

Digital and material processes. B2.

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Material processes.



- ◇ Hand painted gouache background on white lining wallpaper.
- ◇ Opaque binder, no pigment.
- ◇ Pearl binder with 2.5% rose red and 2.5% Yellow.
- ◇ Printed in that order.





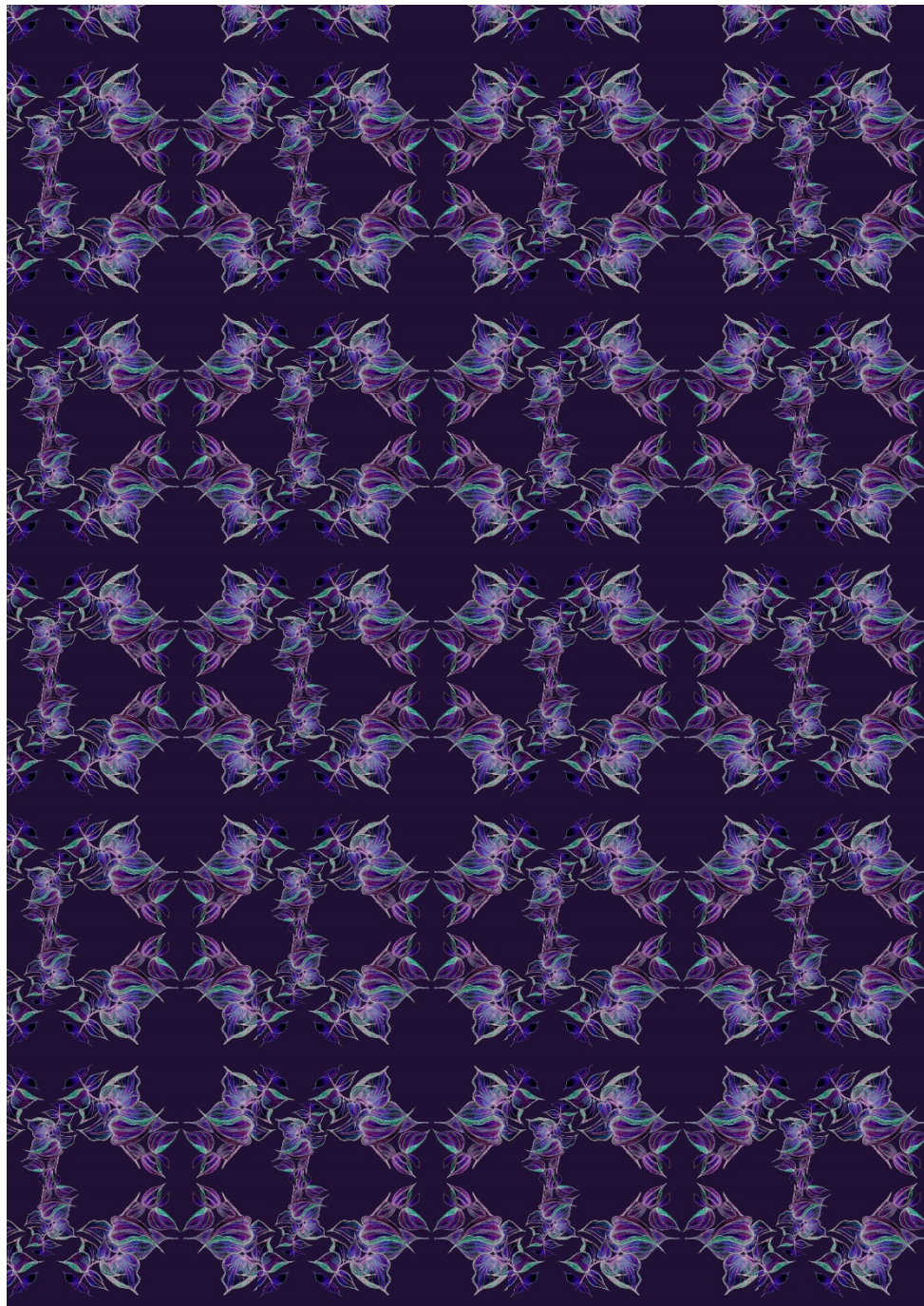
- ◇ Hand painted metallic gold background.
- ◇ Opaque binder, no pigment.
- ◇ Inspired by the Haunted house, Prada Foundation.





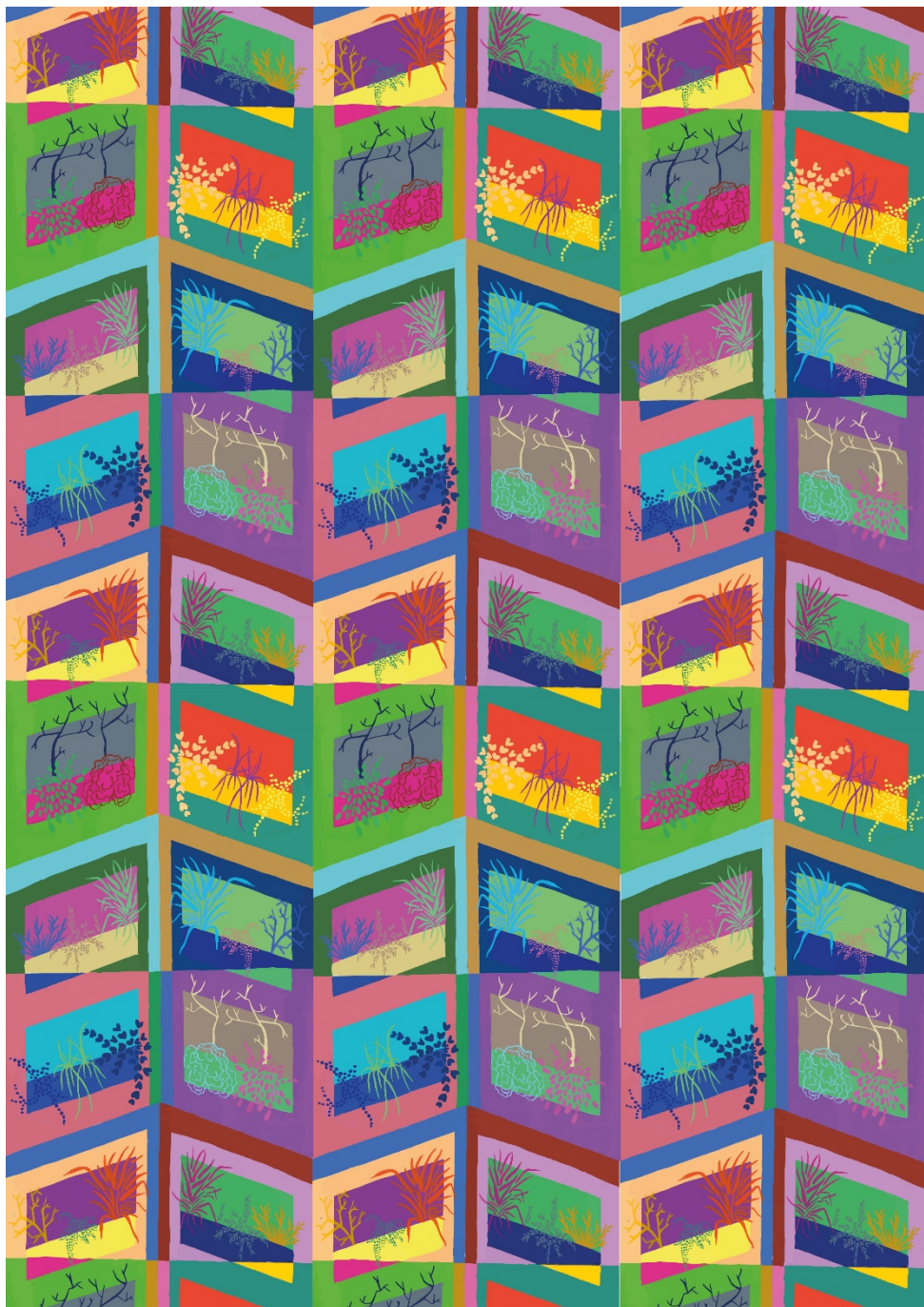
- ◇ Opaque binder with 5% Black pigment.
 - ◇ Opaque binder with 2.5% Bottle Green pigment.
 - ◇ Translucent binder with 5% Bottle Green pigment, offset.
 - ◇ Printed in that order, on white lining wallpaper.
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- ◇ Opaque binder with 2.5% Rose Red pigment.
 - ◇ Texiflock, with Yellow-gold foil pressed at 170° for 20 seconds.
 - ◇ Printed in that order.
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- ◇ Opaque white binder, no pigment added.
 - ◇ Opaque binder with 5% Black pigment, offset.
 - ◇ Texiflock, with Yellow-gold foil pressed at 170° for 20 seconds.
 - ◇ Printed in that order.
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- ◇ Opaque binder, with 5% Rubine pigment.
 - ◇ Opaque white binder, no pigment added.
 - ◇ Printed in that order, on metallic paper.
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- ◇ Opaque binder, with 5% Rubine pigment.
 - ◇ Puff binder, with 2.5% Yellow pigment.
 - ◇ Raised puff at a high heat, without direct contact.
 - ◇ Printed that order.

Digital processes.

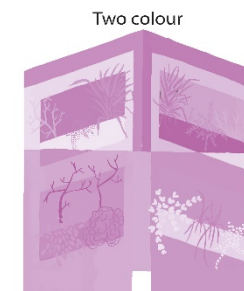
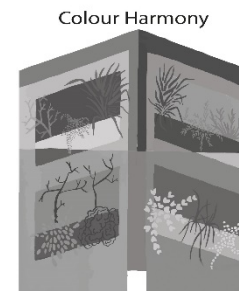


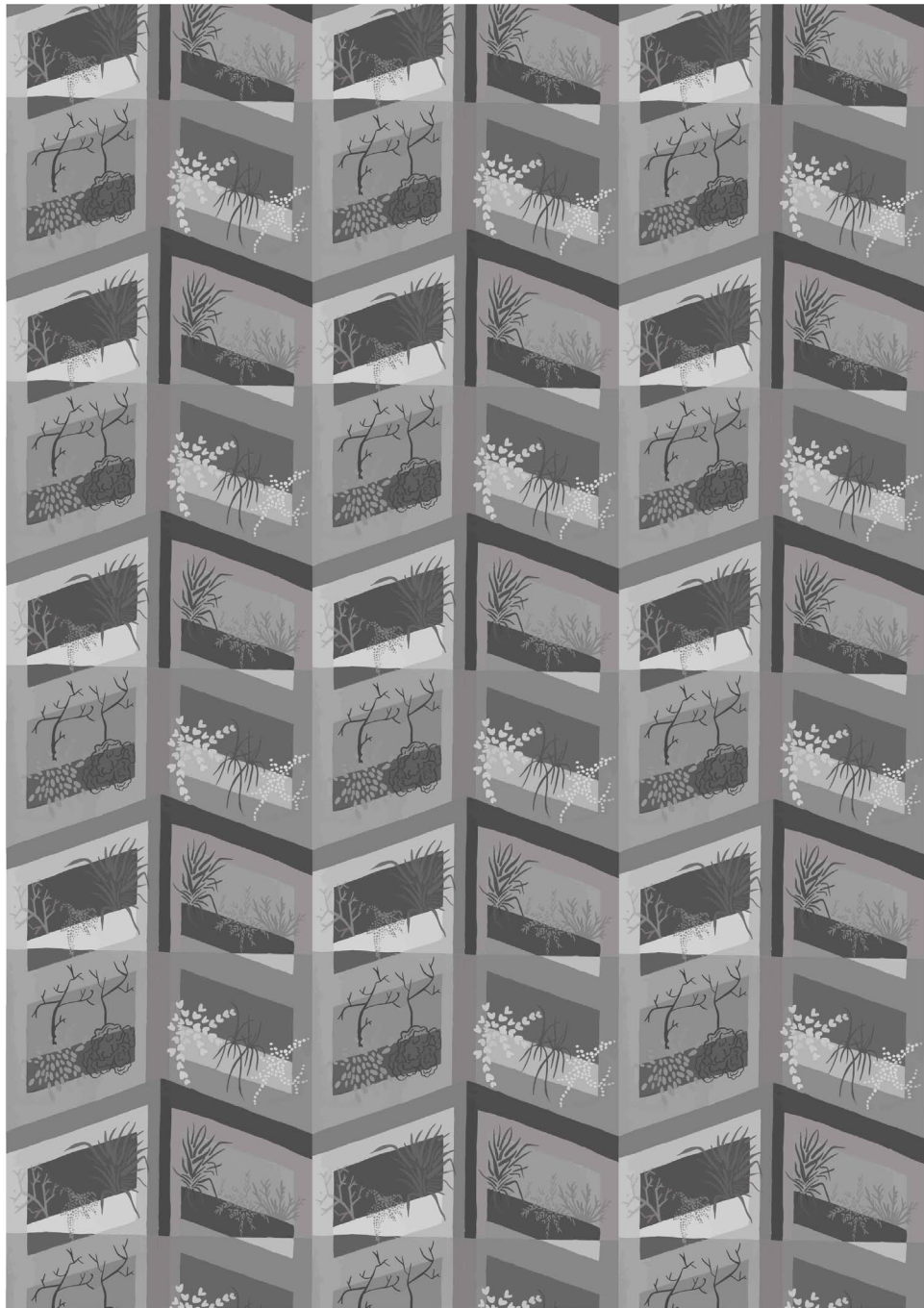
- ◇ Scanned in oil pastel drawing.
- ◇ Cleaned up and inverted.
- ◇ Flipped and placed in all corners.
- ◇ Offset feature used to create a repeat.





- ◇ Scanned in gouache painting.
- ◇ Copied, flipped horizontally, inverted and placed below to create a sufficient repeat.



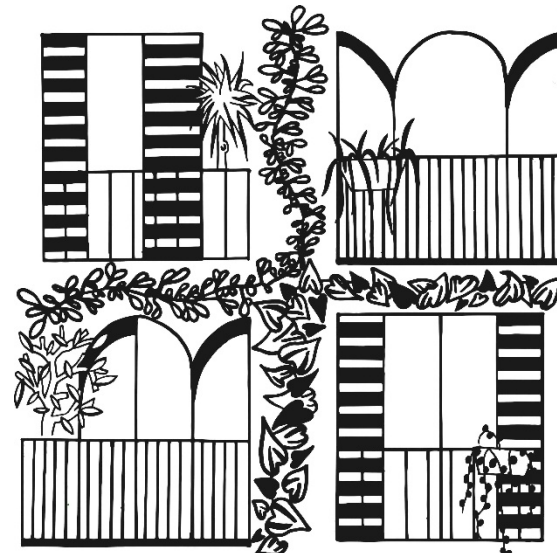


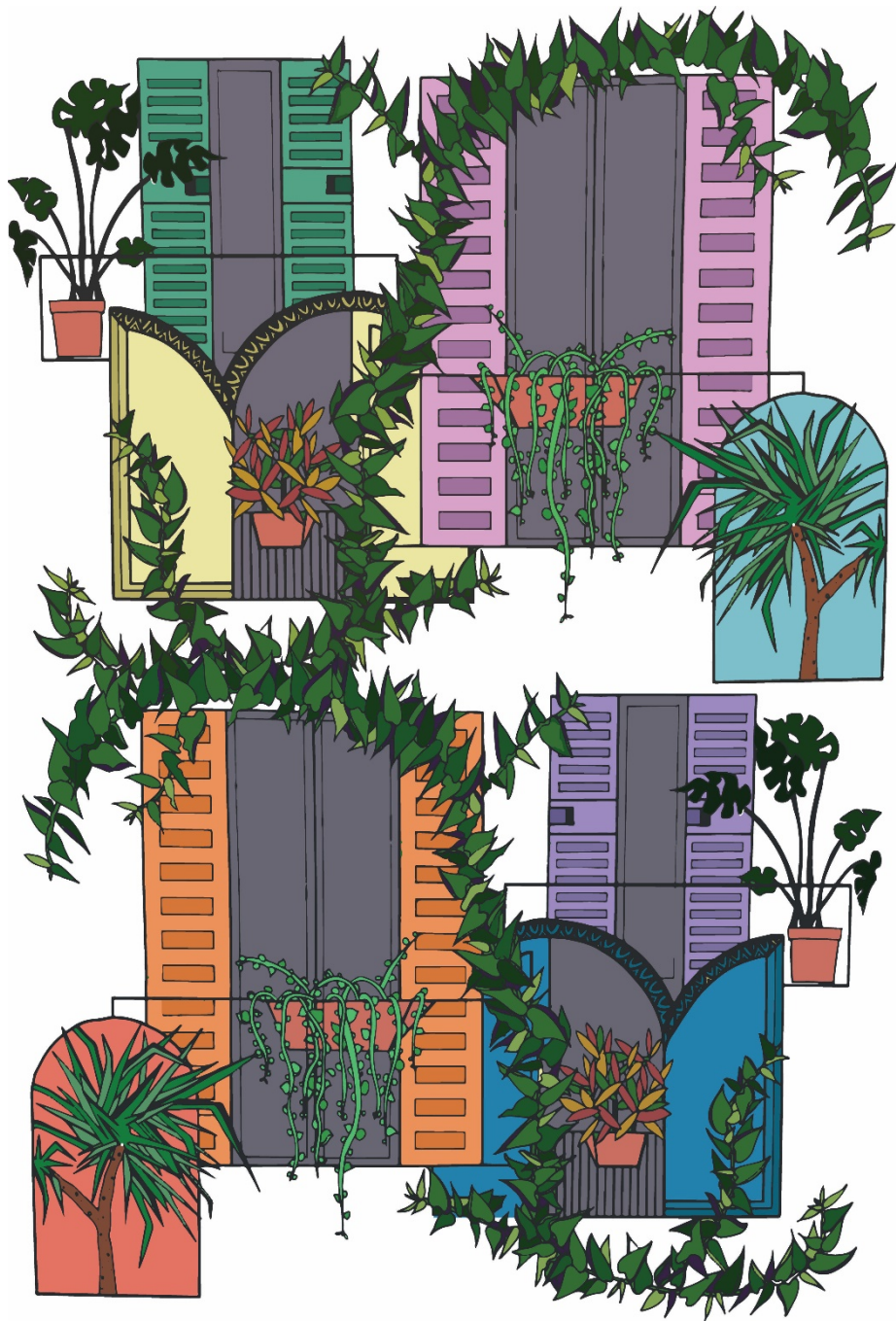
- ◇ Altered colours to create a monochromatic effect.
- ◇ Digital visualisation to see the potential result as wallpaper.



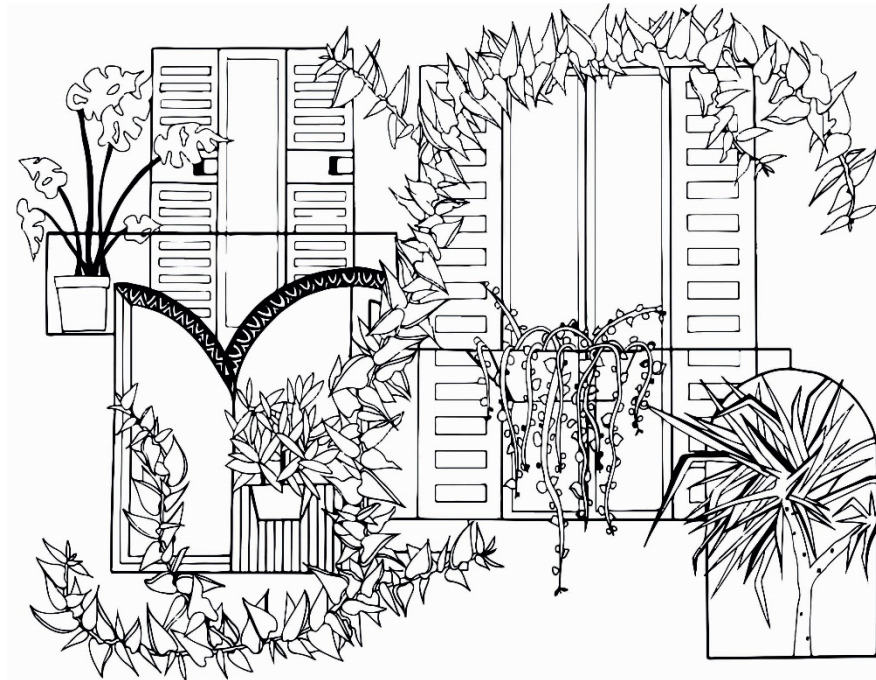


- ◇ Original screen image scanned in and image traced.
- ◇ Layers created separated and recoloured individually.





- ◇ Hand drawn image, scanned in and image traced.
- ◇ Coloured separately initially, then copied, flipped horizontally, and recoloured to create a repeat.





◇ Experimenting with the outline and background.

Half drop.



Half drop,
mirrored alternate colour.

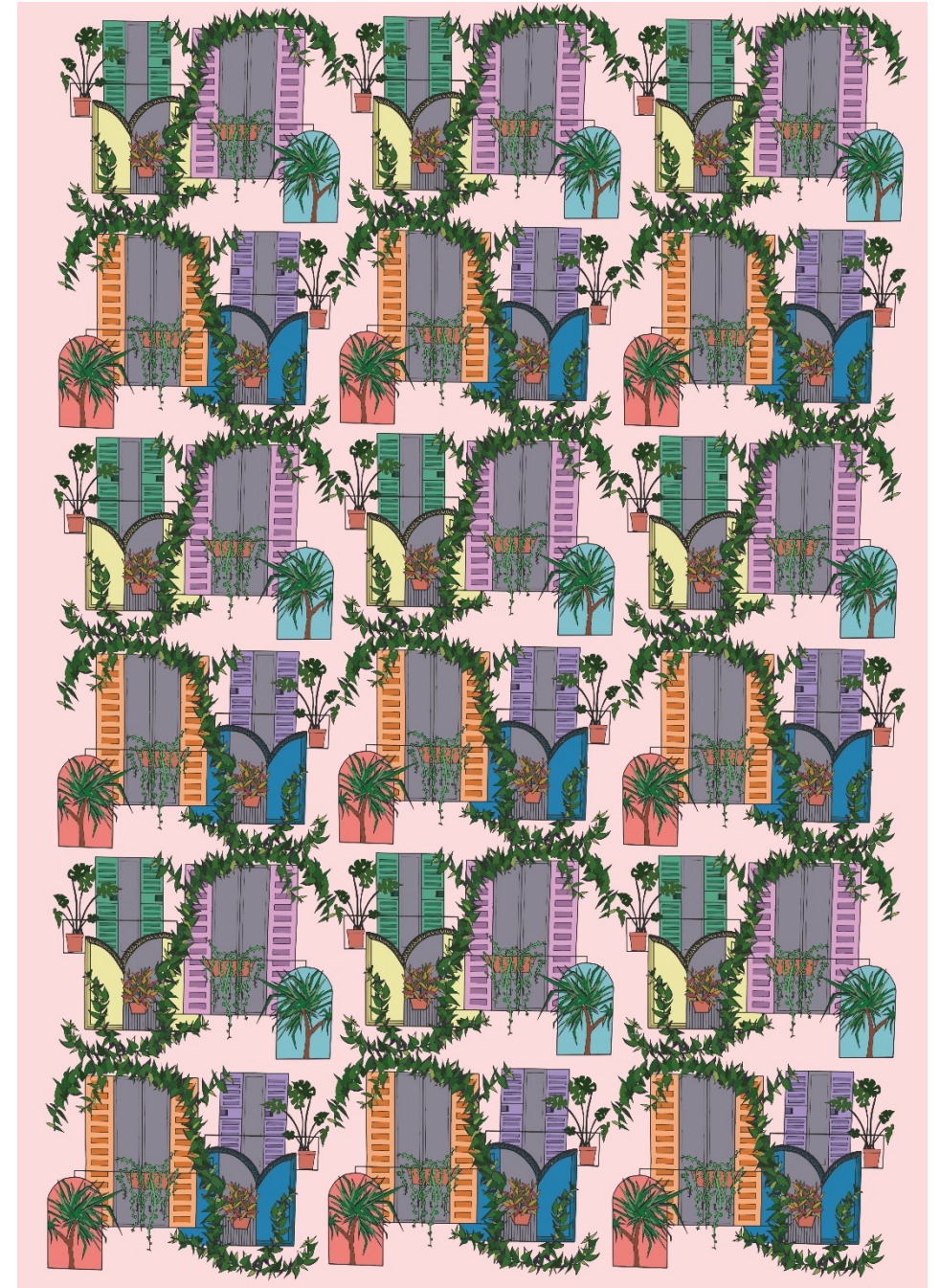


Block,
mirrored alternate colour.



◇ Experimenting with different kinds of repeats to create the best outcome.

- ◇ Original design coloured with a flipped and recoloured version placed below.
- ◇ Layered over a soft pink background, to fit my colour scheme.
- ◇ Digitally visualised as a wallpaper to see the potential result.



Digital visualisation.



- ◇ Experimenting with layering the second design over the first to create a block repeat within the IDOTT dimensions.

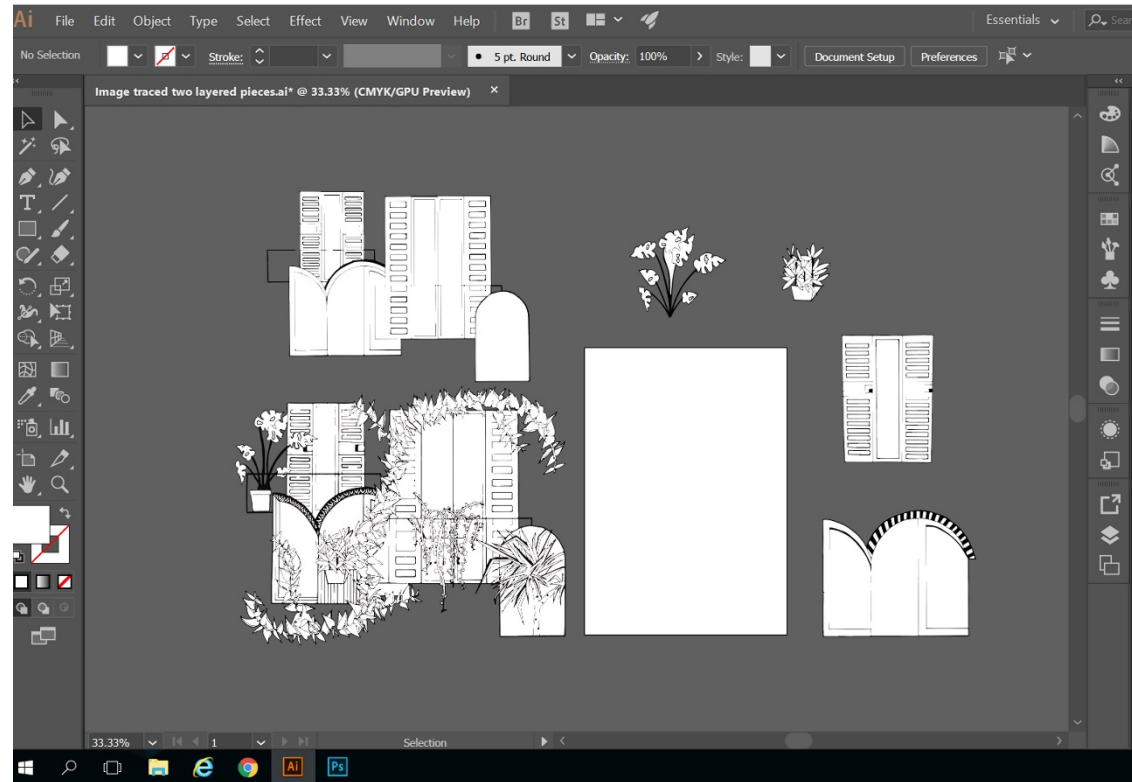


- ◇ Cutting the first design into segments, and rescaling them to cover the entire background. Then placing the second design in the centre.





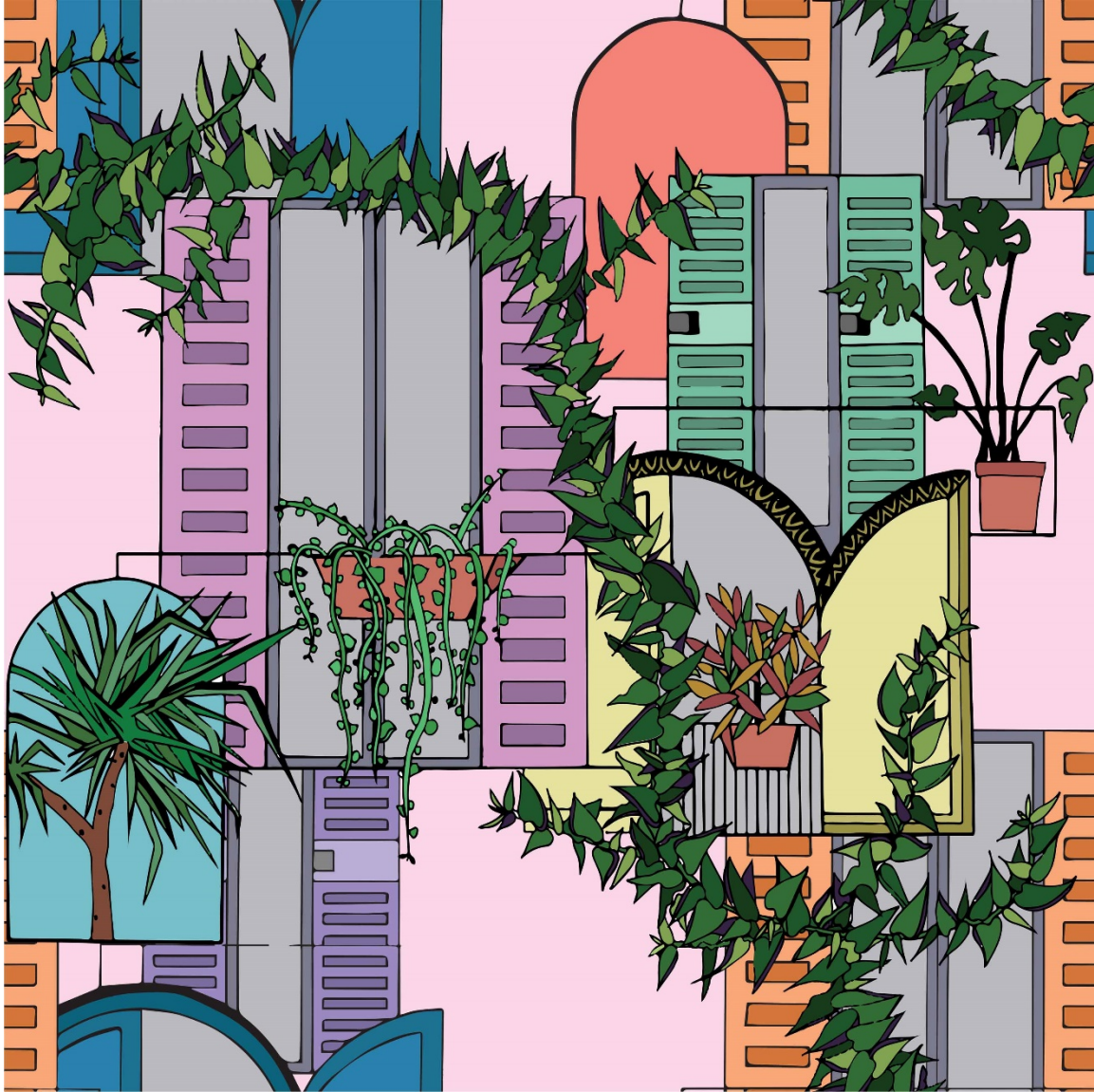
- ◇ Redrew the first design, without some elements.
- ◇ Scanned it in and coloured it differently to the first design.
- ◇ Experimented with layering the two images, using the offset feature.



- ◇ Experimenting with using the offset feature to layer the two designs, to create the best repeat.



IDOTT competition entry.



- ◇ Experimenting with using the invert feature on my final repeated wallpaper.



- ◇ Experimenting with the transparency and overlaying my design twice, then offsetting to reveal some outlines.

