
Texture

Traditional and Digital Painting







Watercolour



Watercolour and Photoshop



Gouache

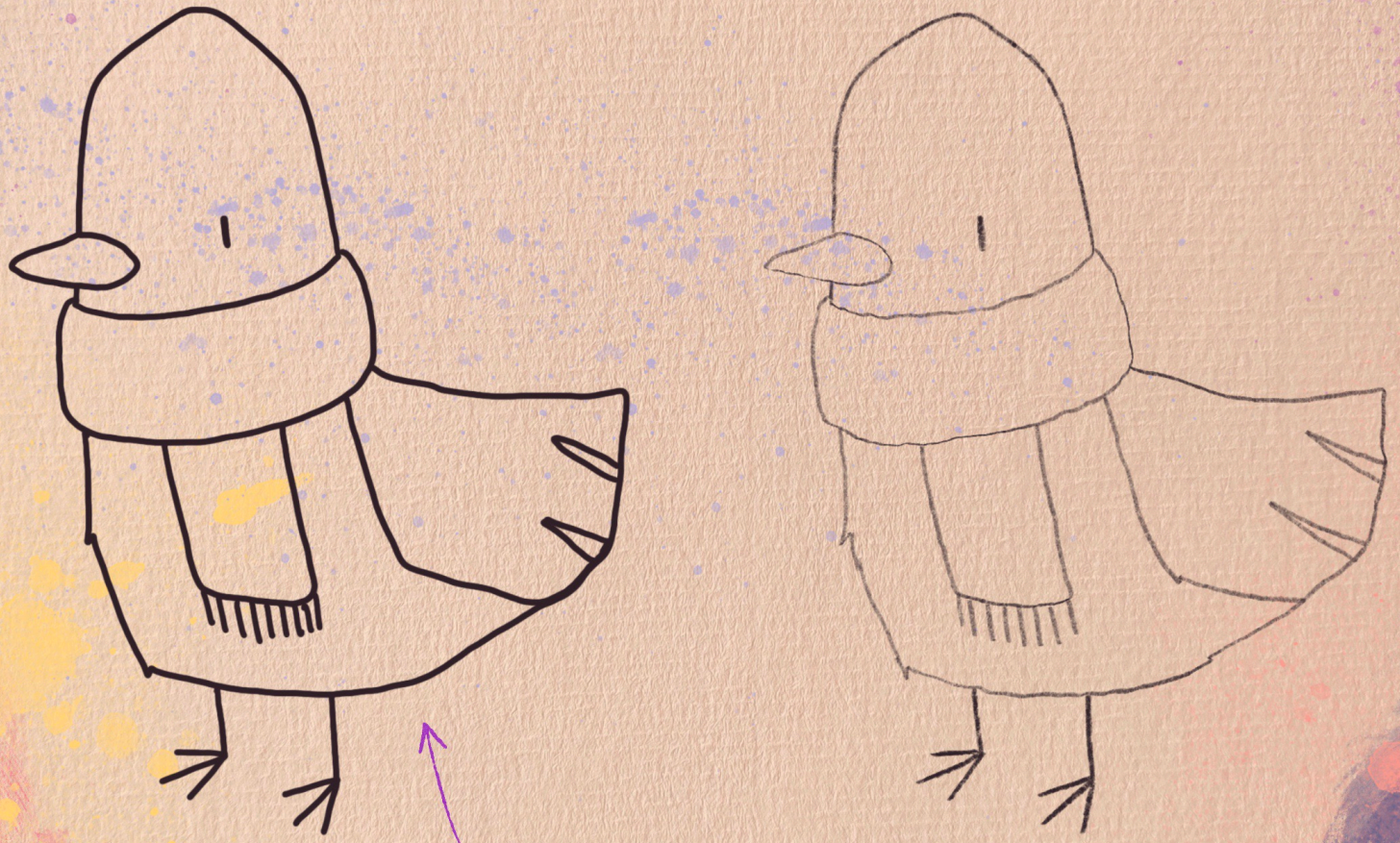
Charcoal Pencil

Soft Oil

What can Texture do for digital illustrations?

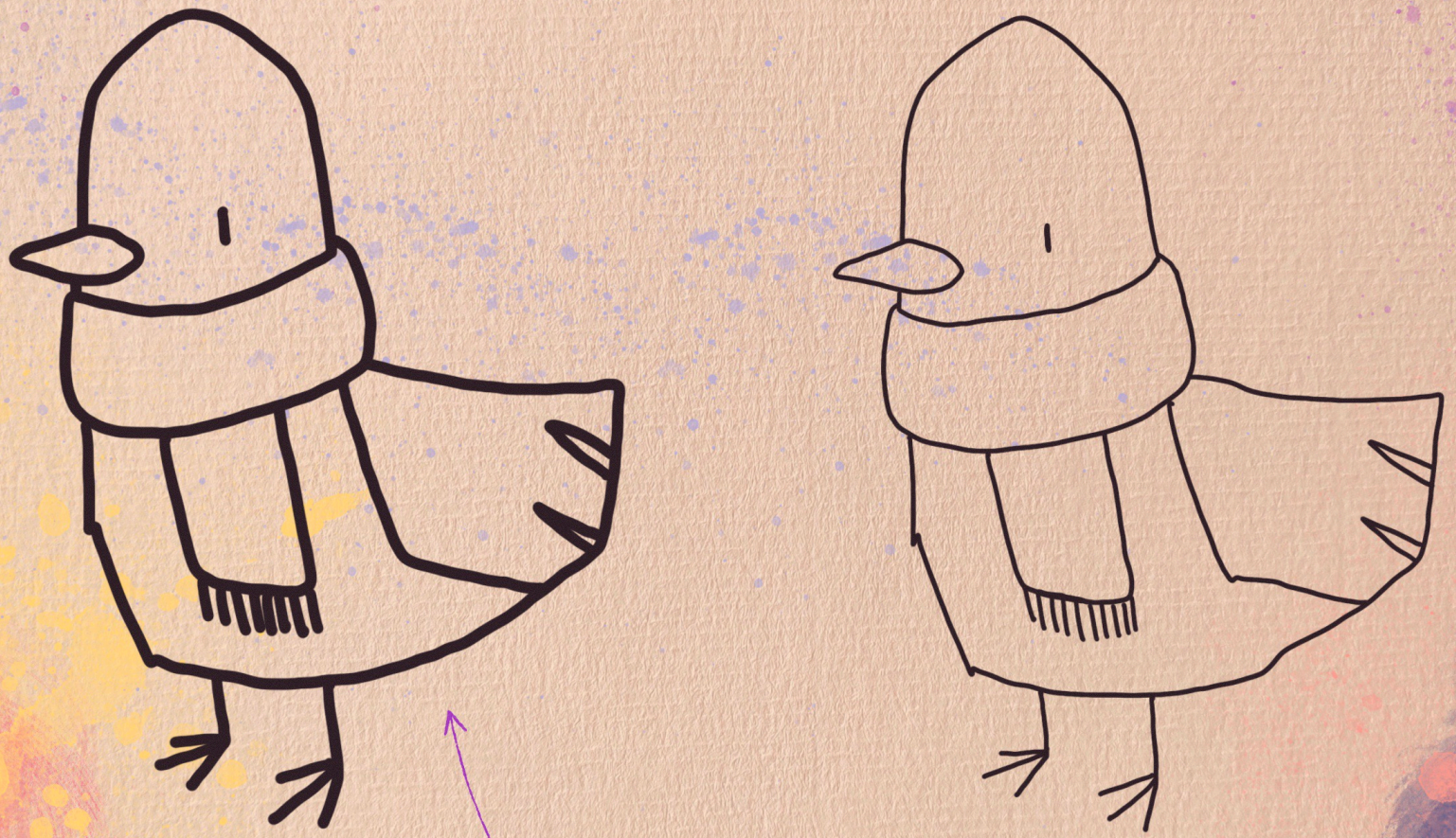
- They can add organic life to designs.
- They can add visual intrigue.
- They can create depth to your drawings.

Consider the lines you use



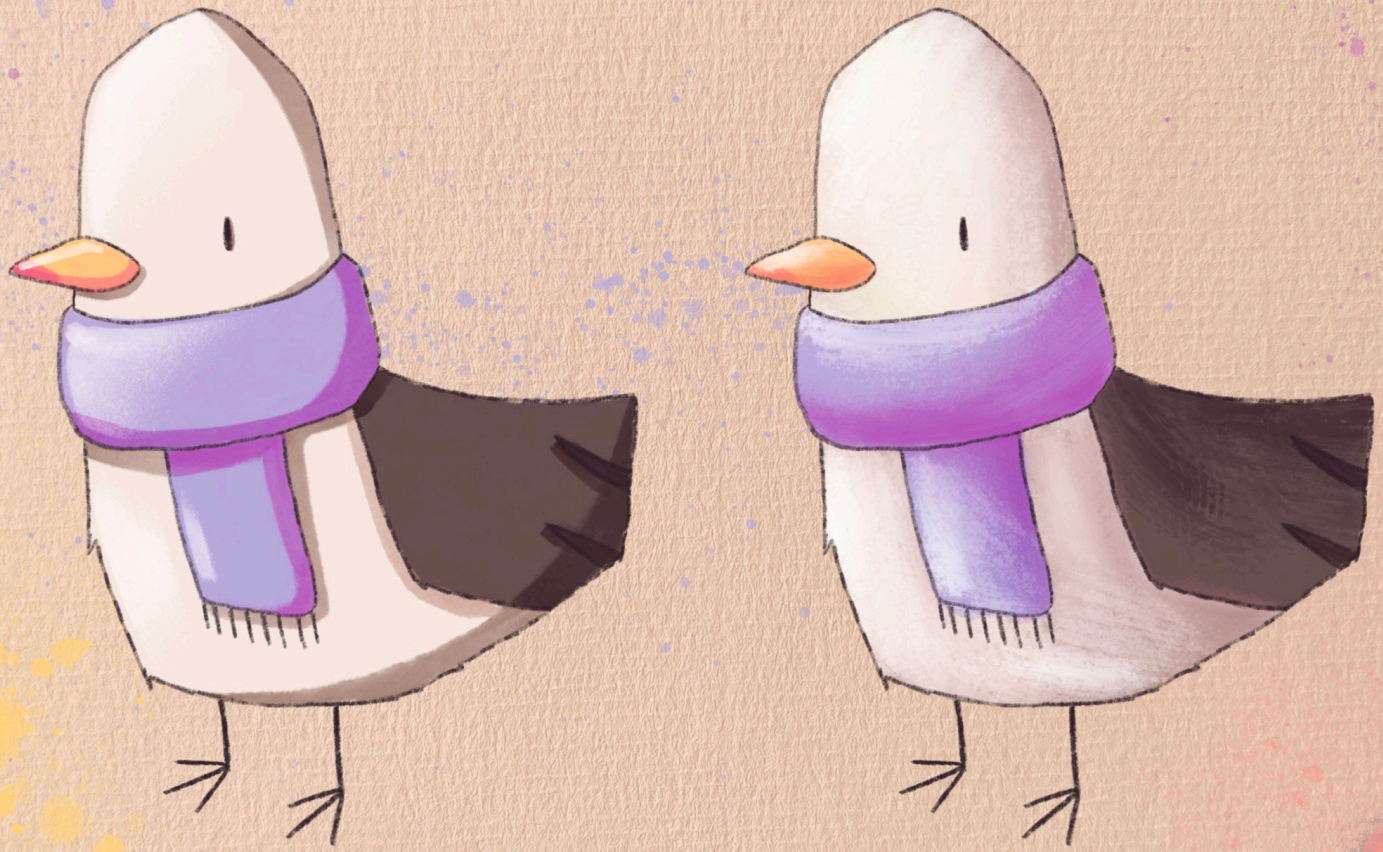
A smoother line can appear flat

Consider the lines you use



A thicker line can be seen as more cartoonist than illustrative

Think about using texture to shade



See the simple difference between using a basic smooth brush and an oil brush.

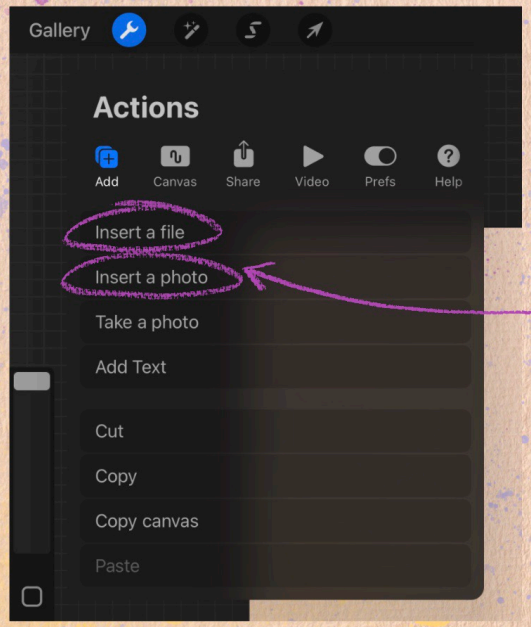
Consider this:

When using Texture, where do you place it?

Think of texture as you do negative space - allow your image to breathe. Too much texture can overpower and image and take focus away from key points of your illustration.

Remember: less can be more!

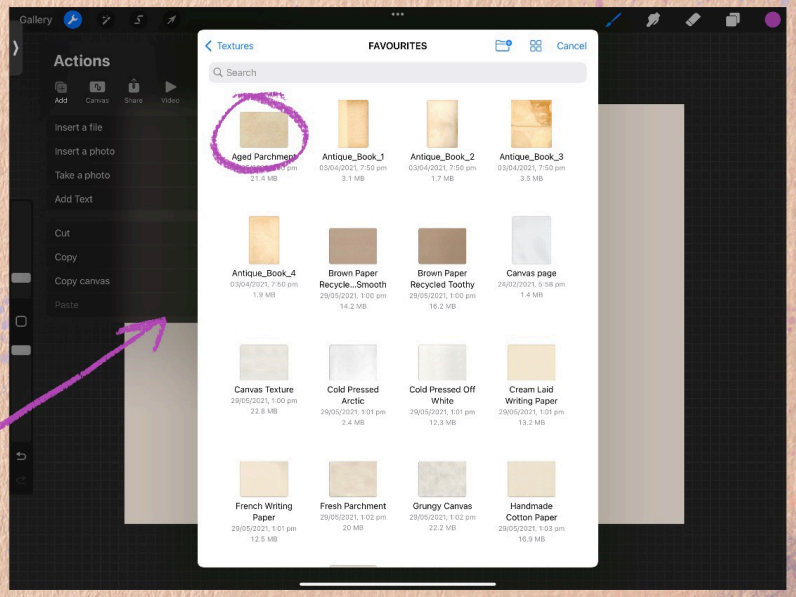
You can add textured paper overlay!



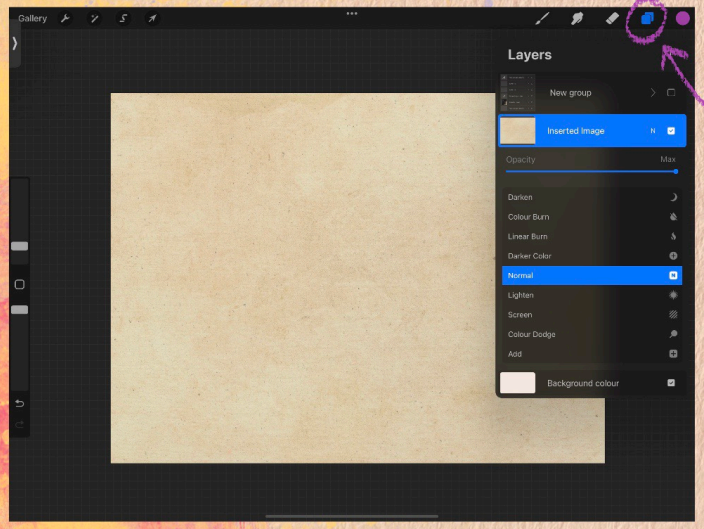
1

Depending on where your chosen paper is, go to either 'insert a file' or 'insert a photo'.

2



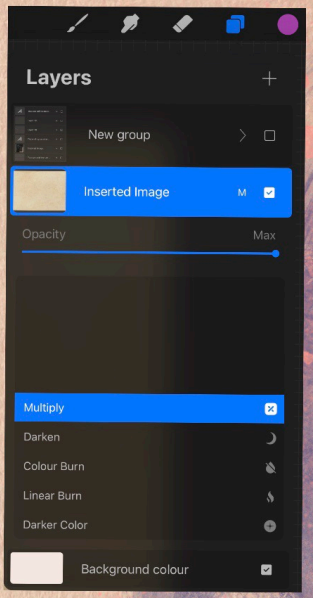
Choose your file.



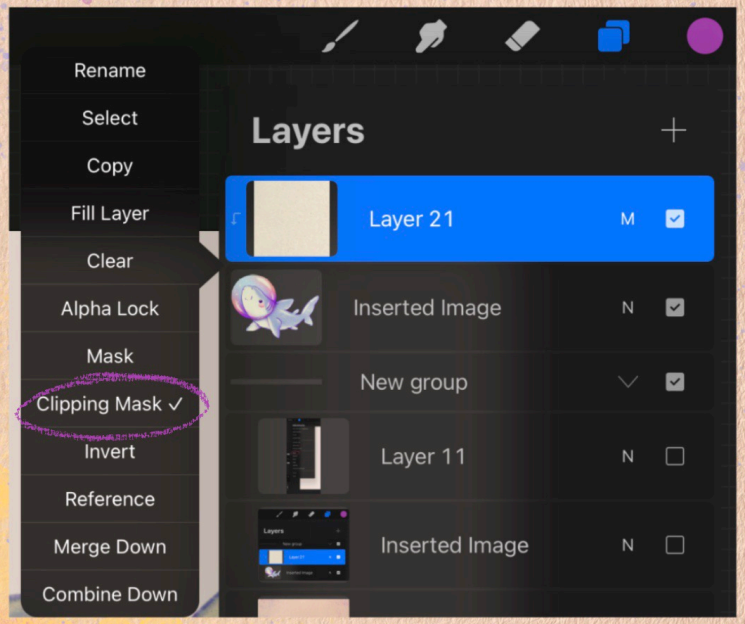
3

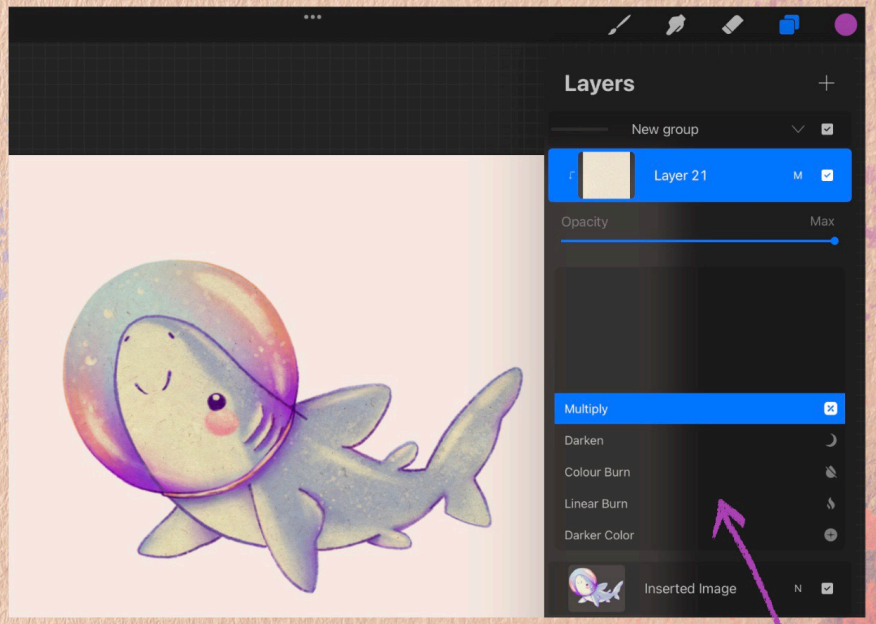
Click on layers icon.

And have a go at discovering the different layer types by clicking on the 'N'.



You can also apply the texture to one specific object in your illustration.





Click on the layer and choose 'Clipping Mask' to join the textured paper to the layer below.

Choose from the list of layer types (Multiply layer or Divide work well for keeping the colours of your illustration).

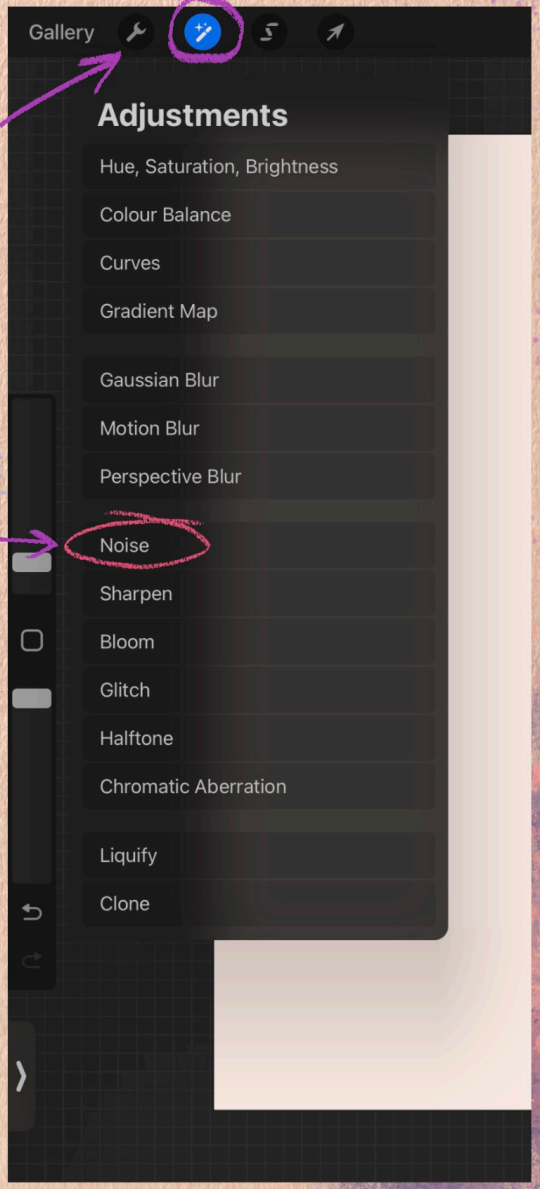


Without textured paper.

Using the 'Noise' feature can be useful too.



With textured paper.



Traditional



Digital



You may decide to not use outlines at all!














YES
NO


MYSTERY
SHACK

