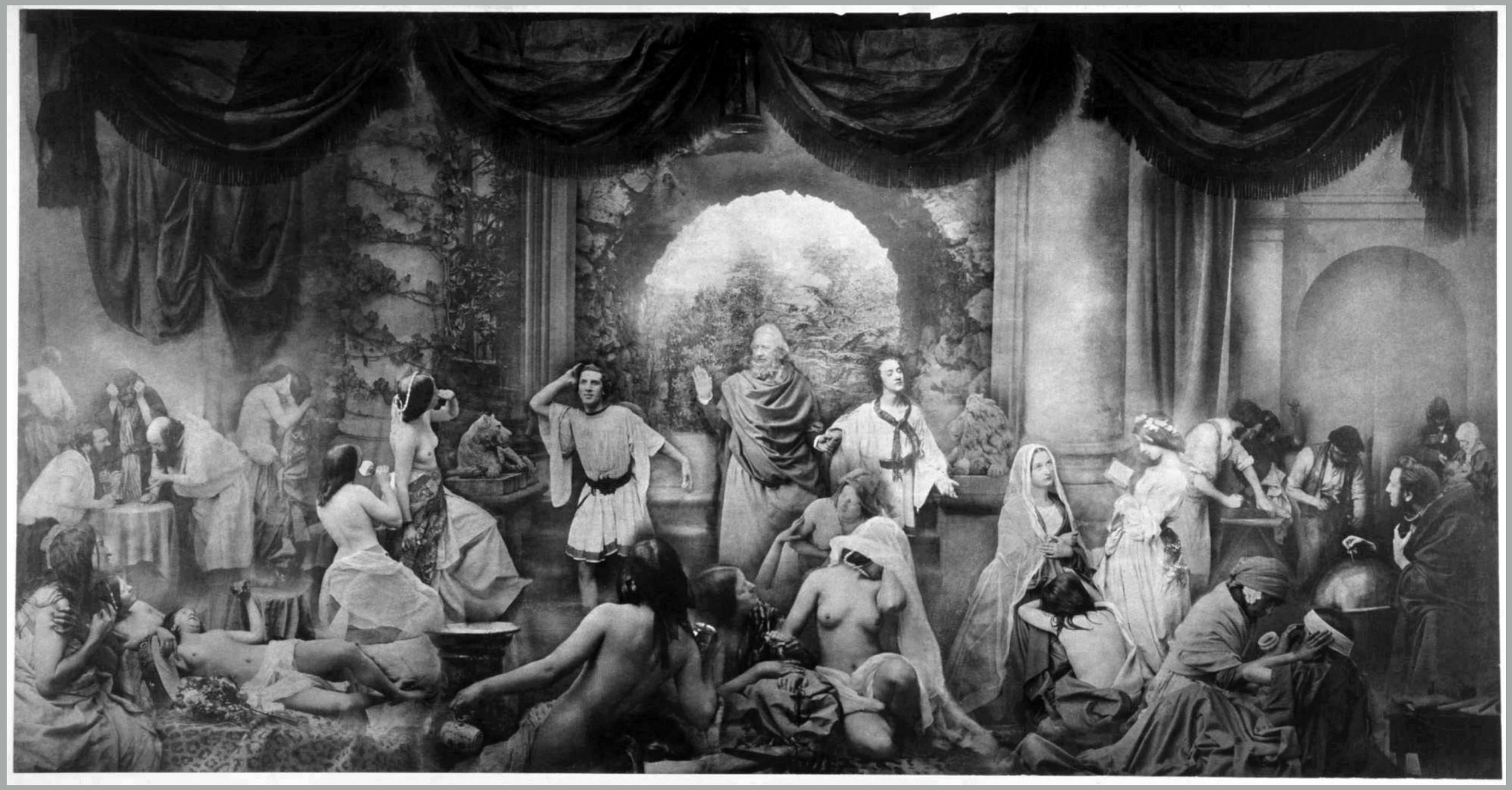
The Cinematic Image

The Art of Narrative in Still Photography



Gregory Crewdson, *Twilight*



Oscar Gustave Rejlander, *Two Ways of Life* (1857)

Tableau

Tableaux (Plural)

Tableau Vivant

(Living Picture)



FADING AWAY.

"Must then that peerless form.
Which love and admiration cannot view
Without a beating heart, those azure veins
Which steal like streams along a field of snow,
That lovely outline, which is fair
As breathing marble, perish?"
Shelley.

Photographed from Nature by Henry P. Robinson, Leamington.

Henry Peach Robinson, *Fading Away* (1858)



Rembrandt van Rijn, *The Night Watch* (1642)



Last Year at Marienbad, Dir. Alain Resnais

Tableau

Tableaux (Plural)

Tableau Vivant

(Living Picture)

Mise-en-Scène

(Placing on Stage)



Jeff Wall, *Dead Troops Talk (1992)*



Jeff Wall, *The Invisible Man*

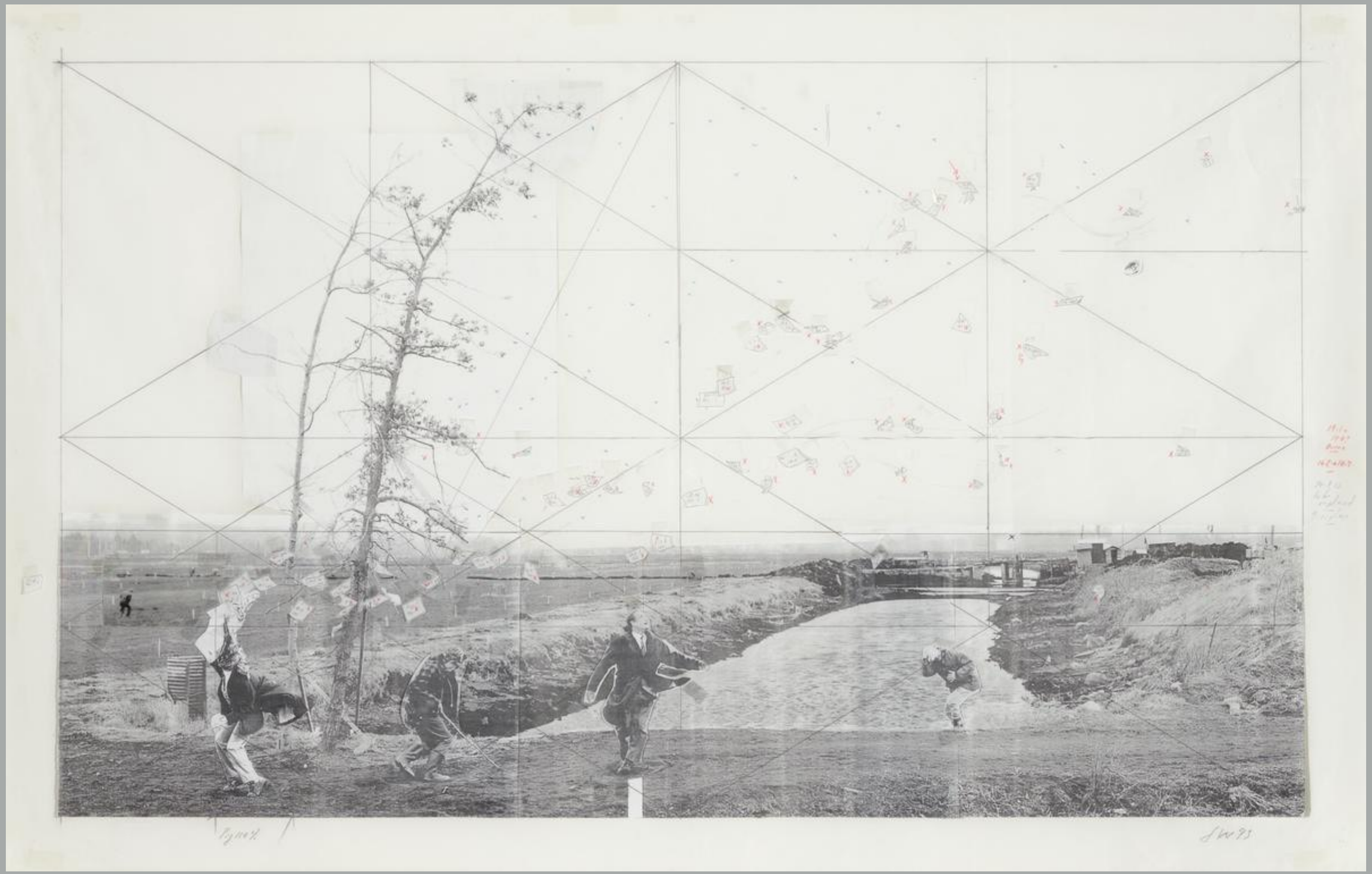


Jeff Wall, *A Sudden Gust of Wind (After Hokusai)* - (1993)





Katsushika Hokusai, *Travellers Caught in a Sudden Breeze at Ejiri* (c.1832), from *The Thirty-Six Views of Fuji*





Jeff Wall, *A View from an Apartment (1992)*



Jeff Wall, *Passerby* (1996)



Duane Michals, *Chance Meeting*



Jeff Wall, *Mimic* (1982)



Cindy Sherman, *Untitled Film Still #54*



A Touch of Evil (1958) Dir. Orson Welles



The Big Sleep (1946) Dir. Howard Hawks



Gregory Crewdson, *Twilight*



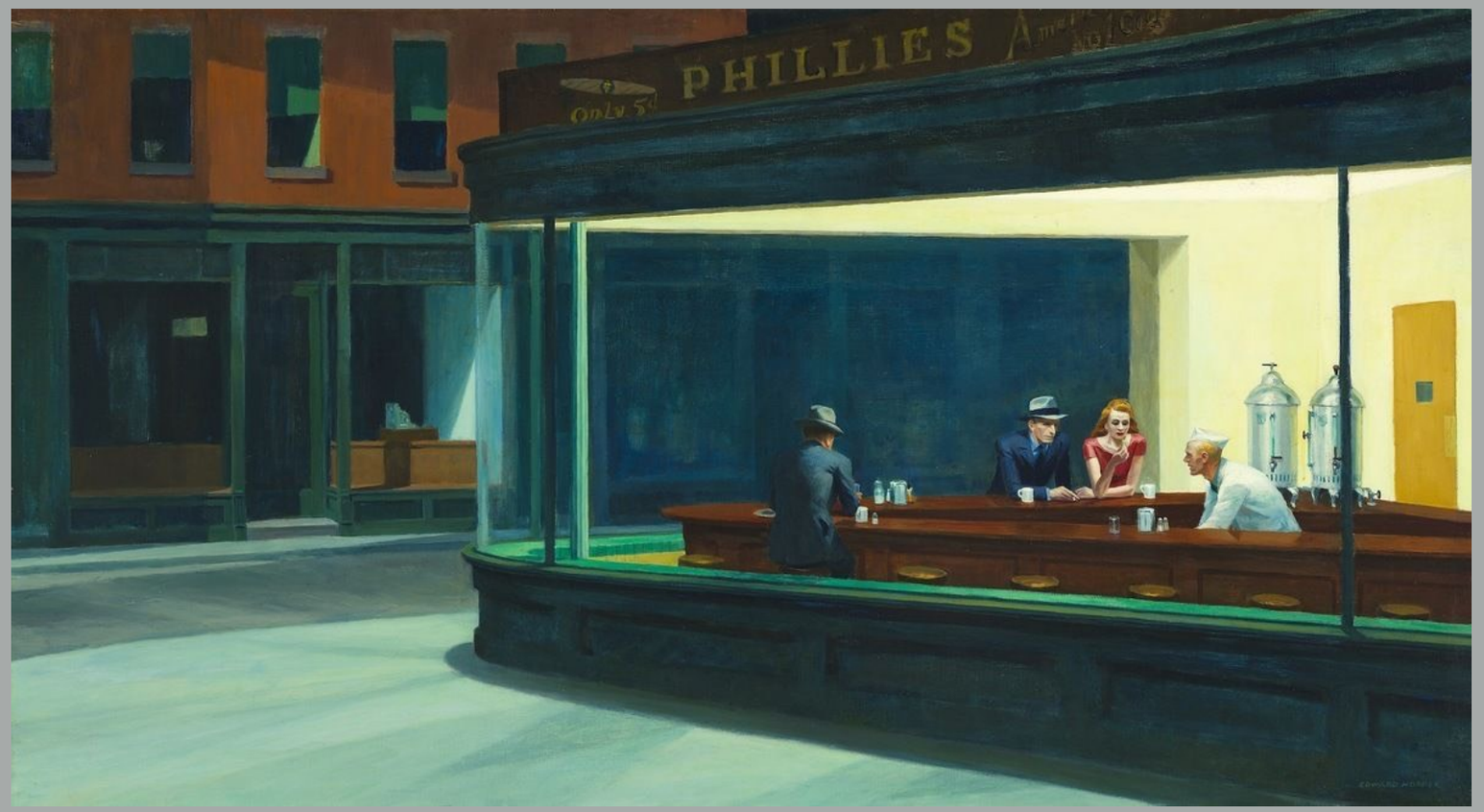


John Everett Millais, *Ophelia (1851-1852)*





Gregory Crewdson, *Beneath the Roses*



Edward Hopper, *Nighthawks (1942)*

The Big Combo (1955) Dir. Joseph H. Lewis





Stephen Shore, *Uncommon Places*



William Eggleston



The Grand Budapest Hotel, Wes Anderson



Reservoir Dogs, Quentin Tarantino





Peter Greenaway, *The Cook, the Thief, His Wife and her Lover; Prospero's Books; Drowning by Numbers*





Cindy Sherman, *Untitled Film Still #29*



Repulsion (1965) Dir. Roman Polanski

Repulsion (1965) Dir. Roman Polanski





Francesca Woodman



Philip-Lorca diCorcia, *Eddie Anderson; 21 Years Old; Houston, Texas; $20* (1990-92)

Philip Lorca diCorcia, *Ike Cole; 38 Years Old; Los Angeles, California; $25* (1990-92)





Hannah Starkey









Hannah Starkey



Alex Prager, ‘Eve’, from the series, *The Big Valley* (2008)



Alex Prager, ‘Susie and Friends’, from the series, *The Big Valley* (2008)





Cindy Sherman, *Untitled Film Stills*



Alex Prager, Crowd #3 (Pelican Beach), from the series, *Face in the Crowd* (2013)



Alex Prager, ‘Women Now’ (2018)



Juno Calypso







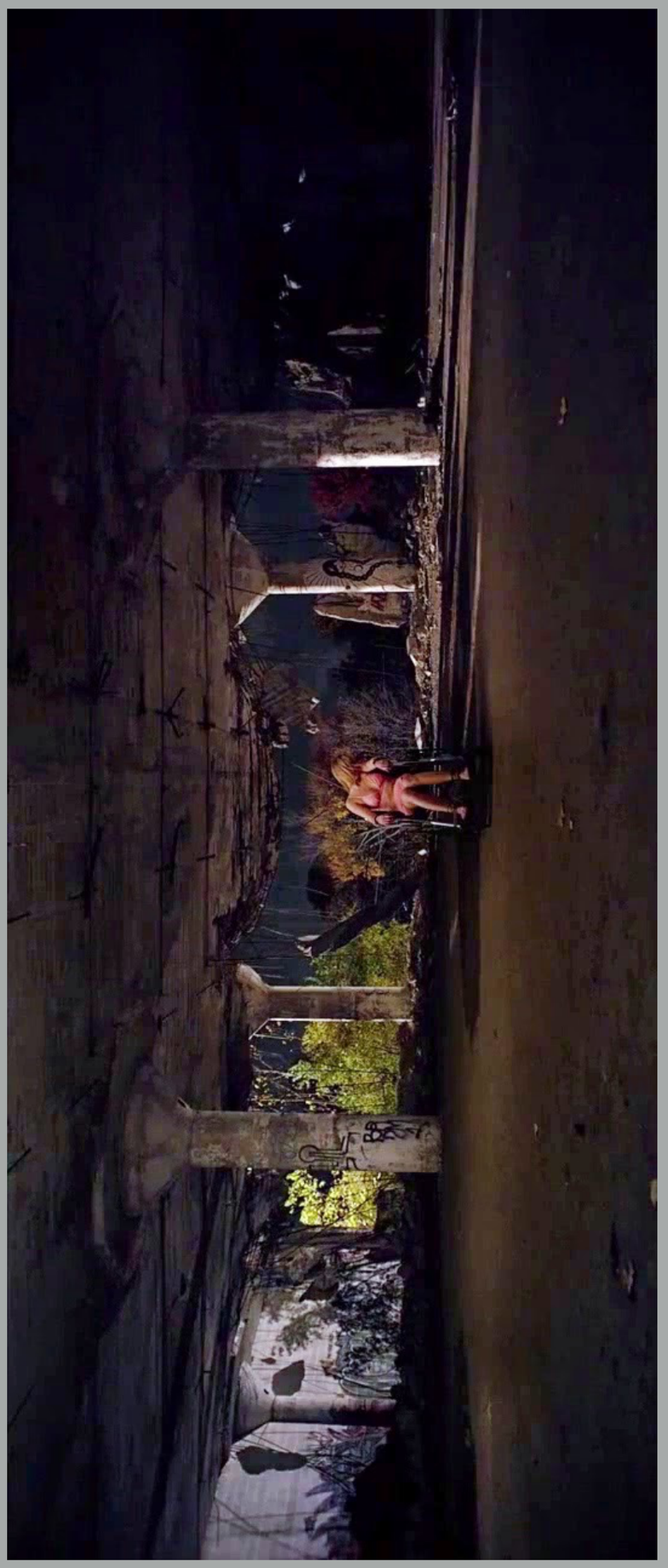


Juno Calypso



It Follows (Dir. David Robert Mitchell)





It Follows (Dir. David Robert Mitchell)





Giovanni Troilo, Charleroi, La Ville Noir - *Dark Heart of Europe*