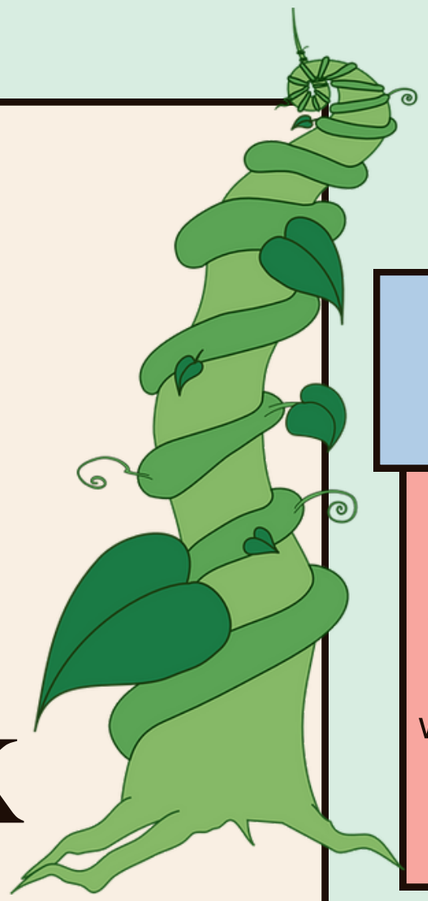
Jack and the Beanstalk



Curtain Call Productions

Raising Money for Children in Need

To donate to Children in Need scan this QR code

01 Frankie - Media Manager

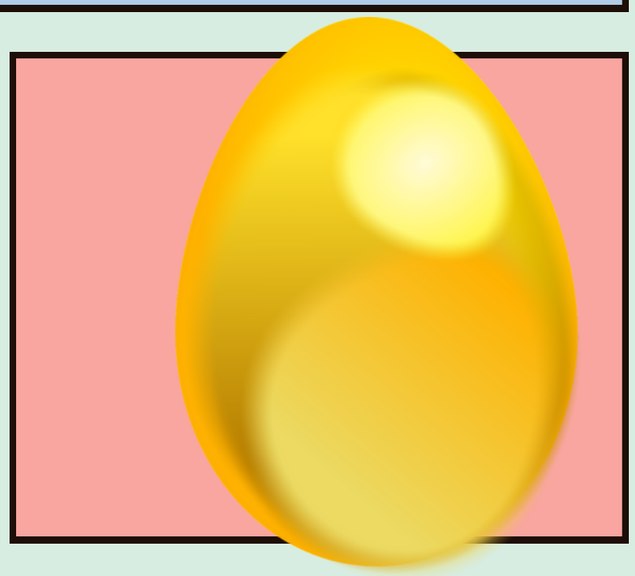
The process of picking our roles was to design a swot analysis to see what better suited us for roles. Firstly my strength was communicating with people and share advertisement on social media. However I struggle with lighting, sound and giving people stage direction which led me to my weakness. Yet my understanding and knowledge of social media benefited and gave us opportunity to advertise on different platforms..

02 Imogen - Stage Manager

Using SWOT analysis, I identified my strengths as being organised, punctual and reliable as well as having good problem-solving skills. However, the areas I am weaker in are directing and social media presence, meaning these roles went to other members of the team. My strengths led to the Stage Manager opportunity. A threat I might face would be making sure I communicate clearly with the cast and team.

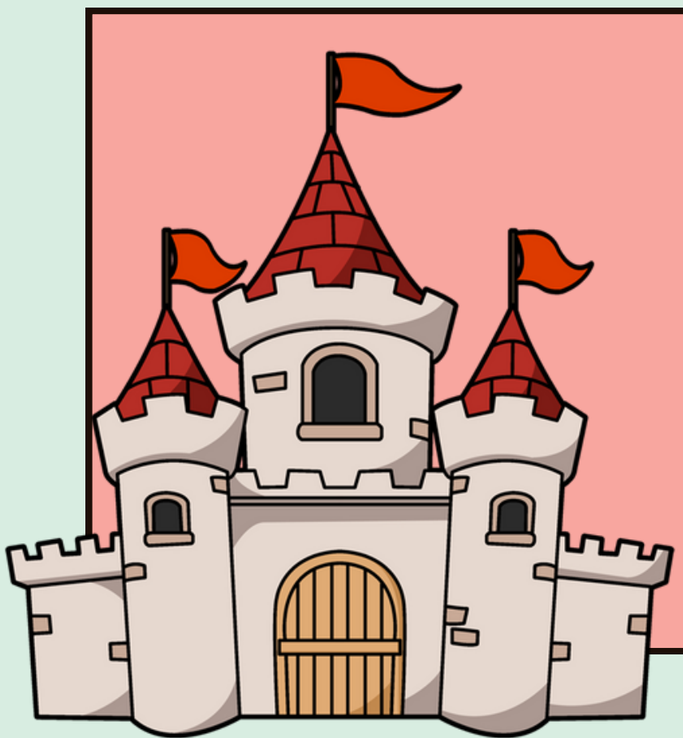
03 Gabbi - Director

A strength of mine would be that I like to give directions when it's a project I am working on. A weakness is that I've never worked on production, so I wouldn't know what to do. I had the opportunity to direct as my strengths mostly qualified for that role. A threat that could happen would be that an actor wouldn't be able to do what I want them to.



04 Edd Rees - Set desinger

I have designed many sets for natural environments before so I am a good fit for creating the Bean Stalk, however this will be my first time designing for a pantomime. I'll have to adapt to working in this more lighthearted, family friendly style so that it meshes with the rest of the company's work. I'm exited to expand the range of my style.



Reflection

05 Lotte - Charity Coordinator

Our theatre chose "Children in Need" as the charity for "Jack and the Beanstalk," aiming to impact the community. Aligning the pantomime with this cause raises awareness and support for children facing challenges. The story's themes of courage and resilience connect seamlessly with the charity's mission, enhancing the theatrical experience while fostering social responsibility in our audience.