1st YEAR

Digital & Material Process B2

Digital Portfolio

Submission deadline date:
Monday 11th May 2020
9:30am



Dulani Don Tennakoon
1906136

B2 – Digital & Material Process

M4X02220

UWTSD

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

Swansea
College of Art
Founded 1853



- Photograph or scan of screen printed samples
- Digital sampling of repeat ideas
- Photograph or scan of colour separation artwork for screen
- Digital re-colouring of colour separation artwork for screen
- Photograph of re-drawn/ re-worked colour separation artwork
- Hand stitch samples
- Machine stitched samples
- Hand stitched repeats
- Machine stitched repeats
- Hand stitched material collages
- Machine stitched collage/ applique
- New digital work and ideas
- Embellished pieces from found objects
- PowerPoint presentation of the above

LEARNING OUTCOMES:

- Manage and make appropriate use of the interaction between intention, process, outcome, context, and the methods of dissemination.

- Anticipate and accommodate change, and work within contexts of ambiguity, uncertainty and unfamiliarity

https://www.uwtsd.ac.uk/tel/technology-enhanced-learning/moodle-links/

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- A minimum of 12 samples, evidencing a range of process - based ideas which can be a combination of digital and hand processes.

- Samples should be neatly presented in a digital format, cropped and labelled for clarity.





https://www.pinterest.co.uk/DulaniDon/dulani-surface-pattern/

SCREEN PRINTS



Screen print using two shades of blue ink on a splattered background



Screen print using two shades of blue ink

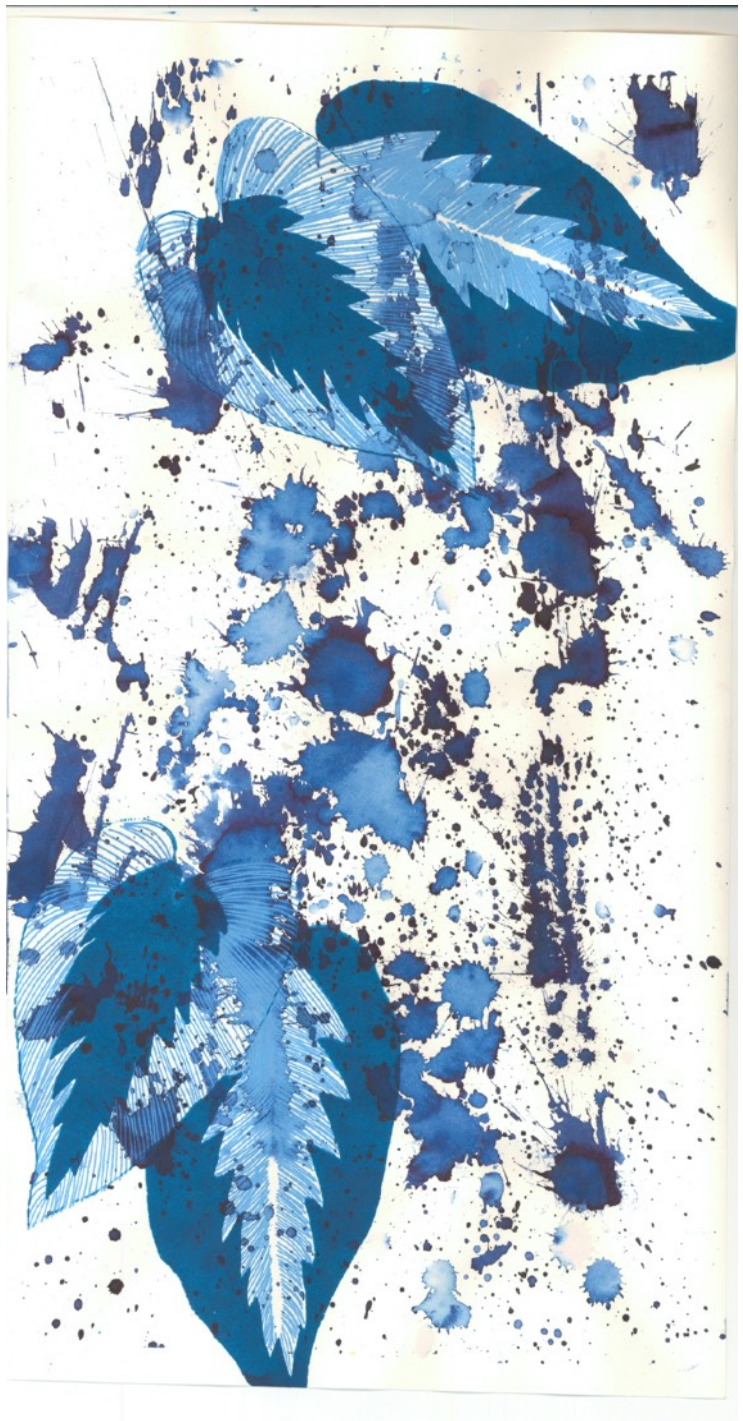


Screen print using light and dark blue foil





This is one of my favourite screen prints. Apart from the middle leaf being slightly miss alined, the over all look of the print looks good. The colours work well together, I like how sharp the blue looks. As the blue ink was made with the transparent binder, the lines from the background has come through giving it something extra visually.

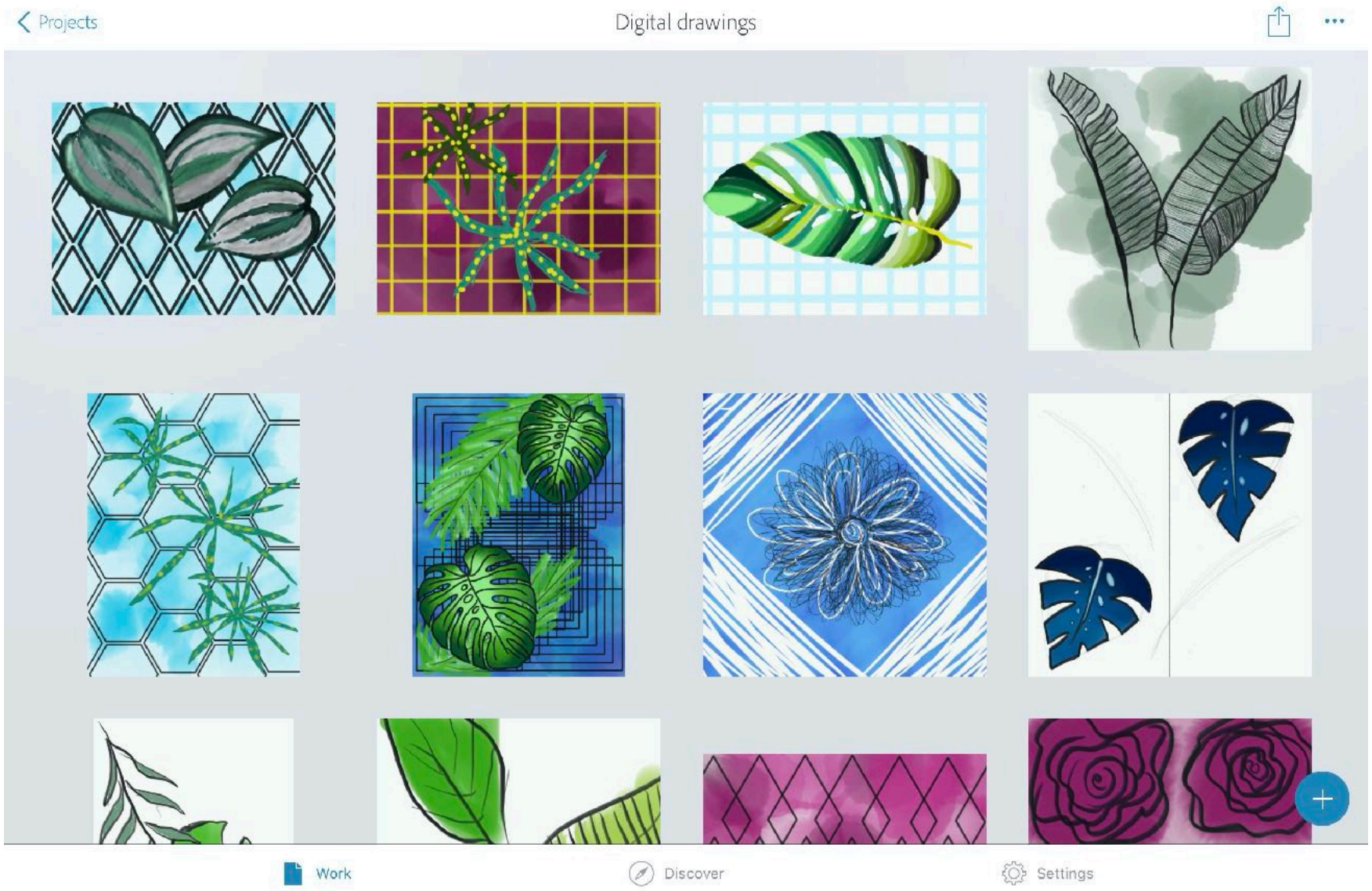


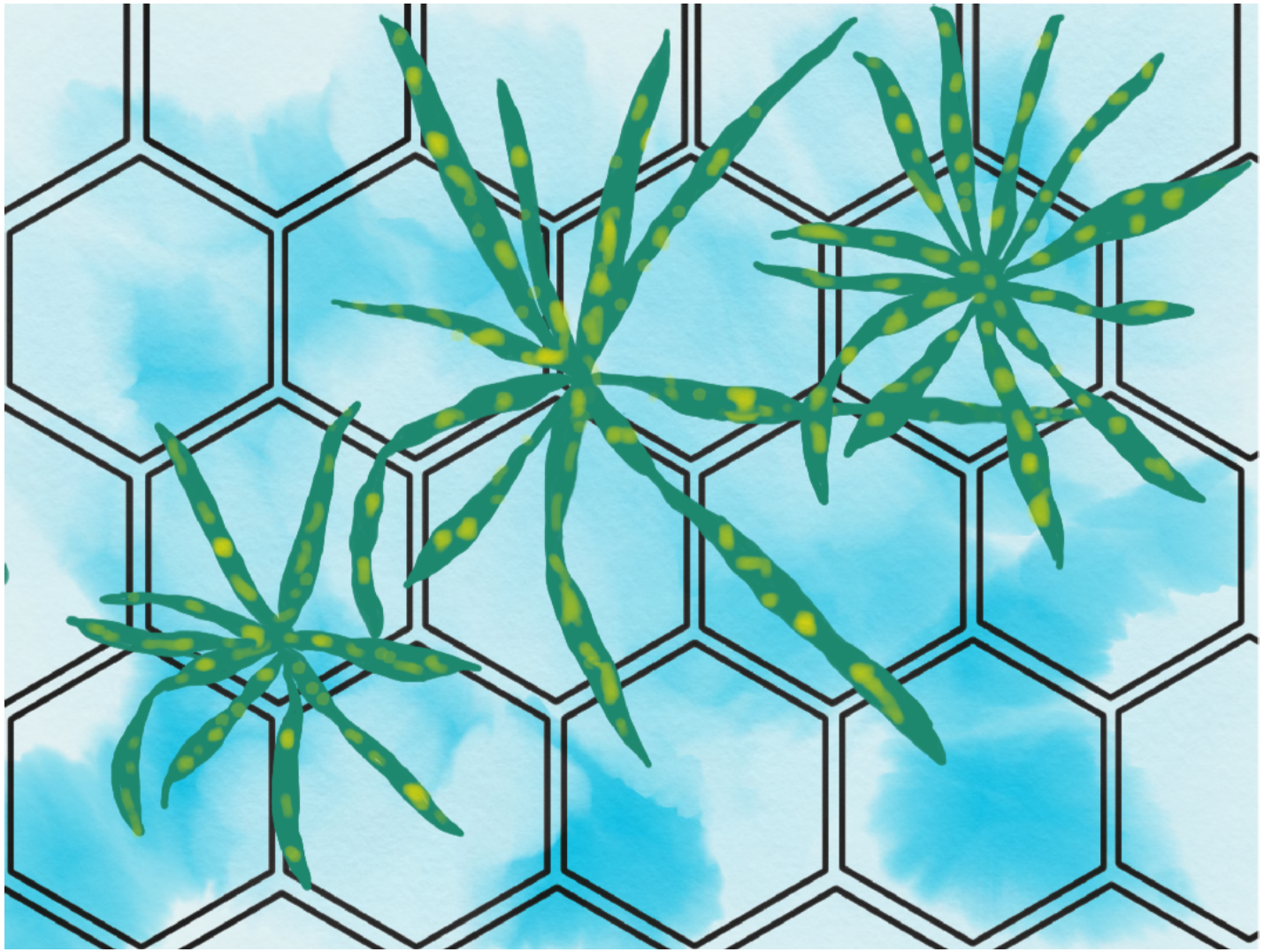


Like the previous screen print the inks from the background has come through giving the print a more interesting final look. The one disappointing thing from this print is the placement, I should have centred them. This would have allowed the whole image to fit onto the paper. Otherwise the alinement of the two sections have come out really well.

Digital drawing

During lockdown, I attempted to do some digital drawings. Before I was able to get into Photoshop I used Adobe Sketch. I liked how the geometric shapes in the background looked with some botanical image on top. I also played around with the watercolour brush to add colour in a more interesting way.









Digital designs



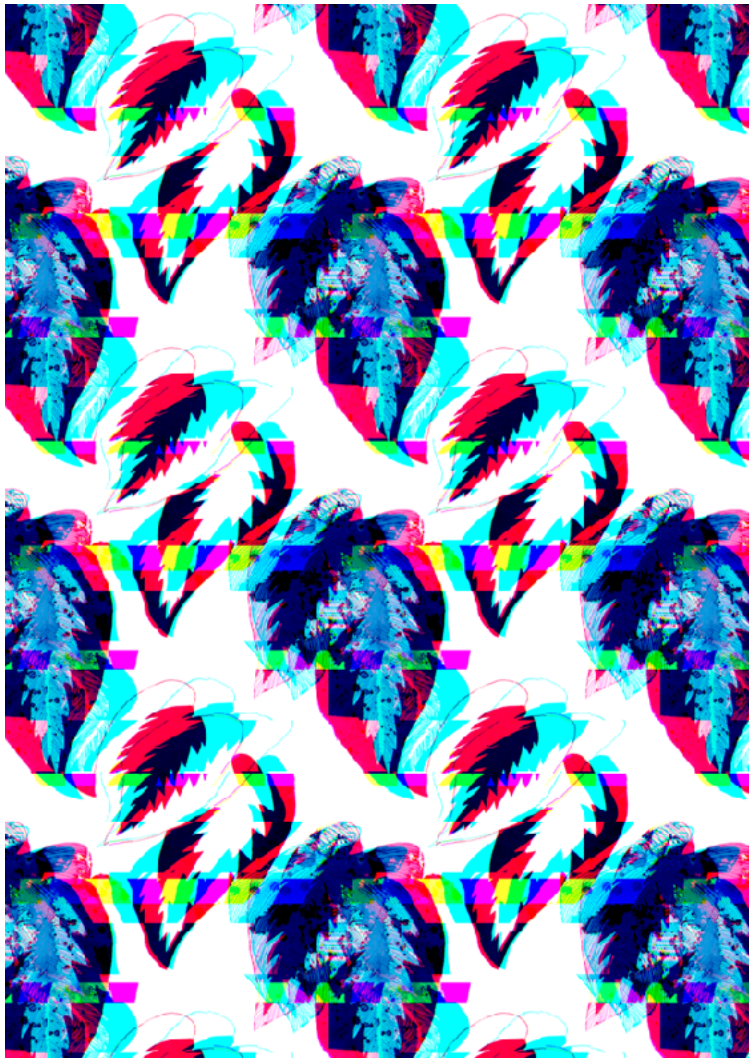


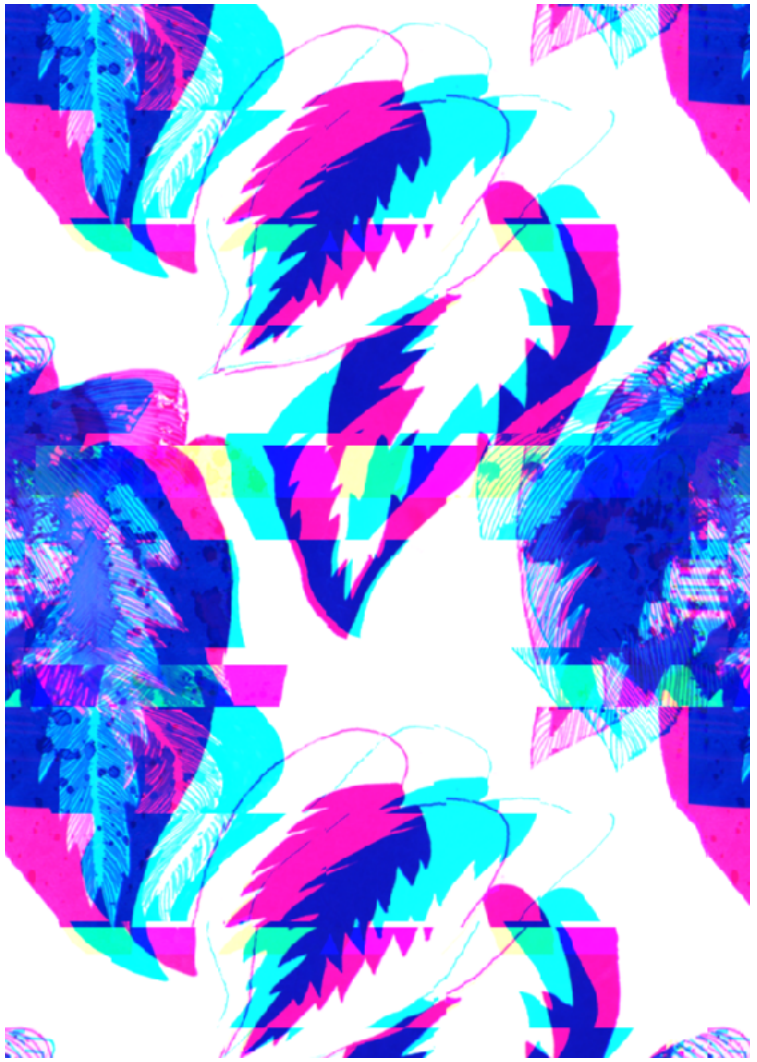


Three different colour ways and three different scales

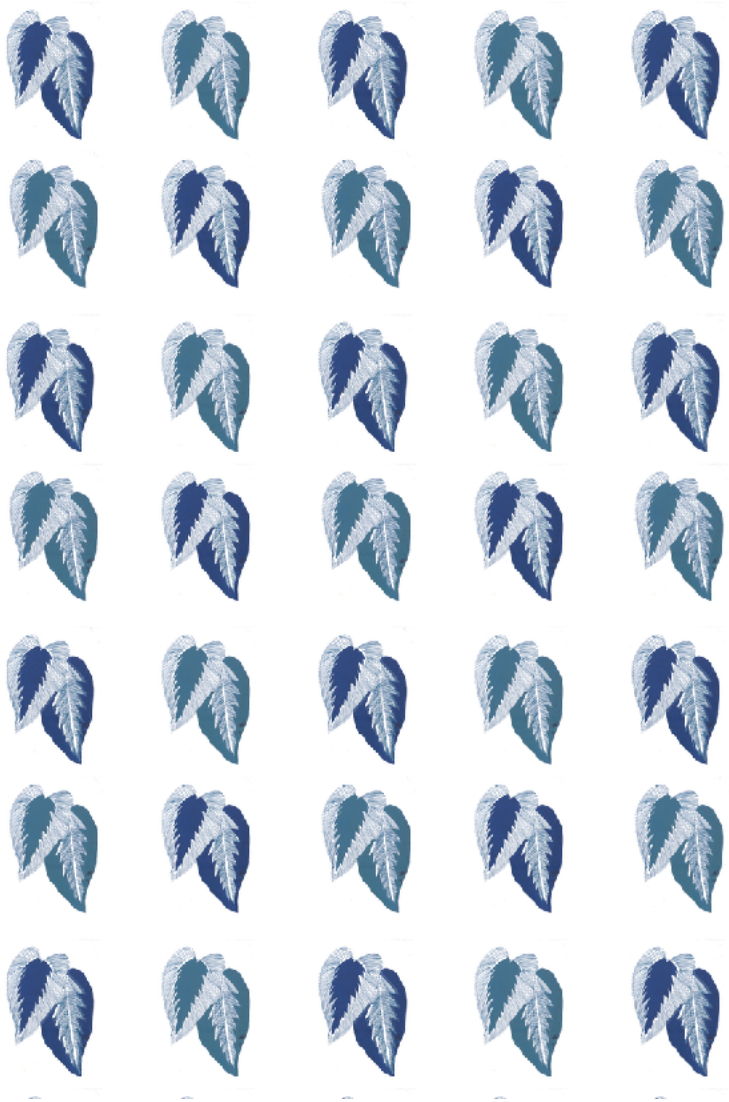
Glitched effect, three different colour ways and three different scales







More digital repeat patterens











Digital visual edits

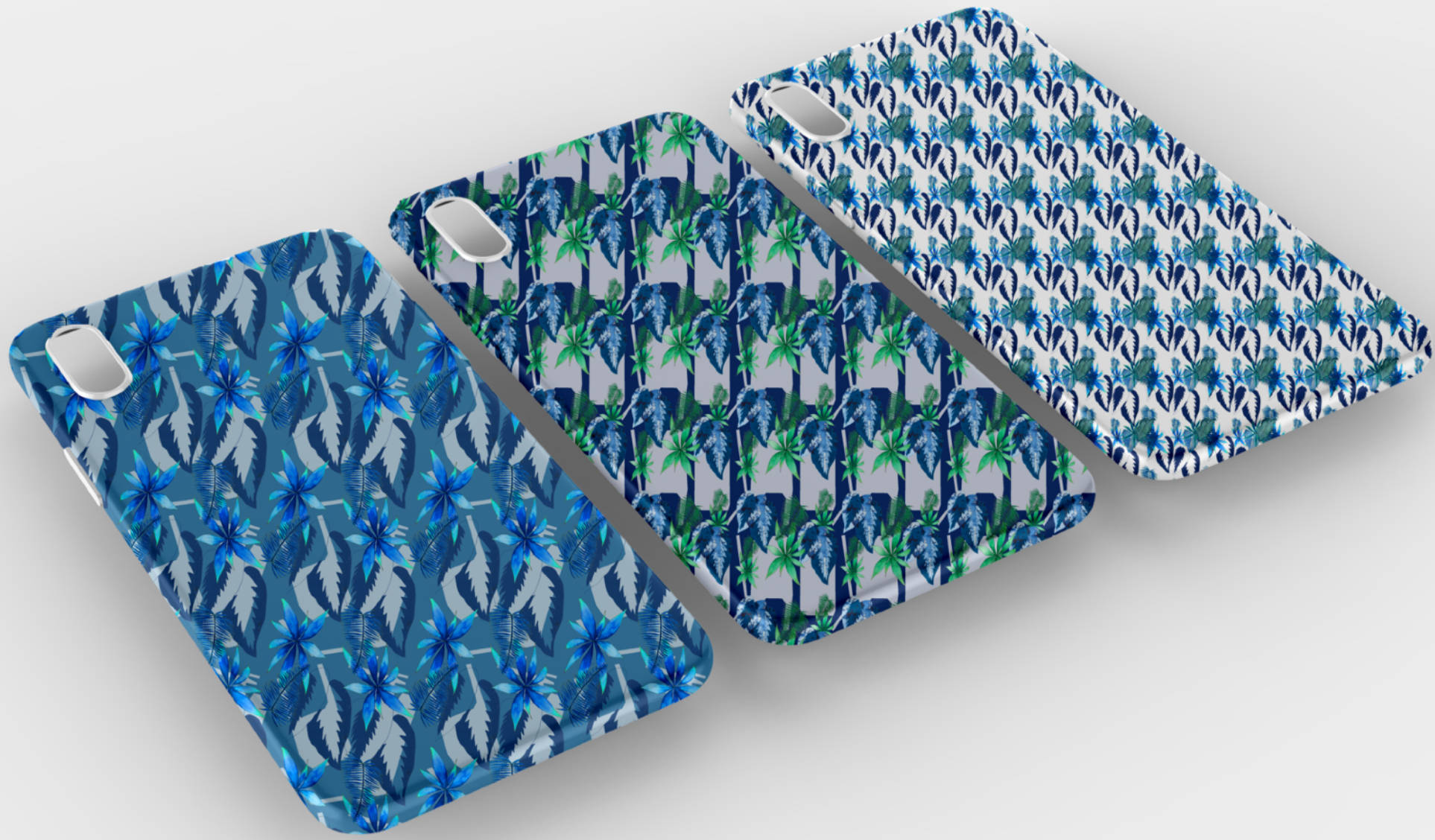
I used images from moodle, as well as some that I took around my home to edit my designs into. This will allow my design to be imagined into a real life setting.





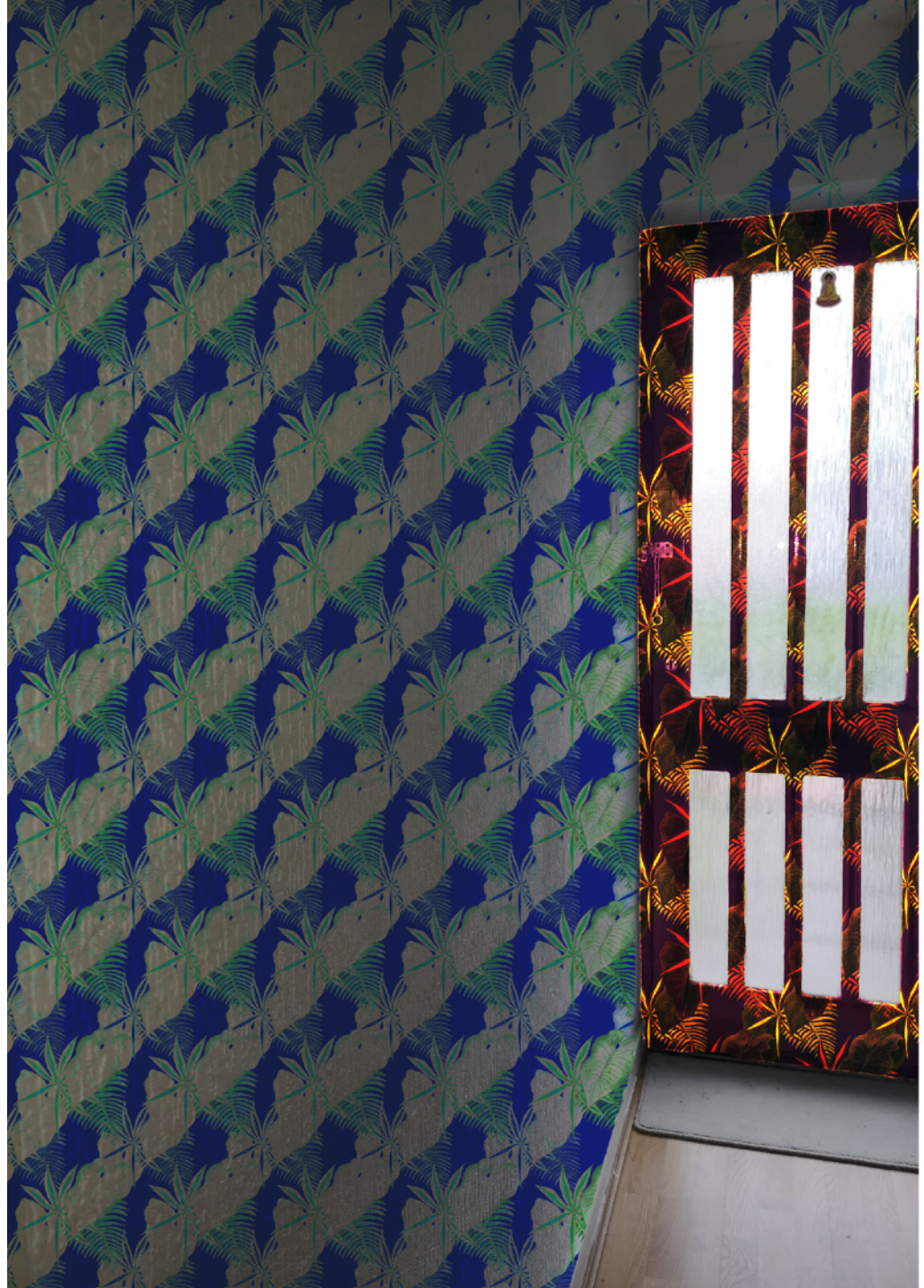














Practice embroidery

French Knot
Back stitch
Bullion knots
Chain stitch
Split stitch

Hand embroidery

I used the same imagery from my drawn design for this embroidery piece. As I had no embroidery string I used regular cotton or polyester thread by doubling it up twice.
I tried to use a few different embroidery stitches to create more visual different.

SATIN STITCH
FRENCH KNOT
RUNNING STITCH
FISHBONE STITCH
BACKWARDS STITCH
CHAIN STITCH
SPLIT STITCH



STUDENT SELF EVALUATION FORM (UG)

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	**DULANI DON TENNAKOON**	**Student P Number:**	**1906136**
Programme:	**BA/MDes Surface Pattern Design:**		
Module:	**Digital and Material process B2**		
Module Code:	**M4X02220**	**Contribution to Module:**	**100%**
Assignment Title:	**Process led exploration**		

Generic Assessment Criteria	**Level of Achievement – In Percentages %**														
	% of Overall Mark	**Fail**	**MF**	**3rd Satisfactory**			**2:2 Good**			**2:1 Very Good**			**1st Exceptional**		
		0-29 %	**30-39%**	**40-43%**	**44-46%**	**47-49%**	**50-53%**	**54-56%**	**57-59%**	**60-63%**	**64-66%**	**67-69%**	**70-79%**	**80-89%**	**90-100%**
1. Engagement with Literature Skills	**0%**														
2. Knowledge and Understanding Skills	**0%**														
3. Cognitive and Intellectual Skills	**0%**														
4. Practical Application Skills	**70%**						/								
5. Transferable Skills for life and Prof Prac.	**30%**						/								

Please comment on areas in which you feel that you have performed well:

I really enjoyed the embroidery, so much so I think I will carry on doing some more during lockdown. I think the finished piece that I submitted, be it kind of small turned out really nice. Over all I am pleased that I continued to carry.

Please comment on areas that you feel you need to develop:

I think the photoshop designs were good, but I had some other designs in mind which I was unable to do as I didnt know how. I think I need some more practice on offsetting.

Student Signature:	Dulani Don Tennakoon	**Date:**	11/05/20