Student Name: Ffion Edwards

P Number: 2005075

Programme of Study: Photography in the Arts

Module: M4X01603

Lecturer’s Name: Sian Addicott, Paul Duerinckx and Ryan Moule

Reading Festival

Alice Walker- Everyday Use

Themes/Words associated:

- Nature
- Body confidence/image
- Family
- Heritage
- Civil rights
- Love
- Superiority

Alice Walker is a black American novelist and social activist.

Angela Carter- The Company of Wolves

Themes/Words associated:

- Danger
- Hunger
- Death
- Punishment
- ***Metamorphosis***
- Fear

Photographic ideas:

- Look at metamorphosis and transformation through makeup

Angela Carter was an English writer known for her feminist, magical realism work.

Margeret Atwood- Happy Endings

Themes/words associated:

- Love
- Relationships
- Depression
- Death
- Suicide

Margaret Atwood is a Canadian writer, environmental activist best known for writing The Handmaid's Tale.

Ken Liu- Paper Menagerie

Themes/words associated:

- Inspiration
- Rejection
- ***Family***
- ***Heritage***
- Immigration
- Love
- Guilt
- Racism
- Death
- Regret

Photographic Ideas:

- Look at my family heritage and create photos based around that.

Ken Liu is an American writer who has won multiple Hugo Awards for his writing with Paper Menagerie winning a Hugo award, the Nebula award and the World Fantasy award (Liu, n.d).

Photographic Ideas;

Look at my family heritage:

- Interview/speak to my grandparents about our family history and take photos whilst talking to them.
- Take photos of the different objects we have that relate to our family.

Look at metamorphosis:

- Photograph makeup/clothes.

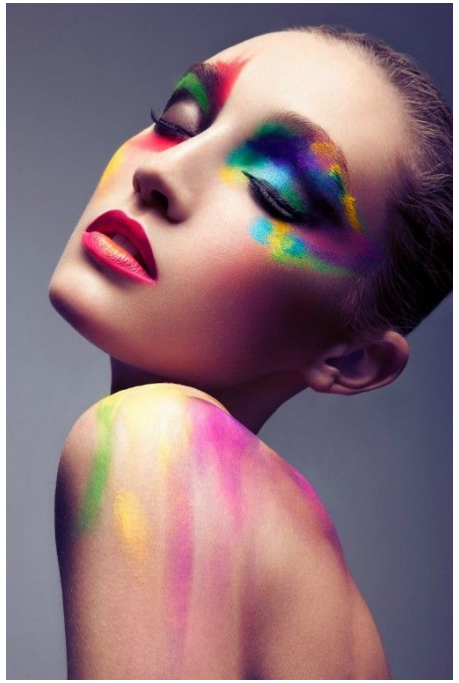


Fig.1



Fig.2

Martin Zalba

Martin Zalba is a music composer and a photographer and is trying to merge the two. Zalba looks at still life a lot, particularly as he draws and paints too.

I find his still life work quite inspirational for my work, because I want to take still life photographs of objects that show my family heritage.



Fig.3

Silvia Rosi

Silvia Rosi studied BA Photography at London College of Communication and got her degree in 2016 (Silvia Rosi, n.d). Rosi looks at her family and heritage and explores them using self portraits where she acts as her mother/father.

I find Rosi's photographs really influential for this task since I plan to look at my own family and heritage, and has given me some ideas photographically.



Fig.4

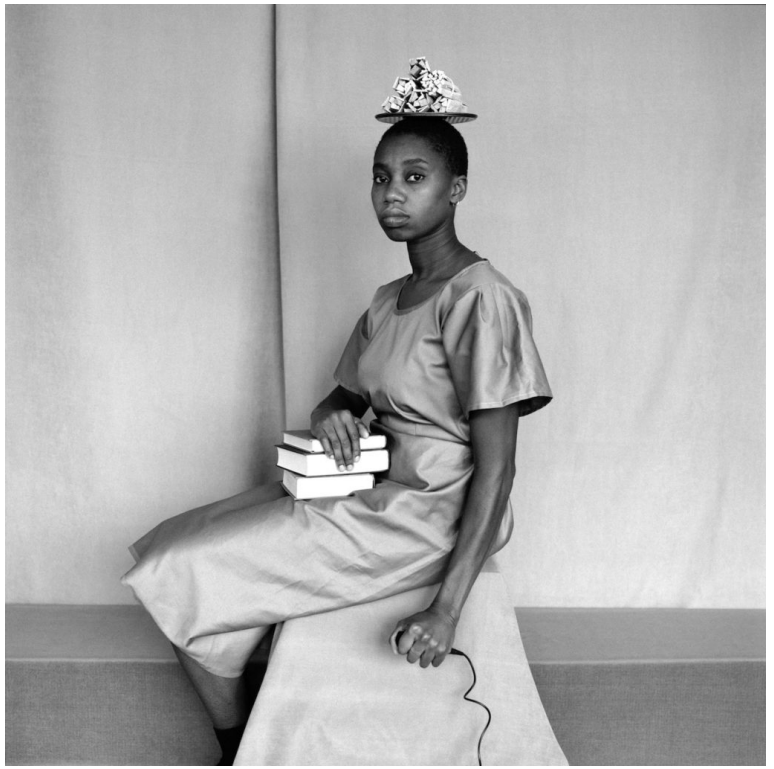


Fig.5

Information from artist talk on 3/2/21

Sally Mann

Sally Mann mainly focused on photographing her young kids, and is most famous for doing so. Mann has recieved a number of awards for her photography including National Endowment for the Arts (Sally Mann, n.d).

I find looking at Sally Mann's work quite inspirational for this project since I want to look at photographing my family.

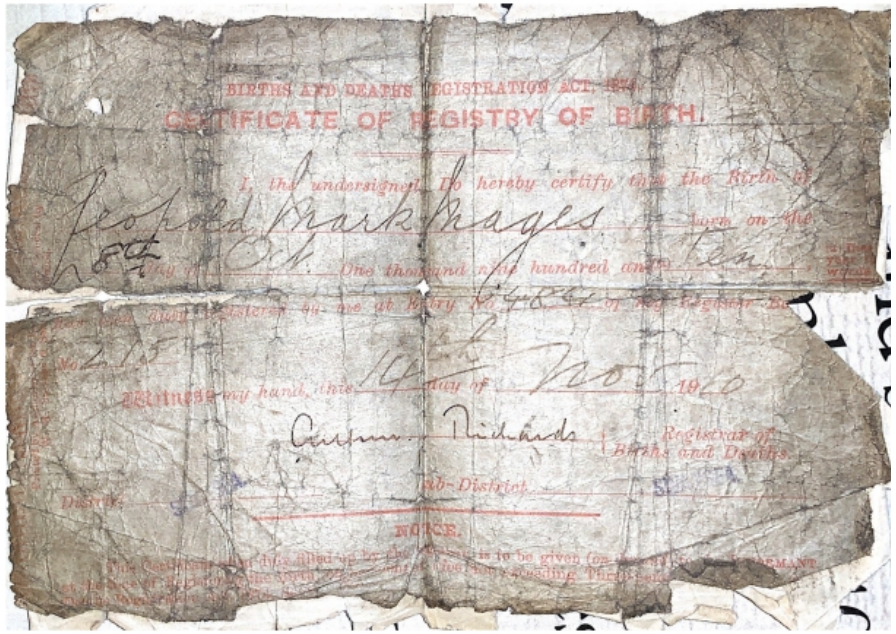


Fig.6



Fig.7

Documents of my family history;



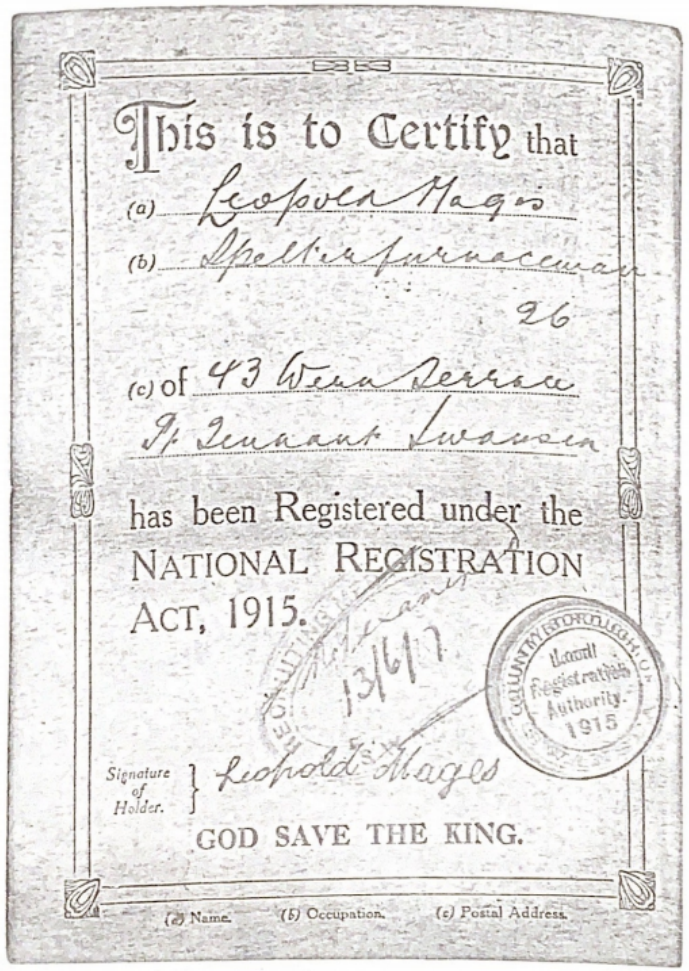
BIRTHS AND DEATHS REGISTRATION ACT, 1874

CERTIFICATE OF REGISTRY OF BIRTH.

I, the undersigned, do hereby certify that the Birth of
Leopold Mark Mages
was duly registered in the District of
Kensington
in the Sub-District of
Kensington
in the County of
London
in the Entry No. 2185
Witness my hand, this 14th day of Nov 1910

Registrar of Births and Deaths

NOTICE.



This is to Certify that
(a) Leopold Magis
(b) Metal furnaceman
26
(c) of 43 Wena Terrace
St Tenaant Swansea
has been Registered under the
NATIONAL REGISTRATION
ACT, 1915.

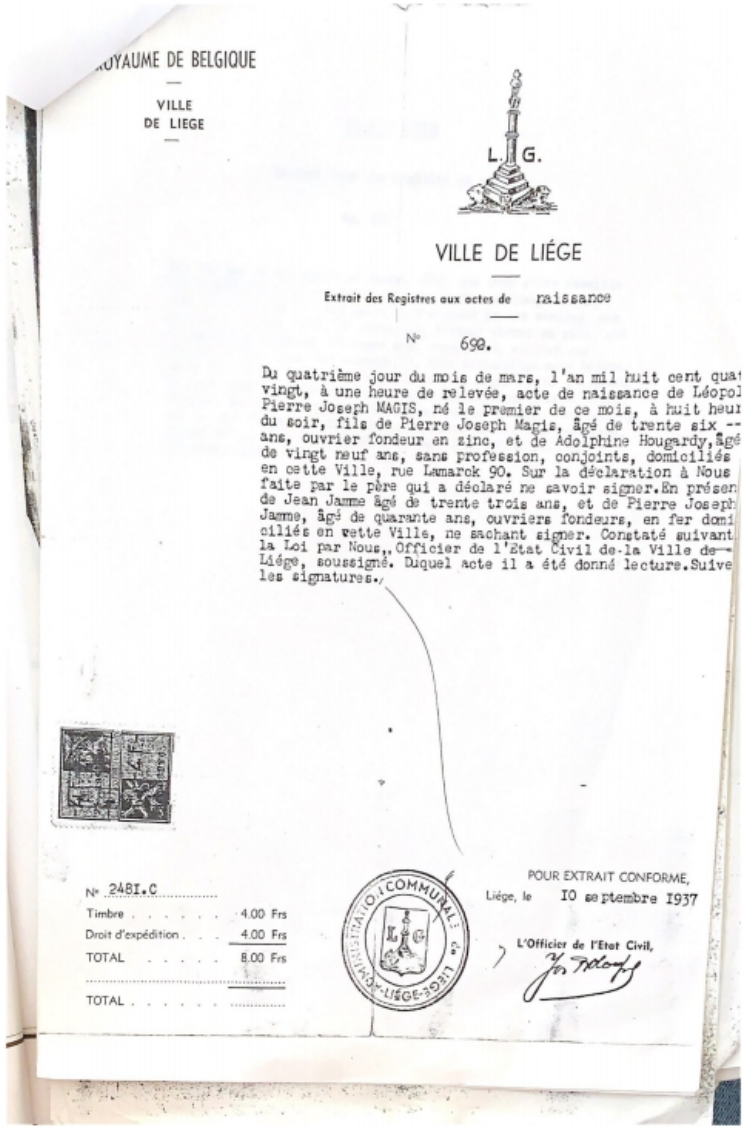
13/6/17

National Registration Authority. 1915

Signature of Holder. Leopold Mages

GOD SAVE THE KING.

(a) Name. (b) Occupation. (c) Postal Address.



ROYAUME DE BELGIQUE

VILLE DE LIEGE

L G.

VILLE DE LIÉGE

Extrait des Registres aux actes de naissance

N° 690.

Du quatrième jour du mois de mars, l'an mil huit cent quat vingt, à une heure de relevée, acte de naissance de Léopol Pierre Joseph MAGIS, né le premier de ce mois, à huit heur du soir, fils de Pierre Joseph Magis, âgé de trente six -- ans, ouvrier fondeur en zinc, et de Adolphine Hougardy, âgé de vingt neuf ans, sans profession, conjoints, domiciliés en cette Ville, rue Lamarck 90. Sur la déclaration à Nous faite par le père qui a déclaré ne savoir signer. En présen de Jean Jamme âgé de trente trois ans, et de Pierre Joseph Jamme, âgé de quarante ans, ouvriers fondeurs, en fer domi ciliés en cette Ville, ne sachant signer. Constaté suivant la Loi par Nous, Officier de l'Etat Civil de la Ville de Liége, soussigné. Duquel acte il a été donné lecture. Suive les signatures.

N° 2481.C

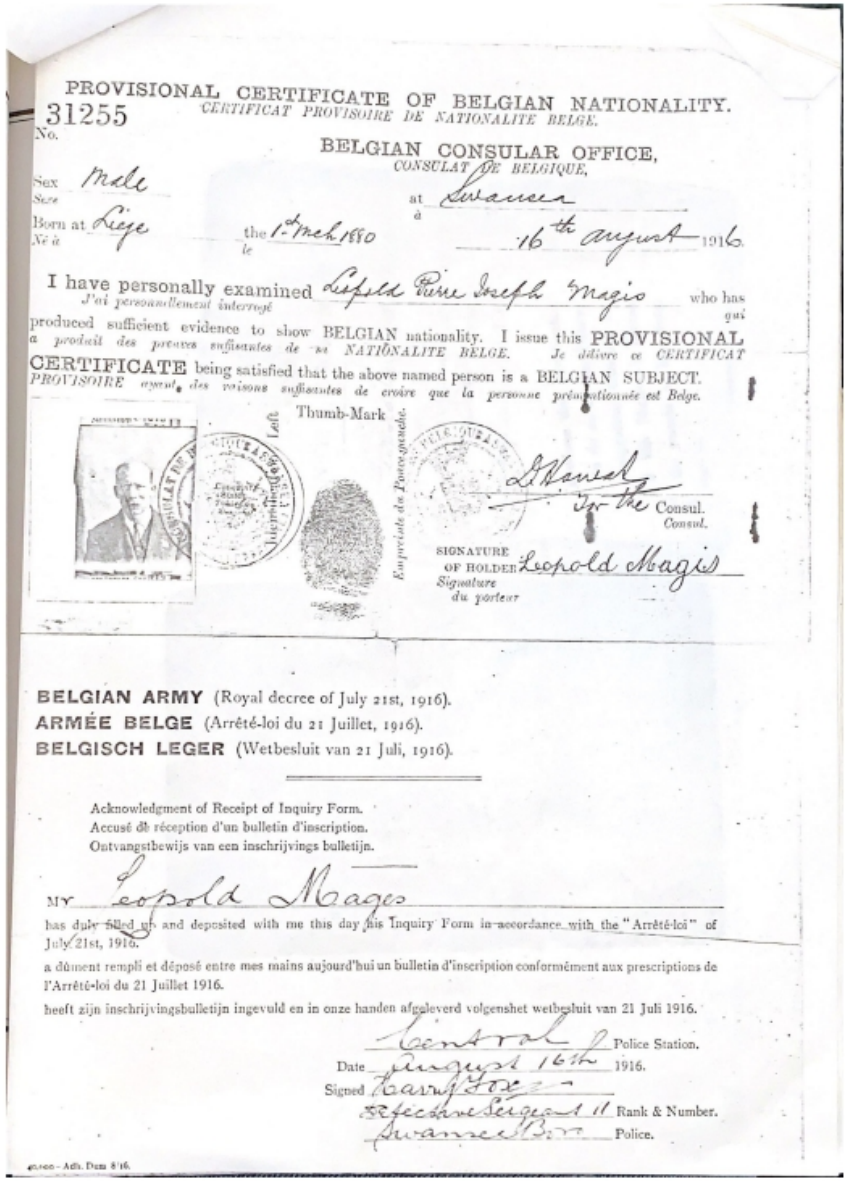
Timbre	4.00 Frs
Droit d'expédition	4.00 Frs
TOTAL	8.00 Frs
TOTAL	

ADMINISTRATION COMMUNALE LIEGE-ACTES CIVILS

POUR EXTRAIT CONFORME,
Liége, le 10 septembre 1937

L'Officier de l'Etat Civil,

Continued



PROVISIONAL CERTIFICATE OF BELGIAN NATIONALITY.
CERTIFICAT PROVISOIRE DE NATIONALITE BELGE.

No. 31255

BELGIAN CONSULAR OFFICE,
CONSULAT DE BELGIQUE,

Sex / Sexe: Male
at / à: Swansea

Born at / Né à: Liege
the / le: 1st March 1880
16th August 1916.

I have personally examined / J'ai personnellement interrogé: Léopold Pierre Joseph Magis who has / qui
produced sufficient evidence to show BELGIAN nationality. I issue this PROVISIONAL CERTIFICATE being satisfied that the above named person is a BELGIAN SUBJECT.
a produit des preuves suffisantes de sa NATIONALITE BELGE. Je délivre ce CERTIFICAT PROVISOIRE ayant des raisons suffisantes de croire que la personne prénommée est Belge.

Thumb-Mark
Left

Empreinte du Pouce gauche.

for the Consul.
Consul.

SIGNATURE OF HOLDER / Signature du porteur: Leopold Magis

BELGIAN ARMY (Royal decree of July 21st, 1916).
ARMÉE BELGE (Arrêté-loi du 21 Juillet, 1916).
BELGISCH LEGER (Wetbesluit van 21 Juli, 1916).

Acknowledgment of Receipt of Inquiry Form.
Accusé de réception d'un bulletin d'inscription.
Ontvangstbewijs van een inschrijvings bulletijn.

MR Leopold Mages

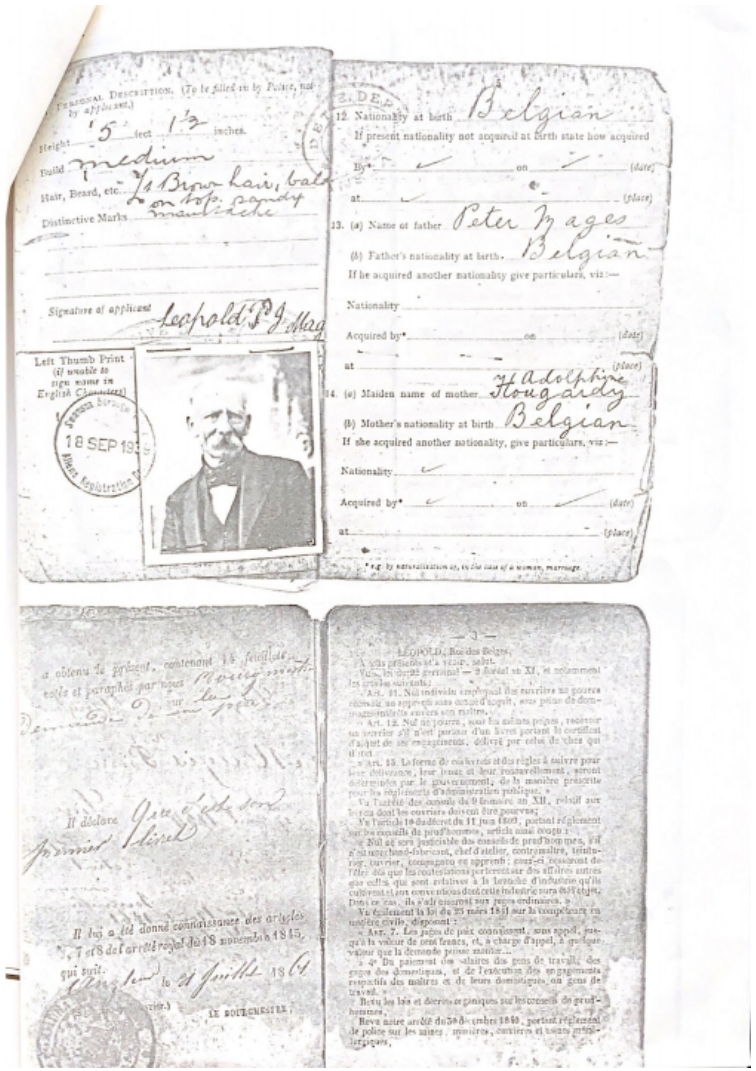
has duly filled up and deposited with me this day his Inquiry Form in accordance with the "Arrêté-loi" of July 21st, 1916.

a dûment rempli et déposé entre mes mains aujourd'hui un bulletin d'inscription conformément aux prescriptions de l'Arrêté-loi du 21 Juillet 1916.

heeft zijn inschrijvingsbulletijn ingevuld en in onze handen afgeleverd volgenshet wetbesluit van 21 Juli 1916.

Central Police Station.
Date August 16th 1916.
Signed Harry Fox
Sergeant 11 Rank & Number.
Swansea Borough Police.

40,000 - Adft. Dem 8/16.



PERSONAL DESCRIPTION. (To be filled in by Police, not by applicant.)
Height 5 feet 1 3/4 inches.
Build medium
Hair, Beard, etc. Dk Brown hair, bald on top, sandy moustache
Distinctive Marks

Signature of applicant Leopold P J Mag

Left Thumb Print (if unable to sign name in English Characters)

Swansea Service
18 SEP 19
Alien Registration Office

12. Nationality at birth Belgian
If present nationality not acquired at birth state how acquired
By* on (date)
at (place)
13. (a) Name of father Peter Mages
(b) Father's nationality at birth. Belgian
If he acquired another nationality give particulars, viz:—
Nationality
Acquired by* on (date)
at (place)
14. (a) Maiden name of mother Adolphine Rougardy
(b) Mother's nationality at birth Belgian
If she acquired another nationality, give particulars, viz:—
Nationality
Acquired by* on (date)
at (place)

* e.g. by naturalization or, in the case of a woman, marriage.

— 3 —

LEOPOLD, Roi des Belges,

A tous présents et à venir, salut.

Vu les articles 21 et 22 du titre II, et notamment les articles suivants:

« Art. 11. Nul individu employant des ouvriers ne pourra recevoir ni engager sans acquit-à-compte, sous peine de dommages-intérêts envers son maître.

« Art. 12. Nul ouvrier, sous les mêmes peines, ne pourra recevoir un ouvrier s'il n'est porteur d'un livret portant le certificat d'acquit de ses engagements, délivré par celui de chez qui il sort.

« Art. 13. La forme de ces livrets et des règles à suivre pour leur délivrance, leur tenue et leur renouvellement, seront déterminés par le gouvernement, de la manière prescrite pour les règlements d'administration publique. »

Vu l'arrêté des consuls du 9 frimaire an XII, relatif aux livrets dont les ouvriers doivent être pourvus;

Vu l'article 10 du décret du 11 juin 1809, portant règlement sur les conseils de prud'hommes, article ainsi conçu :

« Il ne sera justiciable des conseils de prud'hommes, s'il s'agit du chef-fabricant, chef d'atelier, contremaître, teinturier, ouvrier, compagnon ou apprenti : ceux-ci ressortiront de l'office dès que les contestations porteront sur des affaires autres que celles qui sont relatives à la branche d'industrie qu'ils exercent, aux conventions dont cette industrie sera l'objet, dans ce cas, ils y seront toujours par-devant les prud'hommes. »

Vu également la loi du 25 mars 1841 sur la compétence en matière civile, disposant :

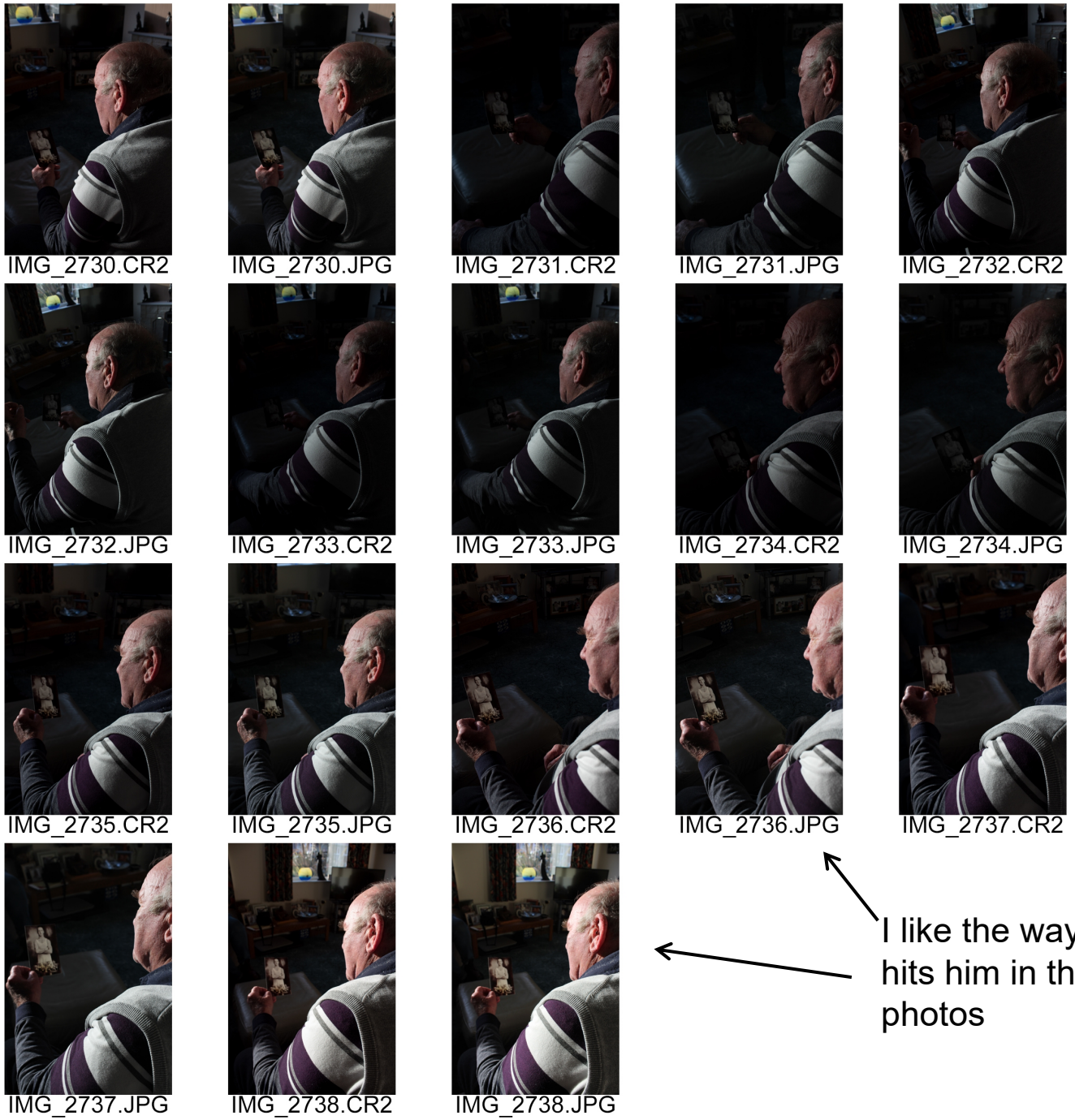
« Art. 7. Les juges de paix connaîtront, sans appel, jusqu'à la valeur de cent francs, et, à charge d'appel, à quelque valeur que la demande puisse monter...

« 4° Du paiement des salaires des gens de travail, des gages des domestiques, et de l'exécution des engagements respectifs des maîtres et de leurs domestiques, ou gens de travail. »

Revu les lois et décrets organiques sur les conseils de prud'hommes ;

Revu notre arrêté du 30 décembre 1840, portant règlement de police sur les mines, minières, carrières et usines métallurgiques,

Contact sheets:



I like the way the light hits him in these photos



IMG_2739.CR2 IMG_2739.JPG IMG_2740.CR2 IMG_2740.JPG IMG_2741.CR2 IMG_2741.JPG



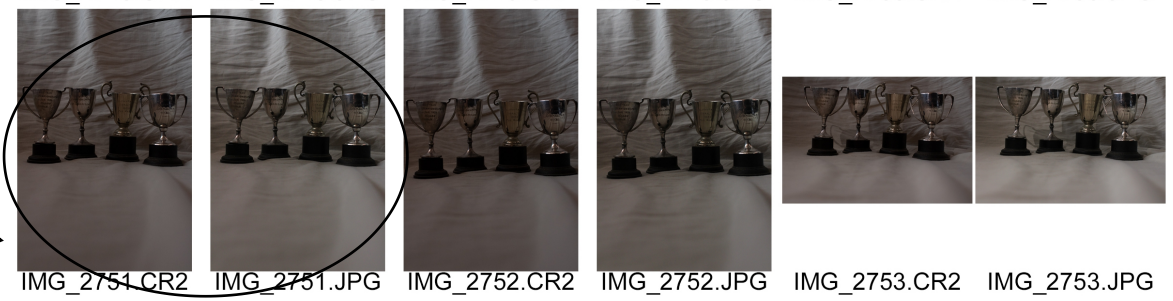
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IMG_2748.CR2 IMG_2748.JPG IMG_2749.CR2 IMG_2749.JPG IMG_2750.CR2 IMG_2750.JPG



IMG_2751.CR2 IMG_2751.JPG IMG_2752.CR2 IMG_2752.JPG IMG_2753.CR2 IMG_2753.JPG

I like the way the backdrop falls behind the cups

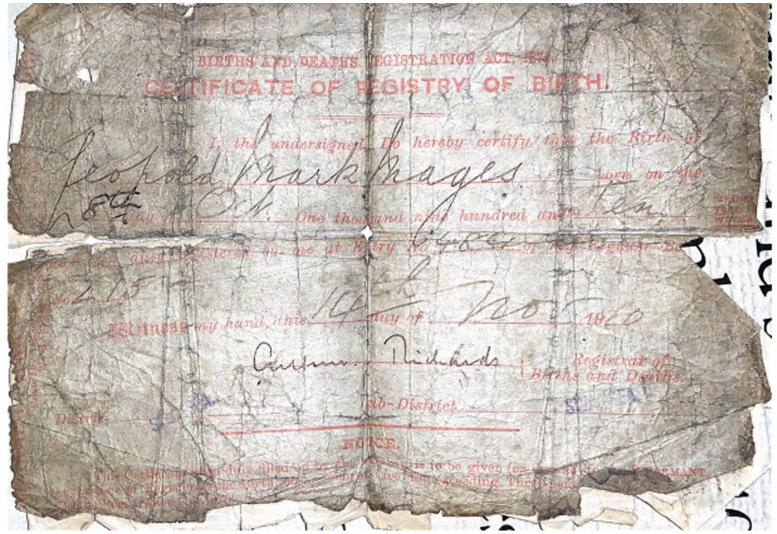
I am happy with the composition of the cups and the lighting in this image



I like the way the light falls on the backdrop in these images

I'm happy with the composition of the medals and the statue in these images

Experiments


BIRTHS AND DEATHS REGISTRATION ACT, 1874

CERTIFICATE OF REGISTRY OF BIRTH.

I, the undersigned, do hereby certify that the Birth of

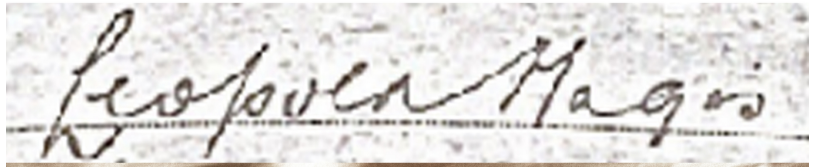
Leopold Mark Mages

in the

Sub-District

NOTICE.




Leopold Mages




NOVICES BOXING 1928
WELTER WEIGHT
WINNER
PTE. L. MAGES.





Evaluation

On the whole I quite enjoyed working on The Reading Festival because I have always enjoyed looking back on my family history and talking about it with my family, and this project allowed me to look furhter into it. I am pleased with the outcome and think my images work well together, though I think I should have experimented more whilst editing and taking the photos as I think it could have made the images more eye catching. I am happy that I decided to step out of my comfort zone and away from black and white photography because I think it works well for the theme of family and history I was going for.

After first reading the short stories for this unit I struggled thinking of strong images that related to the themes that I found within the stories. Once I had read the stories again I became more and more interested in The Company of Wolves by Angela Carter and Paper Menagerie by Ken Liu. Whilst reading The Company of Wolves kept coming back to the idea of metamorphosis which made me want to look at photographing makeup and how makeup changes appearance, however, I am not the best at makeup so I was going to ask my friend if she would model for me but due to lockdown I was unable to do this idea. Paper Menagerie made me think of themes surrounding family and heritage, and I quite liked the idea of looking at my own family and heritage because I have always known my family has an interesting history and heritage.

I originally wanted to look at how my grandad's family came over to Swansea from Belgium but I struggled thinking of ideas for photos so I looked more into the family, and I saw that my grandad's dad was a boxer during the war and was really good at it too, so I thought that would be fascinating to look into. From the start of my idea of looking at my great grandad and his boxing I knew I wanted to take photos whilst talking to my grandad about him. I also planned on photographing the cups and medals that he won in my garden using a bed sheet as a backdrop of the objects because I quite like the texture that it creates in photos, however, due to bad weather I had to improvise and do it inside, which I think worked well but it wasn't what I had originally in mind. I tried combining the documents that I had scanned with the photos I took but I felt they didin't work and the photos looked better on their own. When editing the photos I knew I wanted to step away from black and white and use colour instead, because I wanted to show the colour of the medals and cups which I think shows the age of them quite well.

References

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List of Figures

- Figure 1. *Makeup*, (2020) Accessed from http://www.jefftse.com/makeup/ughaucxu2l7ftt97y357gikm42lltn [Accessed on 25th January 2021].
- Figure 2. *Self Portrait as My Father*, (2019) Accessed from https://griotmag.com/en/people-photography-silvia-rosi-studio-portrait/ [Accessed on 3rd February 2021].
- Figure 3. *After The Walk*, (undated) Accessed from https://annaosbornevrj.blogs.lincoln.ac.uk/2015/10/05/martin-zalba/ [Accessed on 30th January 2021)].
- Figure 4. *Unnamed*, (2020), Accessed from https://phroommagazine.com/silvia-rosi/ [Accessed on 3rd February 2021]
- Figure 5. *Self Portrait as my mother in school uniform* (2016) Accessed from https://griotmag.com/en/people-photography-silvia-rosi-studio-portrait/ [Accessed on 3rd February 2021].
- Figure 6. *Candy Cigarette* (1989) Accessed from https://www.pixelle.co/sally-mann/ [Accessed on 30th January 2021].
- Figure 7. *Jessie in the wind* (1989) Accessed from https://www.houkgallery.com/artists/41-sally-mann/works/53946-sally-mann-jessie-in-the-wind-1989/ [Accessed on 30th January 2021].