

Tableau vivant
'living picture'

A scene that contains actors or models or a silent and motionless group of people arranged to represent a scene or incident.

The living picture, the tableau historique, the pose plastique, the pregnant moment, the costumed tableau and the film still are just some of the colloquial phrases that have been used over the years to describe tableau vivant.

Nadav Kander

Nadav was born in South Africa and has been taking pictures since he was 13 years of age. At the age of 14 he went on a family holiday to Johannesburg: ' I remember sneaking out of the hotels and walking, probably only a block or two, just to feel alone, anonymous and on an even footing with all the people around me. And I remember visiting a lot of galleries ... From then on I wanted to return to Europe.'

He moved to London at the age of 21 and established a photographic studio. His most celebrated work is portraiture and landscapes.





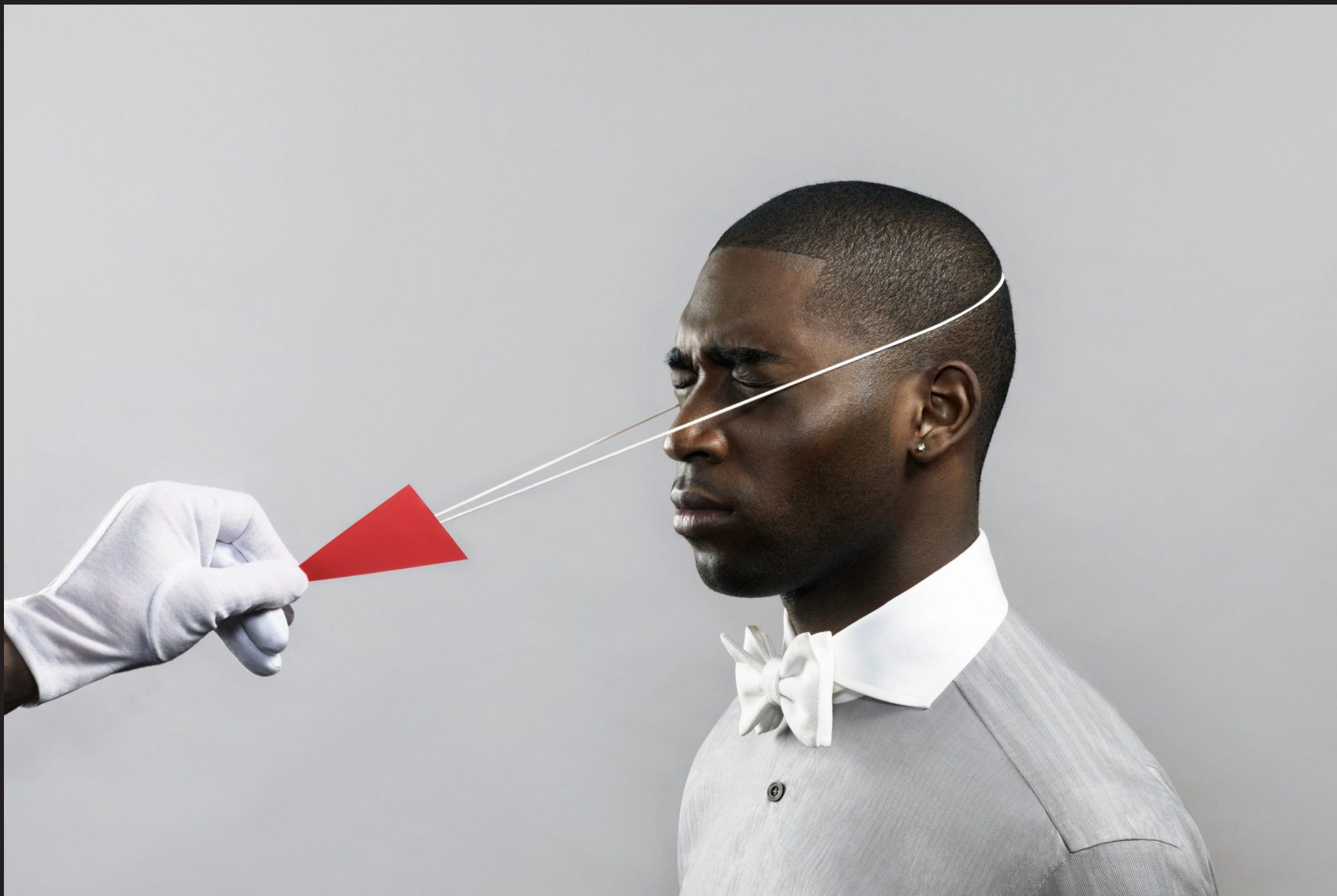






















Nick Knight

SHOWstudio: 'Nick Knight is a fashion photographer, filmmaker and Director of SHOWstudio and is amongst the world's most influential and visionary photographers.

Knight has consistently challenged conventional notions of beauty and is fêted for his groundbreaking creative collaborations with leading designers including Yohji Yamamoto, John Galliano and Alexander McQueen. Also advertising campaigns for clients such as Christian Dior, Tom Ford, Lancôme, Swarovski, Levi Strauss, Calvin Klein and Yves Saint Laurent, as well as award-winning editorials for publications including W, British Vogue, Paris Vogue, Dazed & Confused, AnOther and i-D. His first book of photographs was 'Skinheads'.



<https://www.youtube.com/watch?v=yK8AW3buzuM>





Edwin Mohney, Yohji Yamamoto & Rejina Pyo, 'The Knights of Knightsbridge'. Credit Nick Knight, Courtesy of The Knightsbridge Estate. Models (L-R): Dennis Okwera, Tamy Glauser, Wenjing Chang





























Erwin Olaf

Erwin was born in the Netherlands in 1959. Often controversial he has worked for brands such as Levi's, Microsoft and Nokia. Taco Dibbits, Rijksmuseum director, says, "His work is deeply rooted in the visual traditions of Dutch art," and consequently Olaf is "one of the most important photographers of the final quarter of the twentieth century."





























Todd Hido

San Francisco based artist and photographer born in 1968. He is well known for night time depictions of isolated suburban houses in America in an attempt to reveal the dark underside of suburbia. He singles out bright spots amongst desolated spaces to heighten feelings of urgency and despair.

He is widely published having worked for many famous publications such as the New York Times and Artforum and also published many of his own books. He also exhibits his work around the world as is part of the Guggenheim and Getty permanent collections.











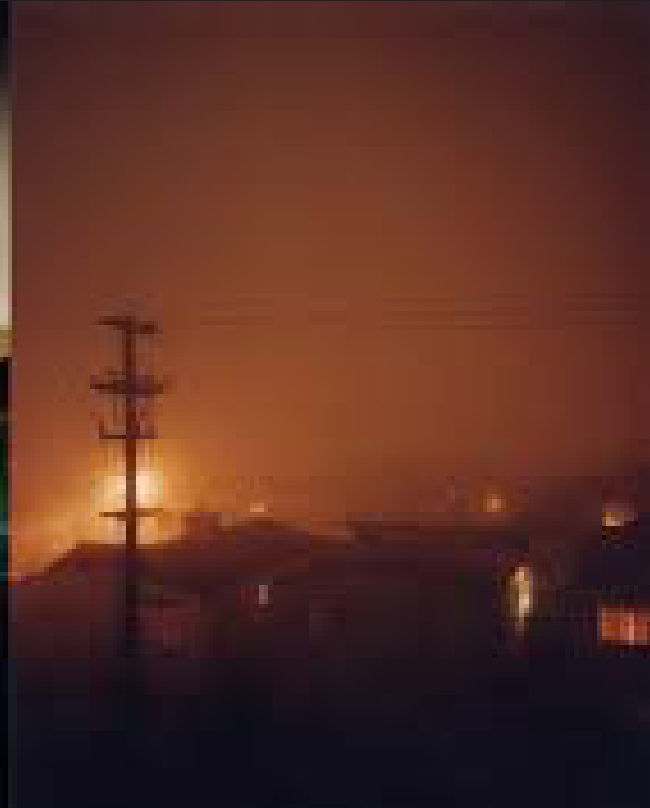
























Gregory Crewdson

A native New Yorker who originally used photography as a creative output and hobby.

Crewdson's photographs are cinematic and dramatic and in many ways epitomise the tableau vivant. He experiments with the with the ethereal perspective of life and death by changing language into visuals. His haunted urgency and profound dislocation from the audience is uncomfortable yet familiar.

His outputs are highly produced and meticulously planned in the finest detail. His surreal images are often melancholic, offering ambiguous narrative suggestions and blurring the boundaries between fiction and reality.

Working with large production teams to scout and shoot his images, his photographs have become increasingly complex as if it were for a motion picture production, including its painstaking preparation of elaborate sets, lighting and cast.











































You should now be inspired
to create your own tableau vivant.