Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

MODULE DIRECTORY

LEVEL 3 FOUNDATION

ACADEMIC DISCIPLINE OF HUMANITIES

INSTITUTE OF EDUCATION AND HUMANITIES

2025-2026

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INTRODUCTION

This Module Directory includes all the modules for Level 3 within the Academic Discipline of Humanities in the academic year 2025-2026.

This directory accompanies the Programme of Study Handbook, which will provide you with details of which modules you will be studying for your programme this year in the 'Programme of Study' section. This directory may include modules that are running on other programmes of study within your Academic Discipline. If you require assistance in identifying the modules for your programme of study, please contact the Programme Manager (whose name and contact details are provided in the accompanying Programme of Study Handbook), or the relevant Institute Office.

The University has made every effort to make the information as full and as accurate as possible, but you should note that minor changes in the organisation of modules between the planning stage and the actual teaching are inevitable. We shall try to keep any such changes to a minimum, and you will receive plenty of advance warning in the event of any alteration. We would also be grateful if you would let us know about any changes that you think might be helpful if introduced into future handbooks.

MODULES

Module Code	**HPFY3001**
Title	**Academic Survival Skills**
Date	**13/02/2023**
Level	**3**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To introduce the student to study and learning skills as a foundation for higher education.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- apply learning strategies to the content of subject modules;
- follow instructions, analyse questions and plan answers for course assignments and timed, seen or unseen examinations.

INDICATIVE CONTENT

- Finding and using information for academic work
- Using electronic resources
- Using the library
- Using IT for academic study
- Evaluating literature and sources
- Oral presentations
- Working with diverse types of evidence

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	15%
Independent learning	170	85%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☒ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Maximum 3 elements, Equivalent to 2000 words	75%

Assessment Component 2

☐ **Written exam** ☐ **Coursework** ☒ **Practical**

Mode of assessment	Volume	Weighting
Presentation	5 minutes	25%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	75%
Practical	25%
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3001**	
Module Title	**Academic Survival Skills**	
Classification	**Reading List entry**	**Electronic***
Essential	McMillan et al., 2012. *The study skills book* 3rd ed., Harlow: Pearson.	☒
Essential	Cameron, S., 2009. *The business student's handbook [ebook] skills for study and employment* 5th ed., Harlow: Pearson.	☒

Module Code	**HPFY3002**
Title	**Introduction to University Life**
Date	**13/02/2023**
Level	**3**
Credits	**10**
Pre-Requisites	**None**

AIM(S)

- To introduce students to life and study at University and the various approaches, methods and processes needed for study.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate a basic understanding of how to find and present information that is relevant to study of the particular topic of research;
- demonstrate an awareness of certain basic study skills needed for undergraduate study, such as IT proficiency.

INDICATIVE CONTENT

- Negotiating and managing a return to education.
- Building confidence within a HE learning environment.
- Effective time management.
- Sharing ideas in groups effectively.
- Working together or as an independent learner to solve problems.
- Identifying useful resources and acquiring information from a range of sources.
- Exploring different learning approaches and methodologies.
- Selecting and using information to create a discussion and a debate.
- Using IT and electronic resources effectively to enhance study.
- Understanding and appreciating the need to be tolerant of alternative viewpoints.
- Becoming reflective of the learning process.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	15	15%
Independent learning	85	85%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Maximum 2 elements, Equivalent to 1500 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3002**	
Module Title	**Introduction to University Life**	
Classification	**Reading List entry**	**Electronic***
Essential	McMillan et al., 2012. *The study skills book* 3rd ed., Harlow: Pearson.	☒
Essential	Murray, N. & Hughes, G., 2008. *Writing up your university assignments and research projects: a practical handbook*, Maidenhead: McGraw-Hill Open University Press.	☒

Module Code	**HPFY3003**
Title	**Independent Investigation**
Date	**13/02/2023**
Level	**3**
Credits	**10**
Pre-Requisites	**None**

AIM(S)

- To enable the students to identify an appropriate and meaningful research question, and to develop appropriate methodological and theoretical approaches to answer this research question.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- identify a suitable topic and question for research;
- write up the results of personal research in a clear, structured and extended format.

INDICATIVE CONTENT

- How to plan an essay.
- Picking your research topic.
- Introductions and Conclusions.
- Linking paragraphs.
- Referencing.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	15	15%
Independent learning	85	85%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Essay plan	Equivalent to 250 words	10%

Assessment Component 2

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Essay	2,000 words	90%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3003**	
Module Title	**Independent Investigation**	
Classification	**Reading List entry**	**Electronic***
Essential	Murray, N. & Hughes, G., 2008. *Writing up your university assignments and research projects: a practical handbook*, Maidenhead: McGraw-Hill Open University Press.	☒

Module Code	**HPFY3004**
Title	**Introduction to the Humanities**
Date	**13/02/2023**
Level	**3**
Credits	**10**
Pre-Requisites	**None**

AIM(S)

- To introduce students to the range of subject areas and disciplines that make up the Humanities.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate an awareness and introductory knowledge of a broad range of Humanities' subject areas and their relevant connectivities;

- demonstrate an understanding and knowledge of the relationship between different interpretations in a subject area and the different sources of information available be that source materials, texts, artefacts and surviving evidence.

INDICATIVE CONTENT

- Exploring a variety of humanities subject areas, such as anthropology, archaeology, history, philosophy, religious studies, classics, creative writing, ancient history, English literature.
- Building confidence within a HE learning environment.
- Effective time management.
- Sharing ideas in groups effectively.
- Working together or as an independent learner to research study topics.
- Identifying useful resources and acquiring information from a range of sources.
- Exploring different learning approaches and methodologies.
- Selecting and using information to create a discussion and a debate.
- Becoming reflective of the learning process.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	15	15%
Independent learning	85	85%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Maximum 2 elements, Equivalent to 1500 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Given the nature of the module, there is no essential or set reading, but reading will be set to match the topics covered by each discipline.

Module Code	**HPFY3005**
Title	**Academic Writing**
Date	**13/02/2023**
Level	**3**
Credits	**10**
Pre-Requisites	**None**

AIM(S)

- To introduce students to communication and study skills needed for higher education.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- understand the significance of effective communication including: listening skills, note taking, essay plans, essay construction, answering questions, referencing, punctuation, researching topics and in class discussions;

- construct a useful essay plan, identify keywords and attempt at an essay answer.

INDICATIVE CONTENT

- Introduction to communication
- Listening
- Lecture styles
- Research
- Using the library
- Note taking
- Essay planning
- Essay questions
- Construction: punctuation and grammar

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	15	15%
Independent learning	85	85%
Placement learning		
TOTAL	**100**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio of written work	Maximum 2 elements, Equivalent to 1500 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3005**	
Module Title	**Academic Writing**	
Classification	**Reading List entry**	**Electronic***
Essential	Redman, P. & Open University, 2001. *Good essay writing: a social sciences guide* 2nd ed., London: Sage.	☒
Essential	Murray, N. & Hughes, G., 2008. *Writing up your university assignments and research projects: a practical handbook*, Maidenhead: McGraw-Hill Open University Press.	☒

Module Code	**HPFY3006**
Title	**Understanding Literature**
Date	**13/02/2023**
Level	**3**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To introduce students to a range of academic approaches to literature.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- appreciate different literary genres and works produced across a range of time periods and cultures;
- organise ideas and evidence into structured written work, supported by academic referencing.

INDICATIVE CONTENT

- How to read academically.
- Understanding Genre.
- What is literary theory?
- What is textual analysis?

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	15%
Independent learning	170	85%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Essay	1,500 words	50%

Assessment Component 2

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Essay	1,500 words	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3006**	
Module Title	**Understanding Literature**	
Classification	**Reading List entry**	**Electronic***
Essential	Primary texts will be supplied by module tutor	☒
Essential	Bawarshi, A.S. and Reiff, M.J. 2010. *Genre: An Introduction to History, Theory, Research, and Pedagogy* Anderson, SC: Parlor Press.	☒
Further	Hopkins, C., 2009. *Thinking about texts: an introduction to English studies* 2nd ed., Basingstoke: Palgrave Macmillan.	☒
Further	Eagleton, T., 1996. *Literary Theory: An Introduction,* Oxford: Blackwell.	☒
Further	Goring, P., 2001. *Studying Literature,* London*:* Arnold	☒
Further	Rylance, R., 1987, *Debating Texts,* Milton *Keynes:* Open University Press.	☒

Module Code	**HPFY3007**
Title	**Talking to the Dead**
Date	**13/02/2023**
Level	**3**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To introduce students to the different methodological approaches to studying death and the afterlife, from material remains to spiritual dialogue.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate an understanding and knowledge of the main ways in which humans approach studying death and the dead;

- demonstrate an ability to evaluate and analyse the sources and evidence for studying the human relationship with death and dying.

INDICATIVE CONTENT

- Death & Decay (Bio-archaeology)
- Funerary Practice
- Morality and Death
- Death and the Afterlife
- Heritage and the Dead

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	15%
Independent learning	170	85%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Maximum 3 elements, Equivalent to 3,000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3007**	
Module Title	**Talking to the Dead**	
Classification	**Reading List entry**	**Electronic***
Essential	Tarlow, S. & Nilsson Stutz, L., 2013. *The Oxford handbook of the archaeology of death and burial*, Oxford: Oxford University Press.	☒
Essential	Pippin, T., 2009. Death and the Afterlife. *The Oxford Handbook of English Literature and Theology.* Oxford: Oxford University Press	☒

Module Code	**HPFY3008**
Title	**Being Human**
Date	**13/02/2023**
Level	**3**
Credits	**20**
Pre-Requisites	**None**

AIM(S)

- To introduce the roots, aims and methods for studying humans through exploration of a variety of traditional societies' practices and how they function and are represented.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- demonstrate knowledge of a variety of different societies and some of their institutions and beliefs;

- show knowledge of a variety of social institutions and how they function.

INDICATIVE CONTENT

- The philosophy of the self and personal identity
- Religion and ritual
- Gender
- The family
- Food
- Identity and fashion
- Money and Exchange

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	30	15%
Independent learning	170	85%
Placement learning		
TOTAL	**200**	**100%**

ASSESSMENT

Assessment Component 1

☐ **Written exam** ☒ **Coursework** ☐ **Practical**

Mode of assessment	Volume	Weighting
Portfolio	Maximum 3 elements, Equivalent to 3000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	**100%**

INDICATIVE READING LIST

Module Code	**HPFY3008**	
Module Title	**Being Human**	
Classification	**Reading List entry**	**Electronic***
Essential	Coleman, S. & Watson, H., 1992. *An introduction to anthropology*, London: Tiger Books International.	☒
Essential	Harvey, G., 2005. *Ritual and religious belief: a reader*, New York: Routledge.	☒