MAC galleries Belfast
Feliz Gonzalez Torre
2016




Untitled (Perfect Lovers) Felix Gonzalez Torres 1987-1990



Felix Gonzalez-Torres
“Untitled”, 1991
Billboard






Francesca Woodman, Self-portrait talking to Vince, Providence, Rhode Island, 1977



House 3
Providence, Rhode Island
Francesca Woodman



Untitled, Rome, Francesca Woodman, 1977



Untitled
Providence, Rhode Island
Francesca Woodman
1975



Space2,
Providence,
Rhode Island,
1975–1976




Untitled, Providence, Rhode Island,
Francesca Woodman, 1976



Untitled, Providence, Rhode Island,
Francesca Woodman, 1976



Untitled, Providence, Rhode Island,
Francesca Woodman, 1976



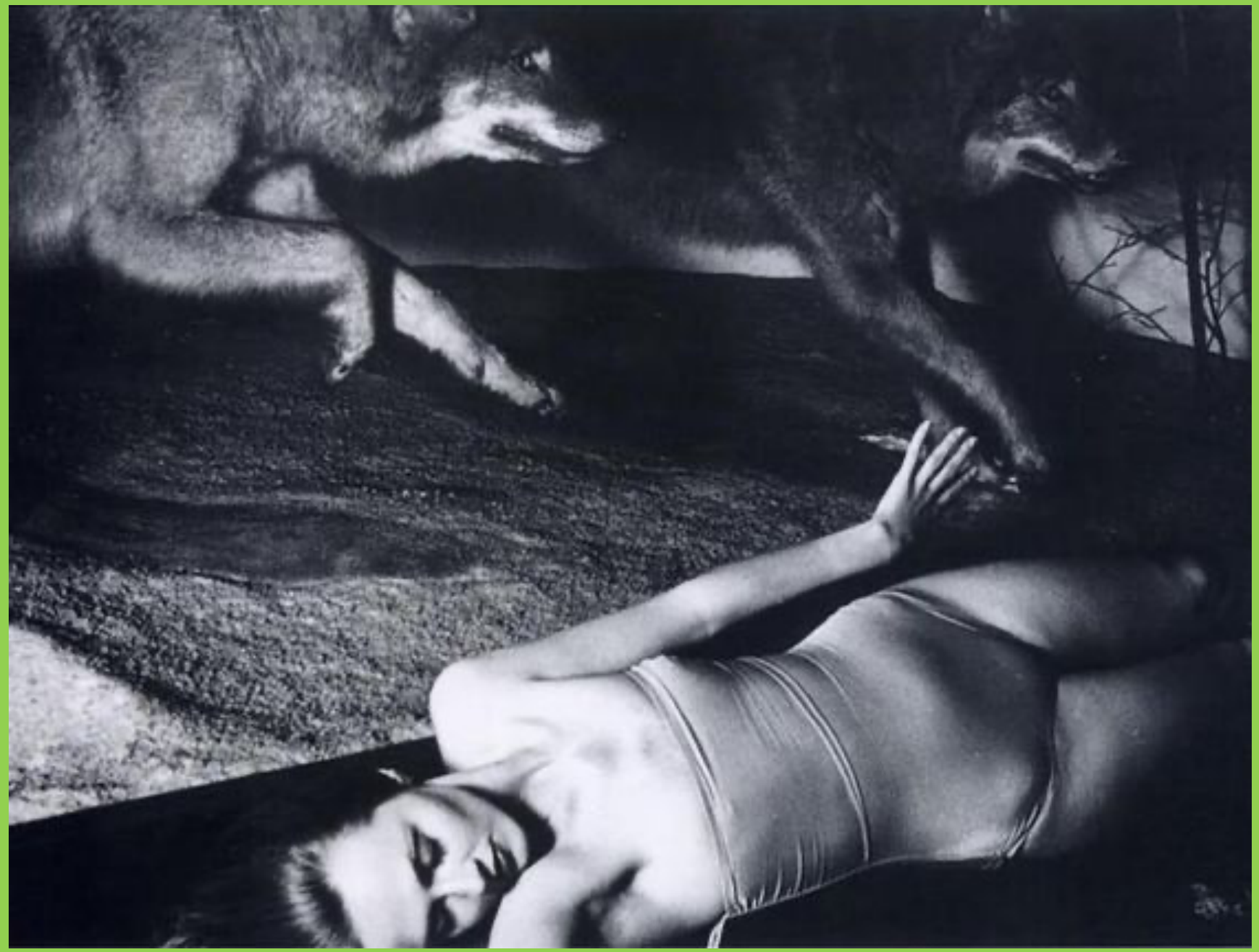

Francesca Woodman
Space2, Providence, Rhode Island, 1975–78



Untitled, Providence, Rhode Island
FRANCESCA WOODMAN, 1976



FRANCESCA WOODMAN, SPACE 2, 1976.



Untitled, Providence, Rhode Island, Francesca Woodman 1975-8



Untitled, Providence, Rhode Island, Francesca Woodman 1975-8



EDWARD WESTON (1886-1958)
Dunes, Oceano, 1936



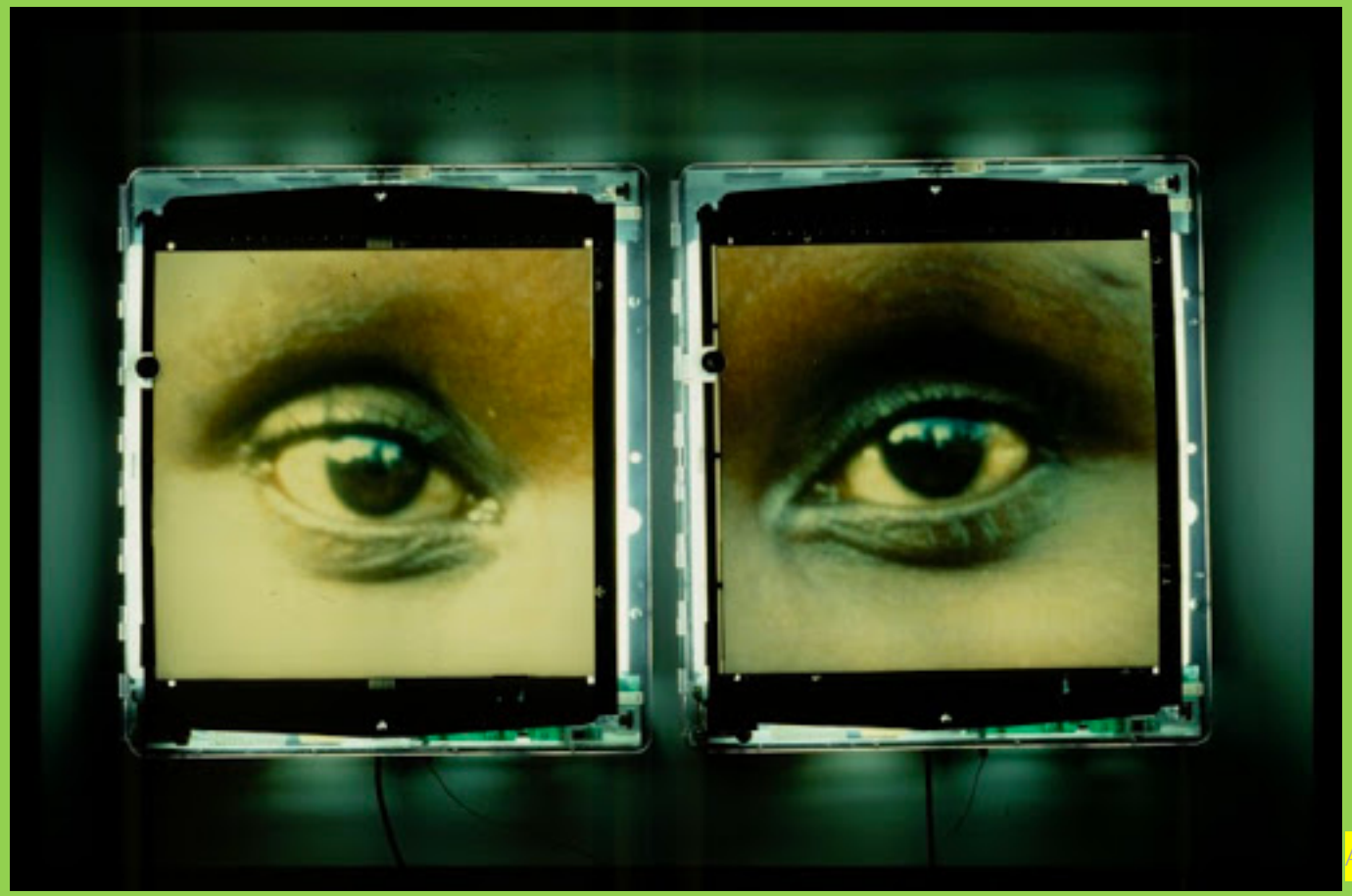
Francesca Woodman, House #4, Providence, Rhode Island, 1976



Edward Weston
San Carlos Lake, Arizona, 1938

*"Seeing comes before words. The child looks and recognizes before it can speak."*

*?????*



Alfredo Jaar, The Eyes of Gutete Emerita. 1994

Researching
Reflecting
Developing
Investigating
Constructing
Locating
Discovering
Activating
Seeing
Analyzing
Formulating
Adapting
Composing

Directing
Devising
Role playing
Facilitating
Mixing
Renewing
Engaging
Searching
Archiving
Re-enacting
Empathizing
Negotiating
Refining

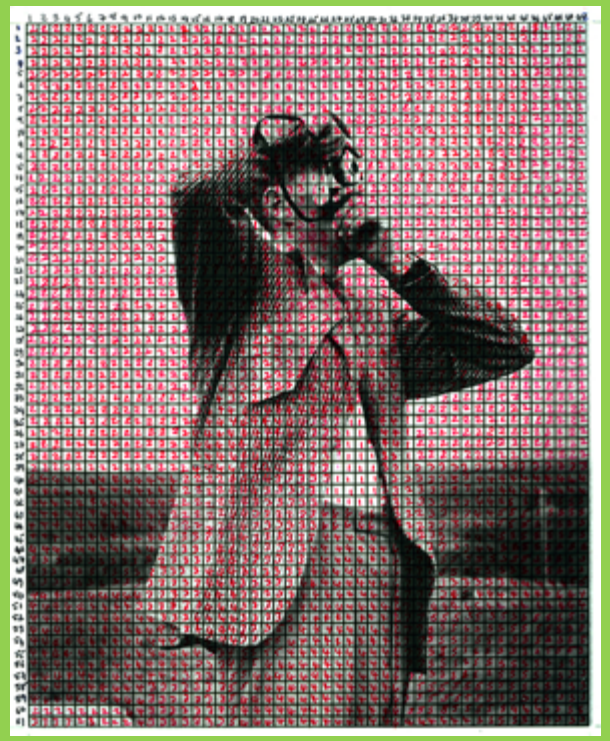
Discuss
Reconsider
Collecting
Assembling
Representing
Abstracting
Disturbing
Collaborating
Performing
Expressing
Feeling
Interpreting
Listening

Constructing
Inquiring
Searching
Reclaiming
Reminding
Pushing
Participating
Experimenting
Repeating
Exposing
Organizing
Observing
Accepting
Abandoning
Accomodating
Absorbing

Supporting
Repairing
Scrapping
Re-cycling
Formulating
Reflecting
Reporting
Appropriating
Provoking
Authenticating
Faking
Examining
Monetizing
Illuminating

# Clare Strand -*The Discrete Channel with Noise*

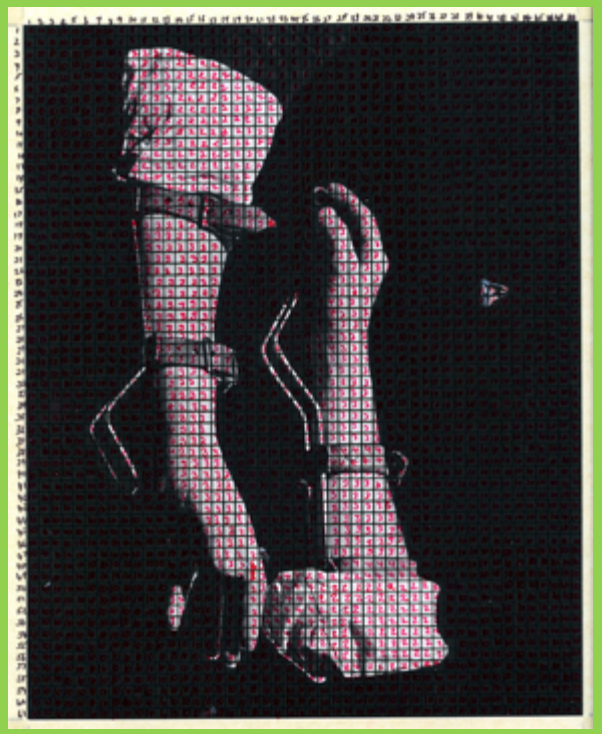
*'My work is rooted to the photographic, but can be produced through a number of different modes and processes to make comment on what I understand to be an awkward, yet ever curious and evolving medium.'*



Clare Strand The Discrete Channel with Noise: Information Source #3 (2017 - 2018) © Clare Strand



Clare Strand The Discrete Channel with Noise: Algorithmic Painting Destination #9 © Clare Strand



Clare Strand The Discrete Channel with Noise: information Source #2 © Clare Strand

## Interpretation -/- Experimenation

# Mohamed Bourouissa - Free Trade

*'When I was in school I learned about the history of art but that didn't introduce other aspects of my home culture or leave traces of the people around me, so later I decided to try to bring my home culture into the history of art. For me it's about the idea of integration – how we can integrate our own histories into that one.'*



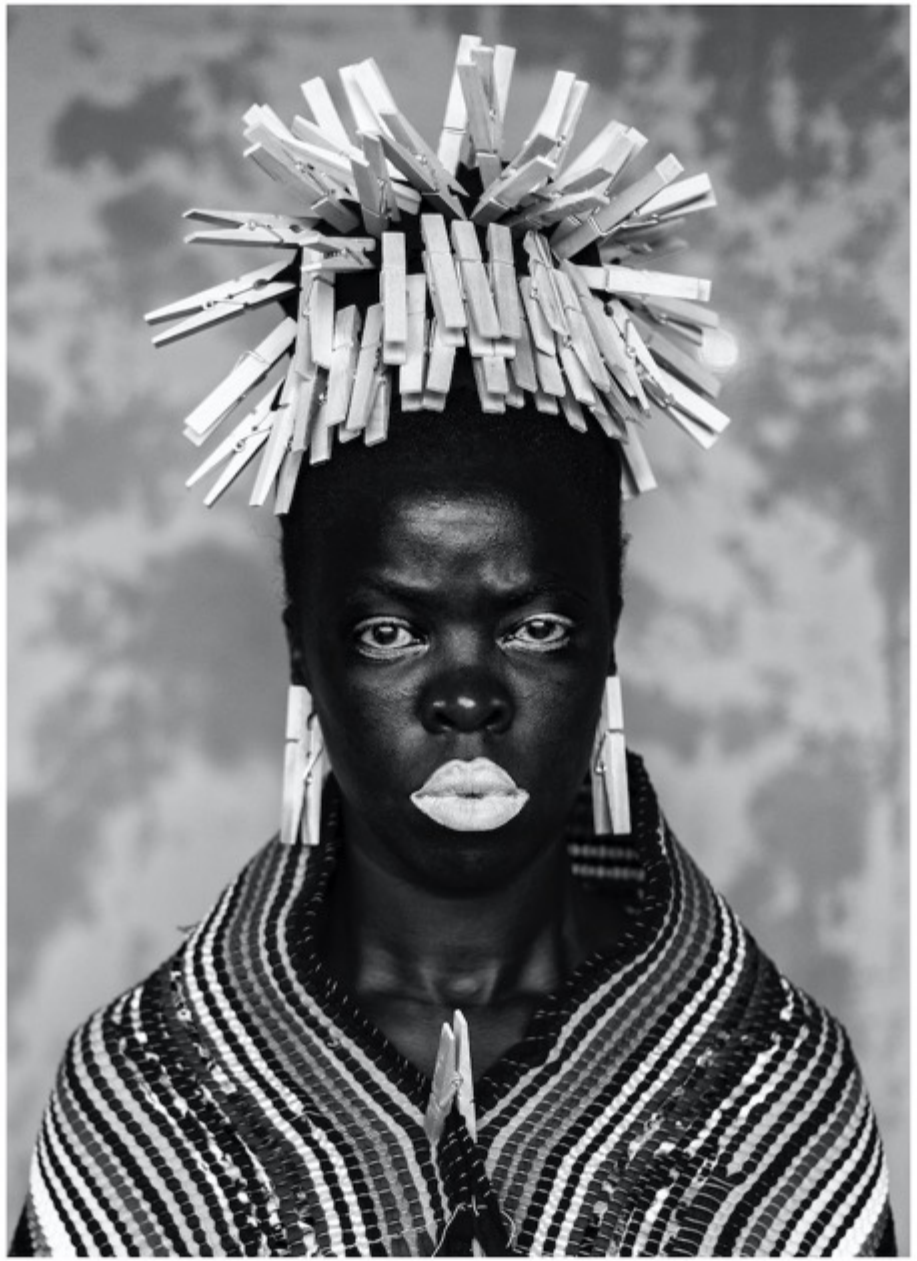
Mohamed Bourouissa, 2010 Peripherique series © Mohamed Bourouissa



Mohamed Bourouissa NOUS SOMMES HALLES, 2002-2003 In collaboration with Anoushkashood © Mohamed Bourouissa, Kamel Mennour, Paris & London and Blum & Poe, Los Angeles

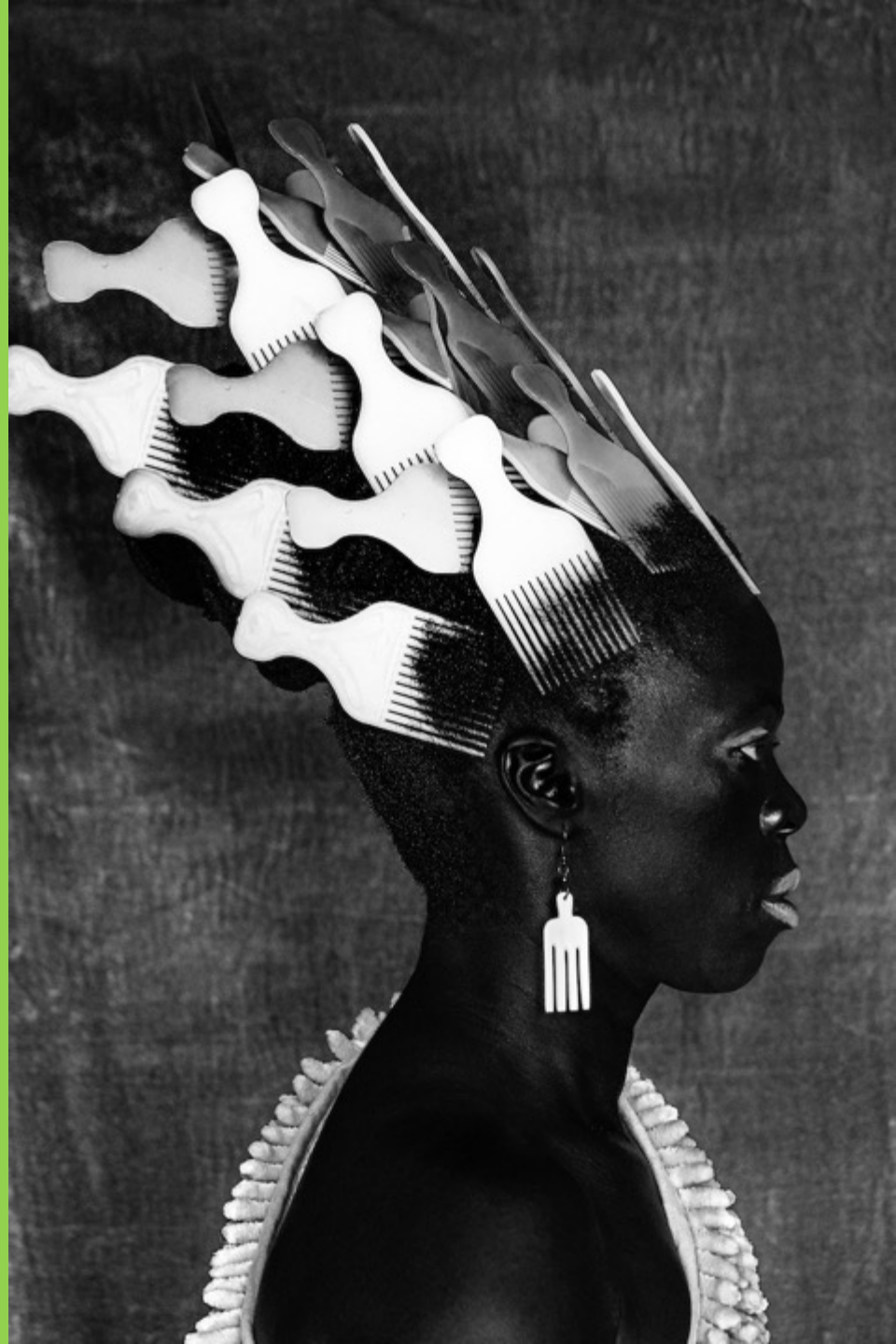


Elina Brotherus
Artists at Work 3
2009



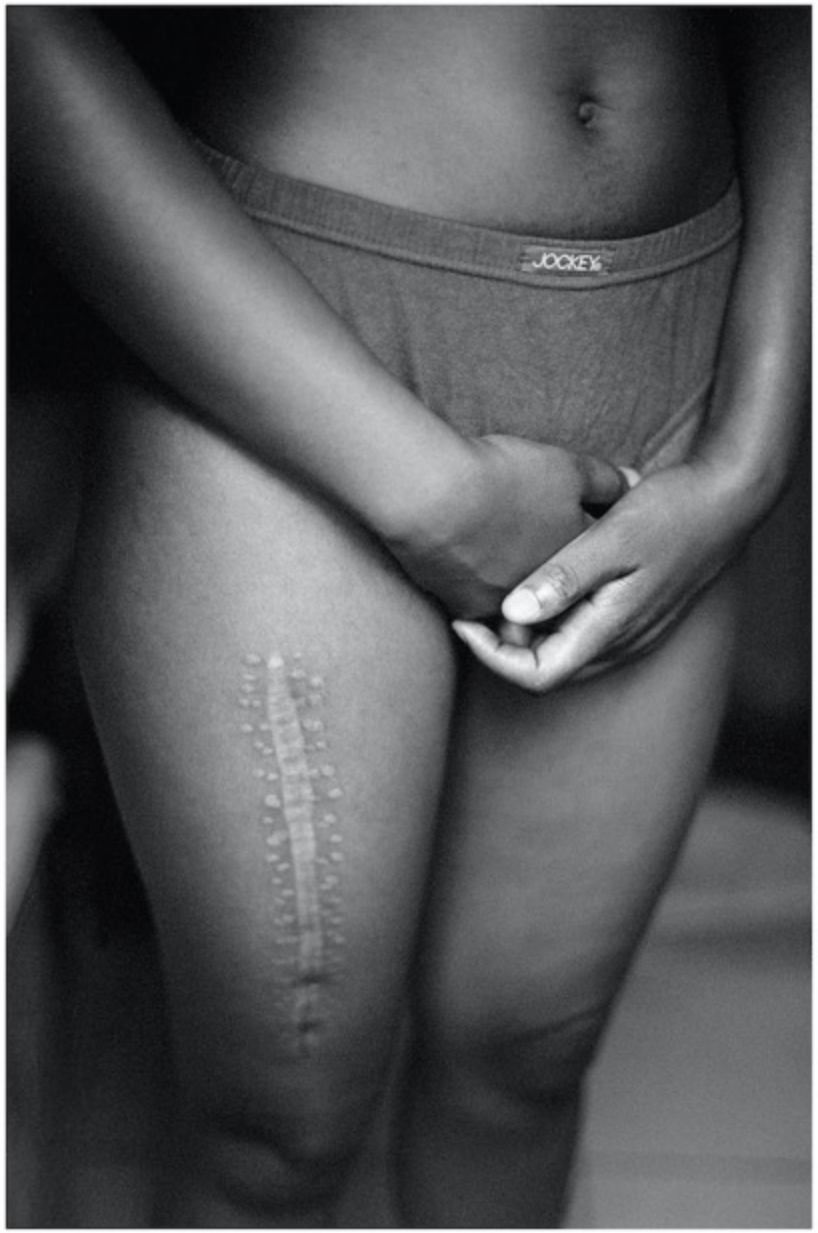
“To face the camera is to open a conversation, to make yourself both vulnerable and powerful at once,”

Bester I, Mayotte. 2015  Zanele Muholi





ID Crisis. 2003  Zanele Muhol




Aftermath. 2004  Zanele Muholi



Zanele Muholi – Faces and Phases, 2007–2013