

ECC Assignment 2 Santino Luzzi

2320579

by Santino Luzzi

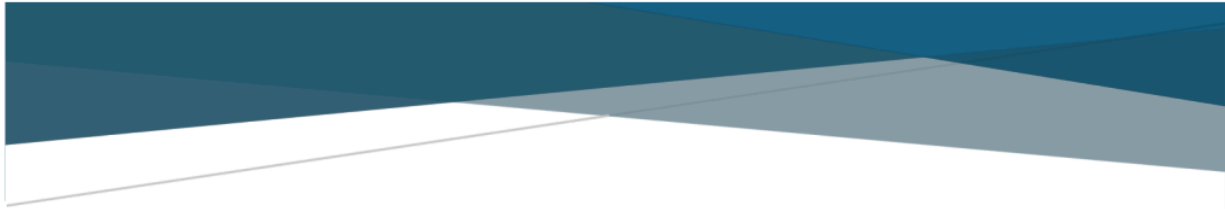
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HND / BA ANIMATION & VFX / COMPUTER GAMES DESIGN

Evolving Your Creative Craft (ACCA5045)

Santino Luzzi (2320579)

Contents

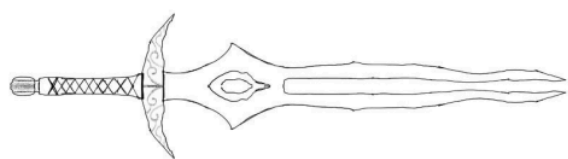
Designs 2

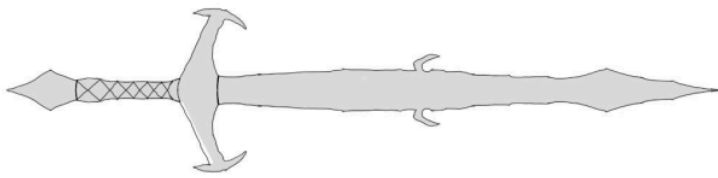
Orthographic 8

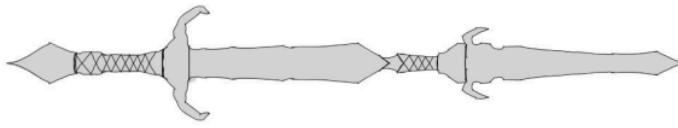
Final Render 10

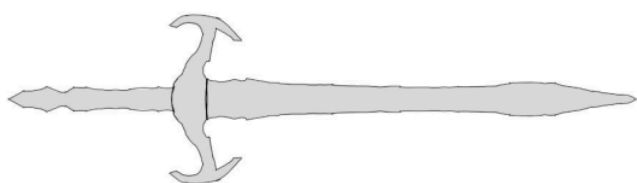
..... 11

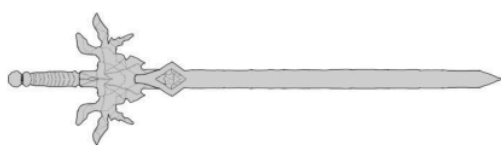
Designs







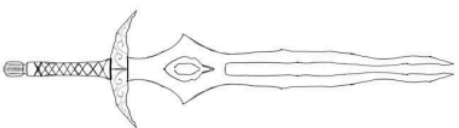




Orthographic



Top



Front/Back



Side

Final Render



FINAL GRADE

62 / 100

GENERAL COMMENTS

1. Engagement With Literature Skills

(not assessed in this assignment)

2. Knowledge & Understanding Skills (64%)

TASK E (Orthographic projections): The orthographic projections show different views of the weapon which is good – this is the intention of the exercise. I would consider making some elements a little thicker though as the hilt and handle may benefit from being a bit wider, and the blade could be slightly wider at its centre to add strength and to be clearer on the side view.

3. Cognitive & Intellectual Skills (61%)

TASK D (Iterative design): Iterations have been explored with regards to the design of the weapon and these are still quite varied, showing that you are still experimenting at this part of the design stage – this is a good thing. A number of different designs are provided, though these will benefit from colour tests and having some notes or annotations alongside describing why the weapon is shaped or designed in a particular way. This helps show your understanding of

4. Practical Application Skills (62%)

TASK F (Final Design): The final design makes use of colour, which is good to see – though this could play a part in the iterative process before a finished design is produced. Consider shading/lighting as well here, as this helps to make the final concept work eye catching and visually appealing.

5. Transferrable Skills for Life and Professional Practice

(not assessed in this assignment)

Overall Mark: 62.3%

PAGE 1

PAGE 2

PAGE 3

PAGE 4

PAGE 5

PAGE 6

PAGE 7

PAGE 8

PAGE 9

PAGE 10

PAGE 11

PAGE 12
