

VIII. Contemporary frameworks of knowledge transmission and networking

This aspect of the module offers an opportunity to approach the issue of *how* diverse messages about Islam are presented to local, national and global audiences – and how those messages can transcend traditional barriers. The media has a significant role to play in this, for example in presenting forms of ‘global Islam’, or facilitating ties between dispersed strands of Islamic interpretation and adherence. It is proposed to introduce this subject through selected readings on key aspects of knowledge transmission – with a particular focus on information and communications technologies.

Reading

Dale F. Eickelman and Jon W. Anderson, ‘Redefining Muslim Publics’, chapter in *New Media in the Muslim World: An Emerging Public Sphere*, Dale F. Eickelman and Jon W. Anderson (editors), Bloomington, Indianapolis: Indiana University Press, 2nd edition, 2003. Introduces key issues associated with understanding media in Muslim contexts. [Moodle]

‘The Global Mufti’, Jakob Skovagaard-Petersen in Schaebler & Stenberg *Globalization and the Muslim World: Culture, Religion and Modernity* 153-165 provides a case study of the utilisation of the media by Shaykh Yusuf al-Qaradawi, a religious scholar based in Qatar. It pays attention to his television programmes on al-Jazeera, as well as his internet output. [Moodle]

From the *Muslim Networks* book, see the chapters by Bunt and Anderson (235-263).

Jon W. Anderson, "Internet." In *The Oxford Encyclopedia of the Islamic World*. *Oxford Islamic Studies Online*,
<http://www.oxfordislamicstudies.com/article/opr/t236/e0952>

John L. Esposito, "Society, Politics, and Economy." In *What Everyone Needs to Know About Islam*. *Oxford Islamic Studies Online*,
<http://www.oxfordislamicstudies.com/article/book/acprof-9780199794133/acprof-9780199794133-div1-114>

Hamid Mowlana and Joseph A. Kéchichian. "Communications Media." In *The Oxford Encyclopedia of the Islamic World*. *Oxford Islamic Studies Online*,
<http://www.oxfordislamicstudies.com/article/opr/t236/e0157>

Ziauddin Sardar, ‘Paper, Printing and Compact Discs: The Making and Unmaking of Islamic Culture’, chapter in *Islam, Postmodernism and Other Futures: A Ziauddin Sardar Reader* Edited by Sohail Inayatullah and Gail Boxwell, (London, Pluto Books, 2003) 89-107. Brief introduction of selected issues associated with ideas about ‘knowledge’ and Islam.

Peter Mandaville, ‘Transnational Public Spheres: Information and communication technologies in the Muslim world’, chapter from *Transnational Muslim Politics: Reimagining the umma* (Routledge) 152-177.

This is an overview of the impact of ICT, drawing on examples from within minority contexts in Europe, as well as within the Arab Gulf.

Karim H. Karim, 'Muslim encounters with new media: towards an inter-civilizational discourse on globality', chapter in *Islam Encountering Globalization*, Editor Ali Mohammadi, London: .RoutledgeCurzon, 2002

Anne Bentzin, 'Islamic TV Programmes as a form of Religious Discourse', *Muslim Networks and Transnational Communities in and Across Europe*, Stefano Allieve and Jørgen S. Nielsen, (Leiden: E.J. Brill, 2003) provides a discussion on types of discourse generated by 'Islamic Television' in Germany, which "displays a transnational dimension".

Leif Stenberg, 'Islam, Knowledge and 'the West'' in Schaebler & Stenberg *Globalization and the Muslim World: Culture, Religion and Modernity* 93-110 offers a case study of how Muslim networks have functioned using communications technology, through discussing the International institute of Islamic Thought.

Gary R. Bunt, *iMuslims: Rewiring the House of Islam*, (Chapel Hill, NC, University of North Carolina Press, 2009/London: C. Hurst & Co, 2009)

Islam in the Digital Age: E-jihad, Online Fatwas and Cyber Islamic Environments, (London & Michigan: Pluto Press, 2003)

_____. *Virtually Islamic: computer-mediated communication and cyber Islamic environments* (Cardiff: University of Wales Press, 2000)

Also see <http://www.virtuallyislamic.com>