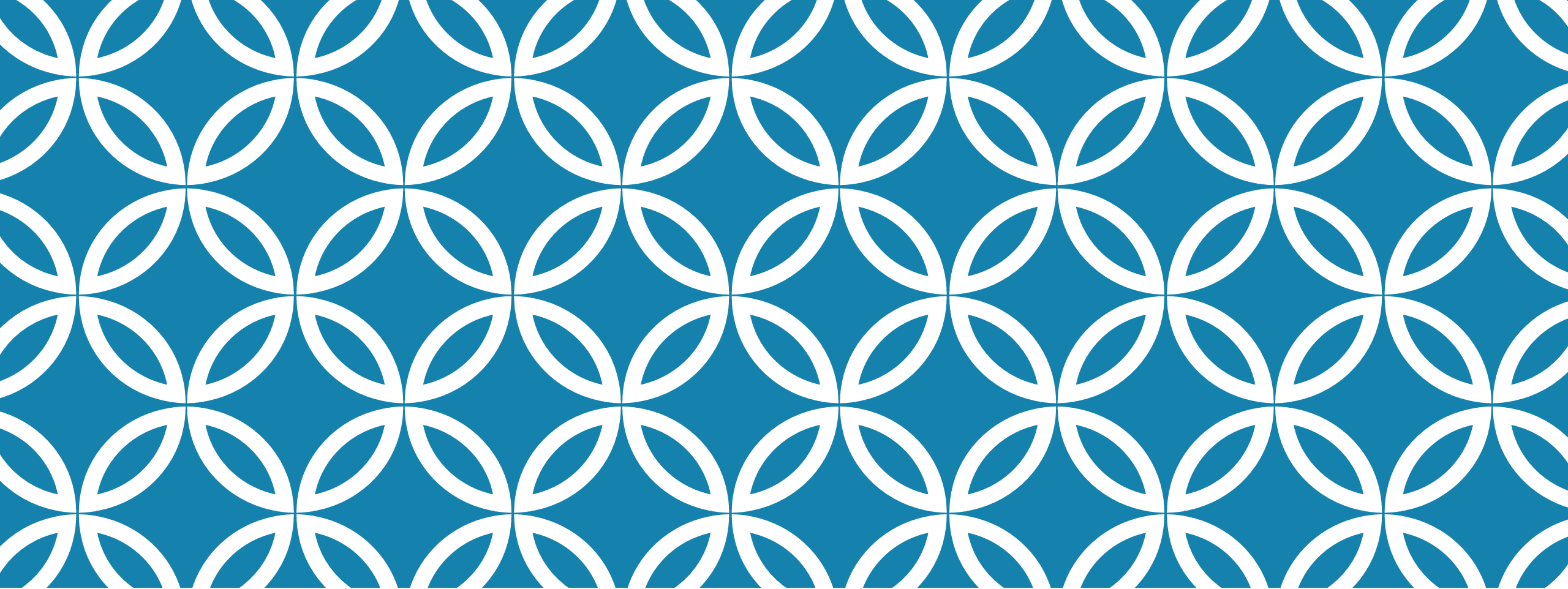
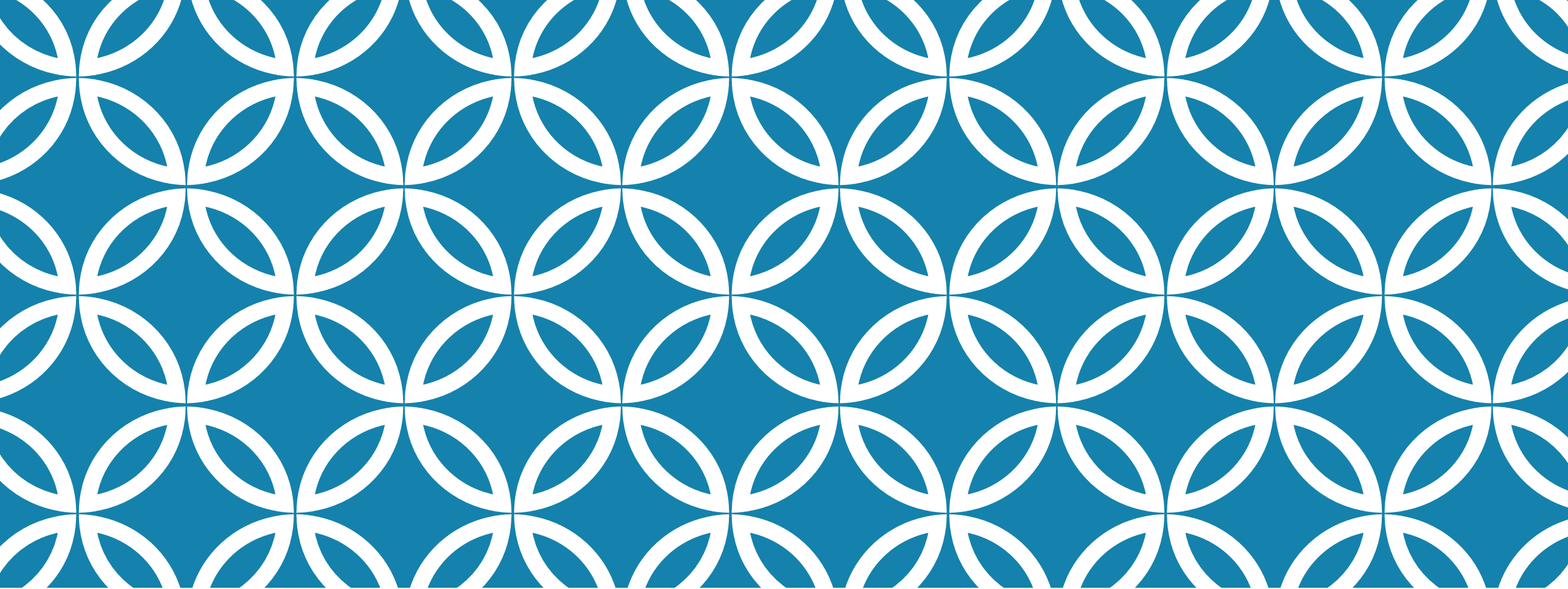




VISUAL DIARY

DISCUSSING THE STORIES

There is two stories that stood out to me which are Lamb to the Slaughter and Paper Managerie. After discussing and thinking about both stories I have decided to focus on Paper Managerie as it stood out the most to me and I also have had an interest in origami for a couple of years there for I have connection to the story. I could also mix different art mediums into this project with Paper Managerie. These two stories are very different from each other but have a connection of a mother caring for their child even before they are born.



PAPER MENAGERIE — KEN LIU

KEY WORDS

Family

Origami

Art

Sadness

Mother and son
relationship

Culture

Love

Understanding

Forgiveness

History

Past

Home

Hatred

Differences

Imagination

Childhood

Creativity

Animals

Forgetting

Family history

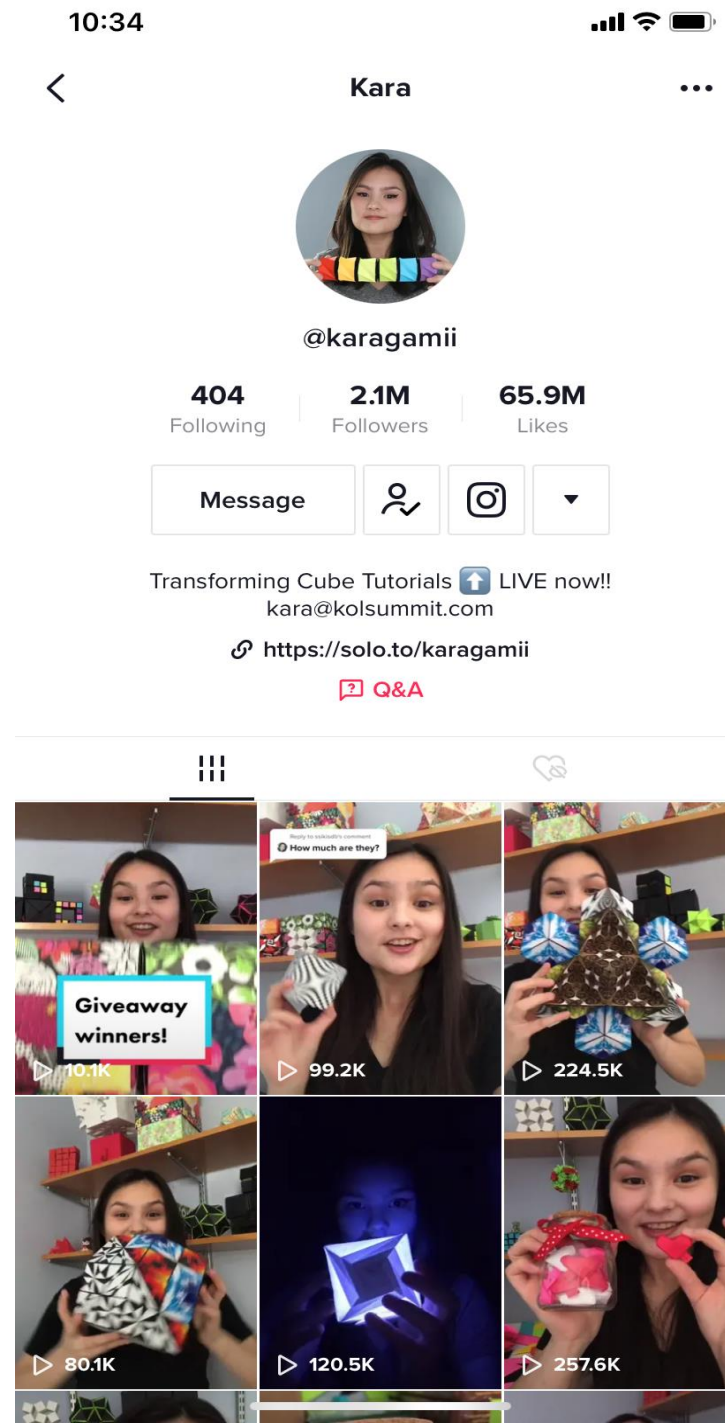
Importance

Family dynamics

KARAGAMII

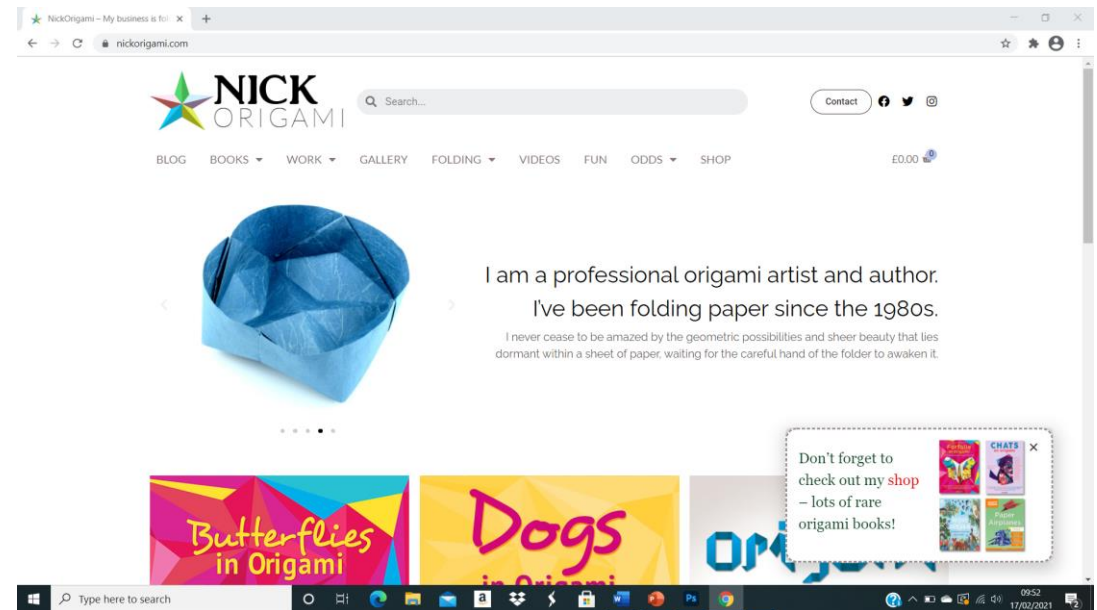
Karagamii uses TikTok to share her origami creations and creates tutorials on how to make different paper creations and origami.

I followed along with many of her tutorials and have created many interesting paper creations. I have also watched many YouTube tutorials for making origami. A lot of the origami and paper creations that she creates are interactive and can be moved or folded to appear as something different. She also created a Rubik's cube out of paper which I found very interesting and a development from origami and paper creations.



NICK ROBINSON

Nick Robinson is a origami artist with a large portfolio of work with an interactive website. He has also written many books about origami. He also sells pre made origami models, tool and paper for origami on his website. I view this as more of a commercial art/origami but it is still really impressive.



SATOSHI KAMIYA

Satoshi Kamiya is a Japanese artist who is known for creating origami dragons that are amazing. He is very well known for his origami work and many people try to recreate his work by following tutorials. Each piece of art that he creates is full of details and many details you would not expect to be made out of paper, he has also written/ published books on his origami. It seems that many famous origami artists publish/ write books about their work and how to create their creations. For me this suggests that many origami artists like to share their work and want others to have a go at recreating their work and add their own style to their work, I find this really interesting and is not commonly seen in other art forms.

IDEAS

Family sharing one piece of the welsh culture
origami in different images

Origami placed on
important things to me

Origami photoshop on
images to mimic something
else

Create origami out other
objects instead of paper

Objects or art forms from

Family portraits

Photos used to create
origami

Photos used as origami
paper

Origami used as a symbol
on the photos

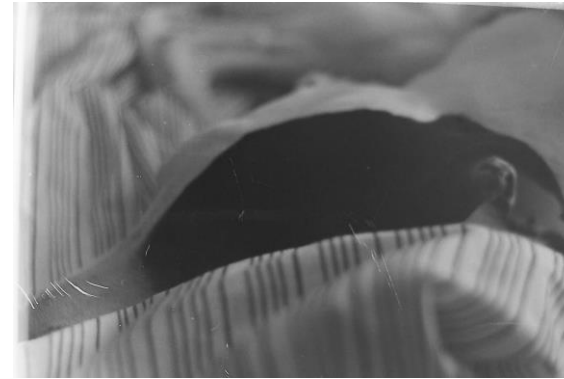
Focus on family dynamics

Caffenol process

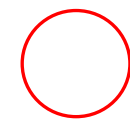
Black and white film

CAFFENOL PROCESS

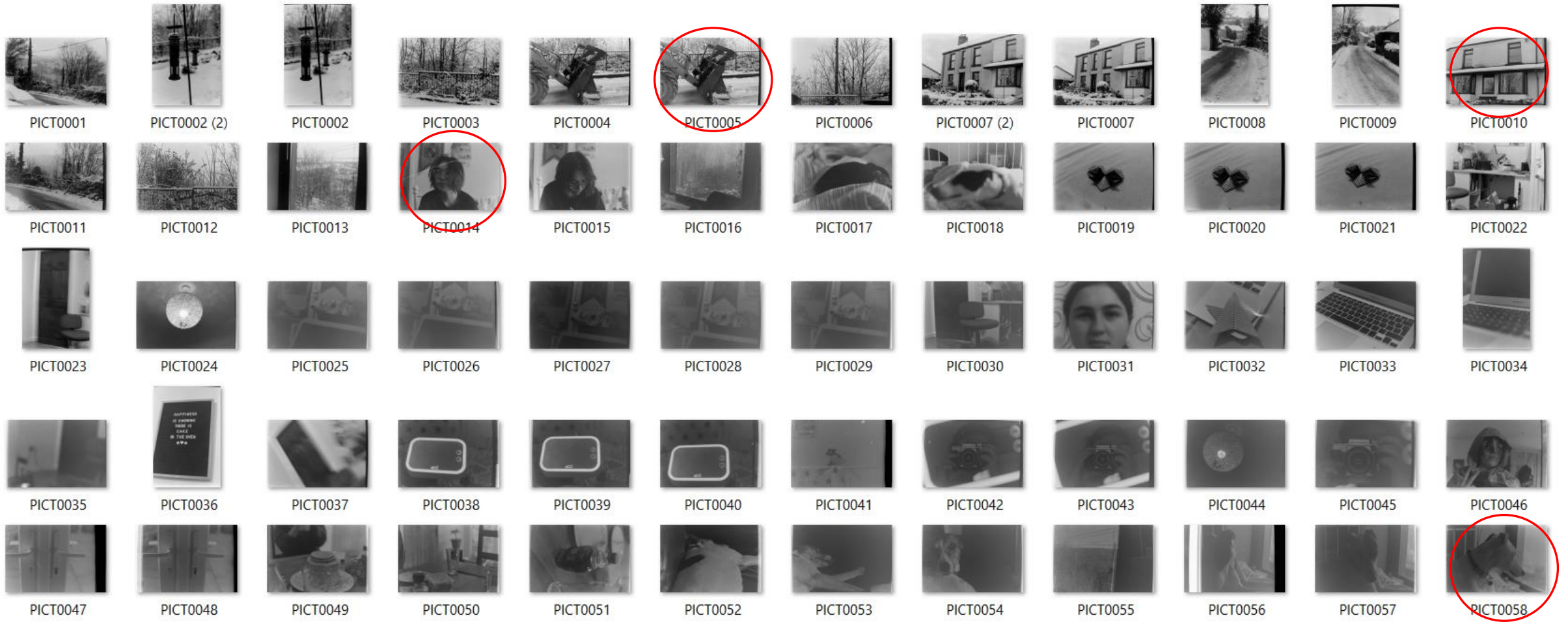
I decided to try the caffenol process with my images for this project and I have decided to add some scratches and dust to make the images seem like old family photos found in the attic. I only have a small cheap scanner there for my images wont be the best quality but this will add to the old family photos style. The caffenol process was a easy way to develop negatives at home and a very affordable way to develop negatives. I also took advantage of the snow for my images. I also had difficulty finding artists who use the caffenol process in their work



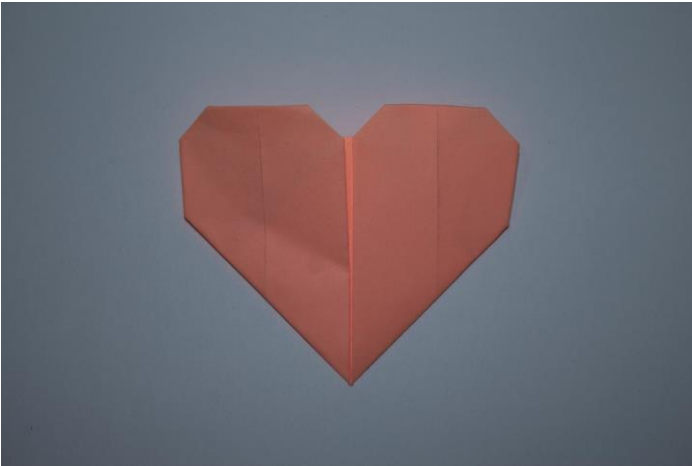
Cheap film
scanner

 = favourite images

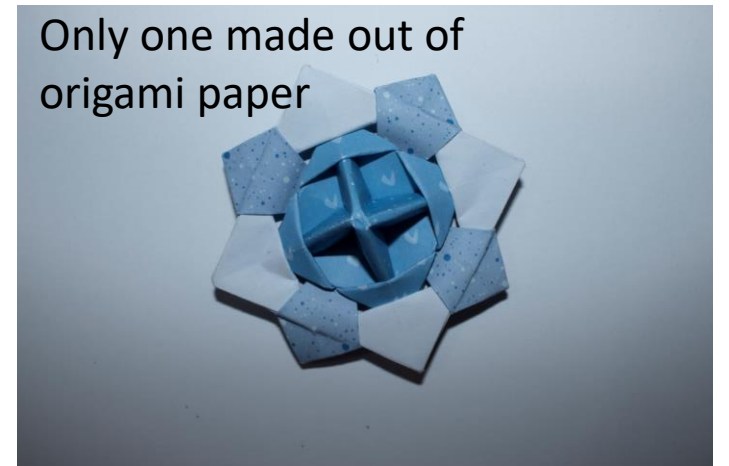
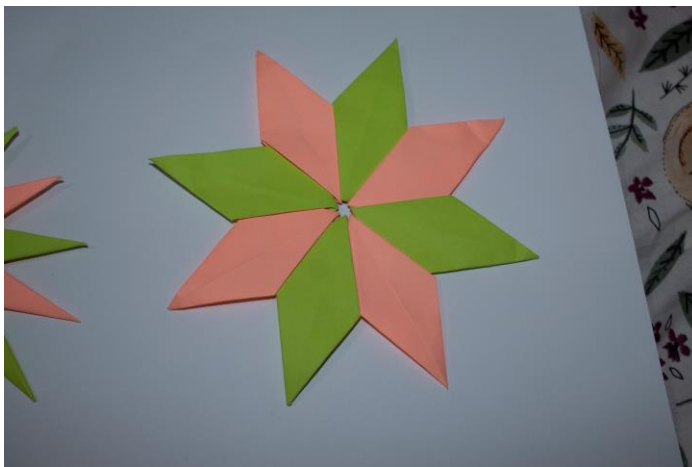
CONTACT SHEET



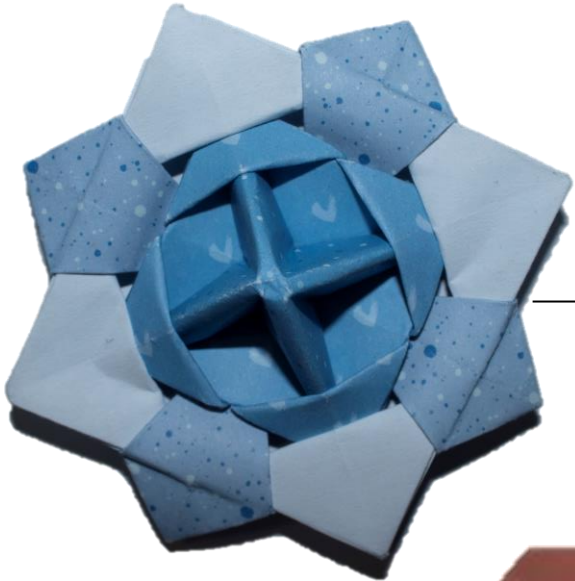
Some of the many origami /
paper creations that I have
made



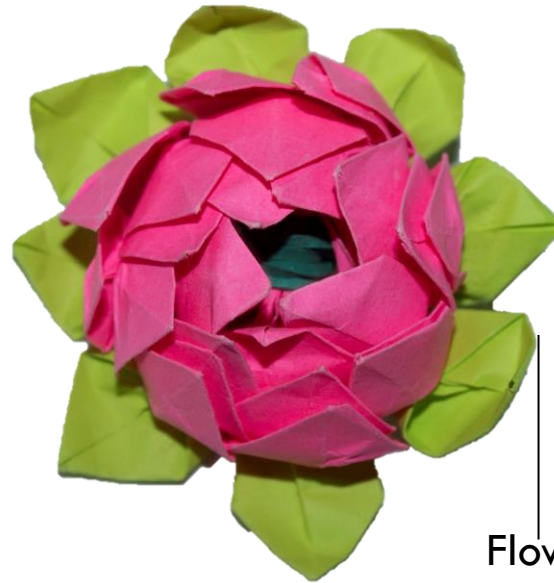
Easy origami made out of
post it notes



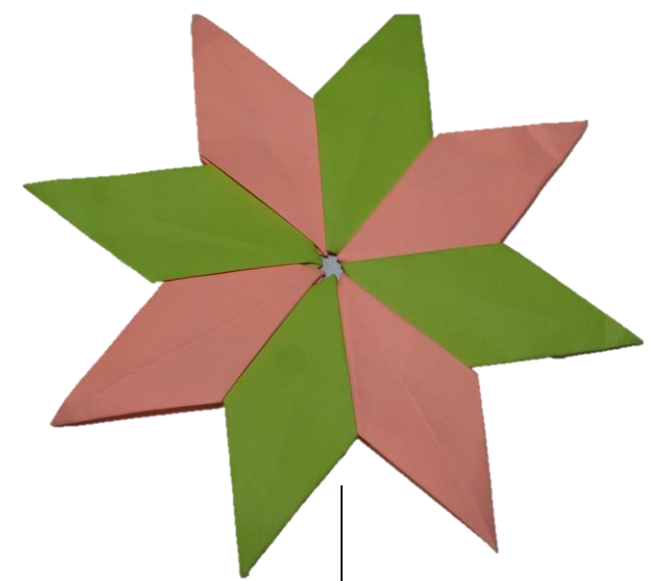
FURTHER IDEAS



Snowflakes



Flower



Star

Symbol for family connection



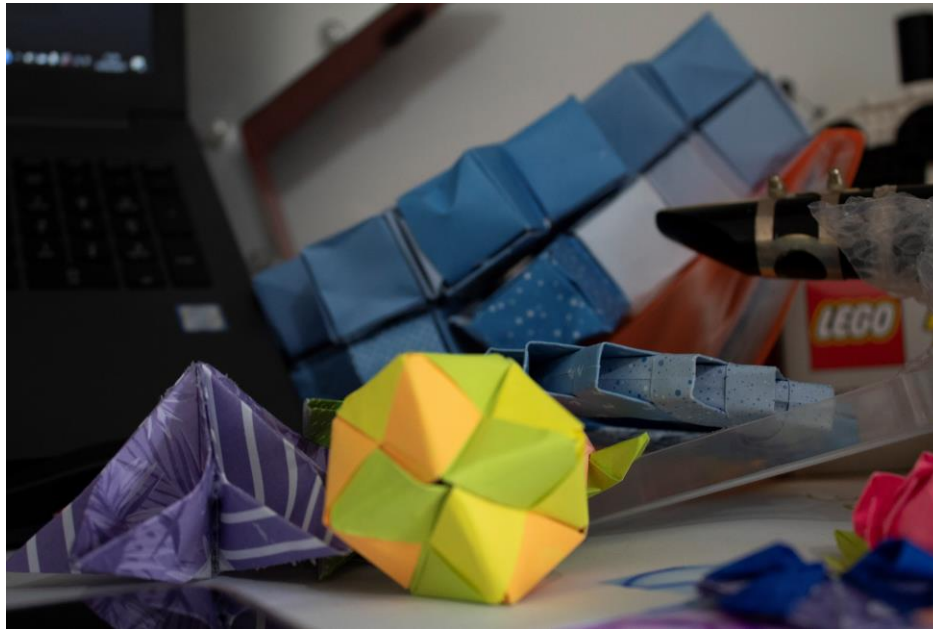
Wreath



Origami paper

Messing about with origami





EXPERIMENTING

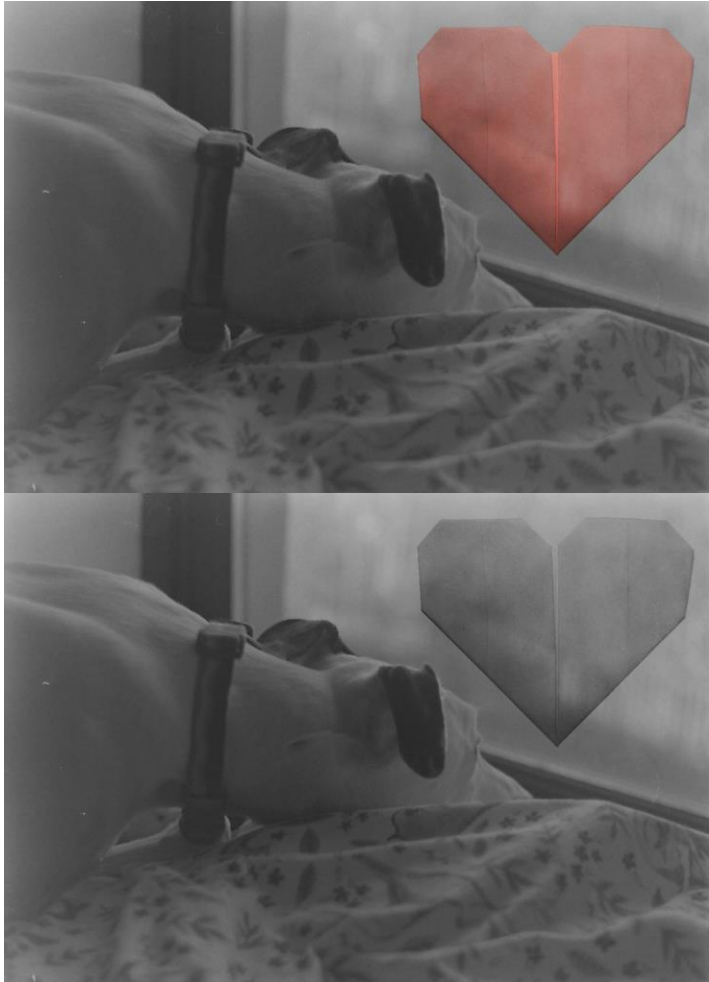


Origami used as snowflakes but not as personal as I would like it to be because the story is very family orientated witch is a very personal and emotional theme and this images is not very emotional or personal



Scratches in the film from folding like origami (am I willing to scratch, bend and destroy my film for this project) As I am very fond of this idea I am willing to manipulate my film.

MAIN IDEA



The photo style is to look like old family photos found in the attic created using the caffanol process. The images will have little scratches and folds as if it has been folded for storage or even origami. Each photo will have a member of my family as the main focus as the story is about family dynamics and the importance of family. Each image will have the same piece of origami blended into the images to suggest the family connection and that these images belong together. This also creates a sort of brand concept because it's almost like a logo but at the same time it's a symbol for love and family. I haven't decided yet if the origami is going to be in colour or black and white, they both create a different atmosphere but are both effective.



FINAL IDEA

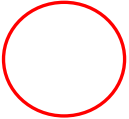


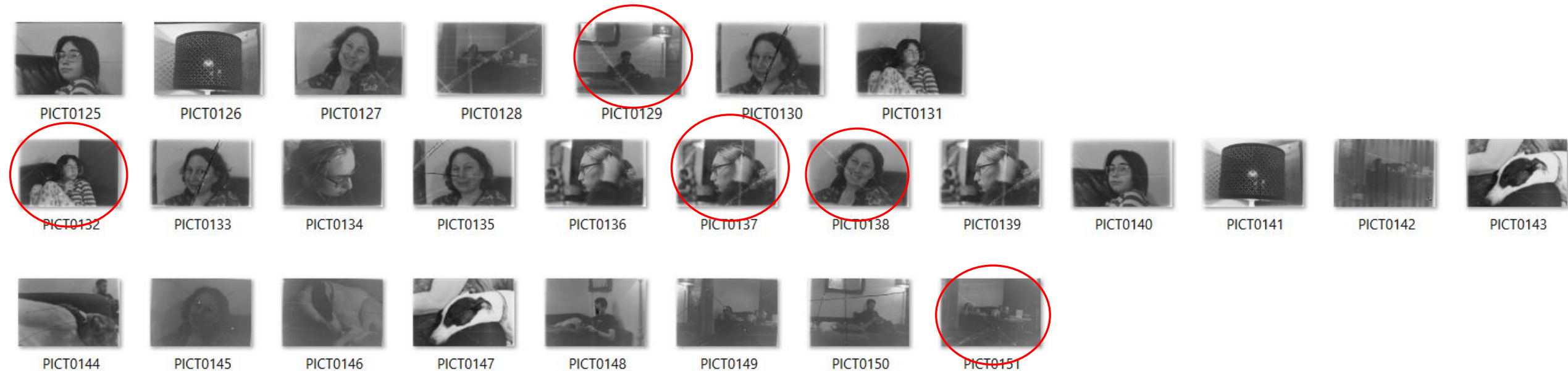
There will be no actual origami to be seen in the photos but the photos will have folds in them to suggest that they have been used to create origami. This suggests that what's on the paper is more important than the origami itself, similar to the end of the story when the mother leaves a note for her son on the origami. To create the folds on the images I will fold the negative film before scanning the film into my computer. Also as I do not have access to develop the film at the university, I will use the caffenol process as I have the household objects for the proses. The caffenol process also adds to the style of old family photos as it creates a unique texture and tone that is often seen in older photographs. I want the photograph used for origami to simulate the note on the origami from the story. The folds need to be clean, straight fold as origami is about precision and origami is a very delicate artform. There will be some small scratches on the images because that natural happens when you fold photographs but the main focus will be the folds and the people in the images.

FINAL IDEA

All images will be unedited and only scanned in. all the folds and scratches will be done by hand on the negatives and scanned so there is only one chance to get it right.

CONTACT SHEET FOR FINAL IMAGES

 = favourite images for final piece



EVALUATION

I am very happy with how my images have turned out because it was my first time using the caffenol process. In total I used four rolls of 35mm black and white film and out of that four two rolls worked perfectly, one roll was only slightly developed as I did not use enough vitamin C and one roll did not work at all because I loaded my camera incorrectly. Whilst folding the film it was hard to get the folds to show on the scanner there for I scratched lines onto the film using a metal stick and I think it helped make the folds more obvious. I researched different origami artists and made a lot of origami myself before I realised that I was focusing too much on the origami itself instead of the story. I then decided to focus on the part of the story when the mother leaves a note for her son on the inside of the origami, which is why I wanted my images to look like they were used to make origami because the images would be on the inside of the origami like the message that the mother left for her son. As there is no actual piece of origami in the photos the audience of the photos can imagine different origami objects that the photos where folded into, this adds more fun and imagination into the project.

EVALUATION

I decided to leave the images unedited to keep the authenticity of the film and to keep all the little scratches that were visible at the time because when you fold images small bits get scratched or fall off. It was a risk scratching and folding the film by hand because it the only copy of that images and when I start there was no going back. I took that risk and some images did end up with holes and more scratches than I wanted but in the end I think it turned out pretty good and was worth the risk. For me the story was about family relationships, about hatred but mostly about the love and care they have for each other but not really realising it until it's too late. I decided to use my family in the photographs because the bond that a family shares is something very special and we don't realise it and just the normal stuff that we do daily as a family is important and that's what I wanted to capture in my photographs. I would have liked to included more of my family for example my grandparents or cousins but under these strange circumstances I was unable to do so but hopefully in the future I will be able to do this project again with my whole family. The story tells people about how important family is, even when we fight and that's also why I wanted my photos to show my family doing normal day to day life because we do not realise it know but we will miss it when we no longer get the chance to do these things together.