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Into the deep {imaginary exhibition}

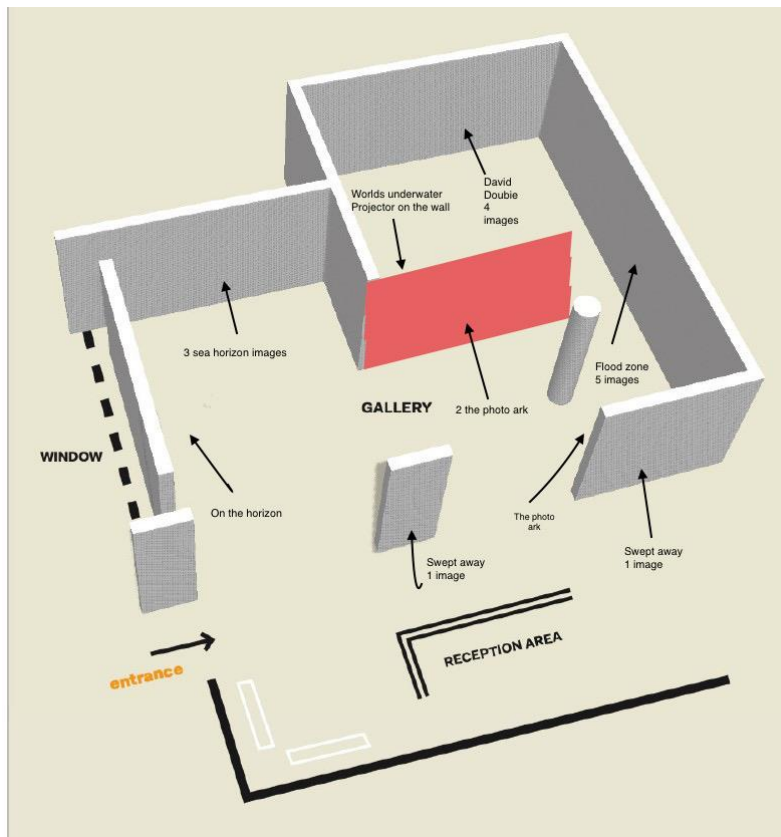
The oceans have changed drastically in the last Centenary due to climate change, as the levels of carbon dioxide in the air has risen it has caused the Earth's temperature to increase, this in turn causes the sea levels to rise faster due to the polar ice caps melting at a faster rate than was expected. Acidification of our oceans is also a problem that has risen in the last 150 years. The number of carbonates in the oceans has decreased causing the pH levels of the sea to drop by 25%. The effect this has is that sea life like coral and plankton cannot make their shells (it's a bit like the effect osteoporosis has on humans) and what carbonate there was may dissolve, this will influence the bottom of the oceans. The Oceans are not the same and are constantly changing with every year that passes, new creatures are found in areas where they were not found before, we have coral and shellfish dying. One of the seven natural wonders of the world is dying due to sea bleaching with the acidification in the sea. The great barrier reef is one of the most iconic places to visit and it may not be around for much longer, the temperature of the ocean is continuing to rise the reef may not be safe for individuals to visit any longer. Creating this exhibition is about bring awareness to sea levels rising and climate change and how it's effected the villages and towns surrounded by rivers and sea. Creating this exhibit is to help get people to gain more knowledge on the ongoing climate change crisis and to open the eyes to see what is happening to the beautiful oceans above and underneath I'm hoping that my exhibit is going to be able to portray life under the seas as well as above, how animals and humans are being effected constantly, for example countries are getting hotter and colder with fires and floods everywhere, financially it is impossible to keep building and rebuilding building due to the crisis. These artists all have a passion for saving the world and helping the public see the issues that they may be causing and what everybody can do to help whoever it is donating to a charity or buying a reusable cup and using it. There artists have works in many formats which showcase a clear view of how climate change is changing the oceans. These artists have work portrayed in many ways from sculptures, paintings, photographs to video formats. Opening this exhibit has also helped me be educated more on the ongoing climate change crisis and made me think about my ways every day.

Sea horizon by Gary Fabian is a project worth of 40 images from shore to shore of the sea horizon where Gary lives. They took a picture every day for 18 months from 1976-1977 from his rooftop which is overlooking the coastline of Wales. Each image is in a square format with a line of the coastline between the horizons. Presented on the walls I will have 3 images in a 11X14 print on the walls. Floodzone is a project created by Anastasia Samoylov which is a body of work reflecting on the sea levels rising. These images are showing the effects of the sea rising due to greenhouse gasses being released into the air causing ice caps to melt and the oceans heating globally, tropical countries like Miami where these images are taken are being affected the most, Ana is raising awareness by showing the aftermath of the floods that happen in Miami which is slowly becoming underwater a range of her images are colourful where others are in black and white. Her work is giving people awareness for the aftermath of floods and how damaging they are to villages , some images represent that individuals are dying due to the fast moving current of these floods she wants to portray that it's not only wildlife that is being effected it is also humans and their homes , she has one image which seems to be alligator in a tank resembling that the floods are bringing in unwanted animals into the villages. "Ana's work is cantered on ecology and the advancing complications that

humankind is entering with climate change" {Anastasia Samoylov episode 313 nearest truth}. I would like for 5 images in a 297X420mm prints across the wall. On the horizon is a touring installation which has been seen on several beaches across the us and the Mexican border the sculpture is made of 16 acrylic resin cylinders filled with sea water, which is sitting at 6ft tall showing the demarking the future of the sea level. 4 cylinders will be used in my exhibit because of the lack of space in the location where it will be placed "Fernandez states that the project was prompt by reflection" {metropolis.com}. The sculpture will be placed by the window where the sunlight will reflect onto the water inside the cylinder, with 4 cylinders on display to make room for the rest of the artworks. David Doubie is a national geographic photographer who has been photographing the grate barrier reef 11 times since 1979 he has been capturing the reef changing constantly in the last 5 decades. He has noticed that the reef is in actual hot water due to the sea levels rising and waters heating up. The reef is becoming more damaged and fragile. One of Davids images has David showing the bleaching of the reef. Choosing Davids work is eye opening in the way that nobody knows what is happening under the sea, the average individual cannot see the effects underwater. Each of his images portrays what is going on below. 4 images will be portarayed across the wall each being the same size, A3 size with a black thick frame surrounding the images. Joel Satore is also a national geographic photographer who has worked alongside David Doubie to show the effects of climate change on the world. He has works mainly above shore whereas Davids was focusing underneath and the effects that are happening below the human eyeline. Joel's project is called the photo ark which features images of SeaLife creatures above the shore. I have chosen these images as I feel these images are eye opening to what we could lose due to the on-going climate change issue. Keeping with the into the deep theme I went with the two images which portray the issue well. The photo ark being behind the wall placed in black frames in the same size as david doubies size A3. Sarah Cameron Sunde has created a video called "the worlds underwater" which is about her experience with hurricane sandy personally in New York, she has taken the work around 6 continents. The video has sarah and others standing in a body of water watching the sea levels rising This work will be showed on a projector onto a plain wall with no sound for individuals to focus on the sea levels. Swept away by j.henery are images from herey's book swept away. The images will be portrayed on 3 separate walls in an A3 size with white fames to help bring out the white tones in the images.

Rachel Carson a marine biologist suggesting the significance of healthy ocean life systems and described the "edge of the sea" as a strange and beautiful place an ancient world that continues viciously and mysteriously into the present. There is now much evidence to suggest that ocean and costal ecologies, and the many that rely on them are not only facing collapse but also hold particular pertinence to understand the economic catastrophe.

Jeffery C 2020 *Shore to the coast: the front line of climate change*. By Sarah wade (page 187-1991) Oceans of contemporary art



This is my gallery floorplan the four-corner floorplan which is in East London I choose this floorplan as it is a a very spacious gallery with plenty of space for each image I want to display it also has a window where I will be placing the sea horizon sculpture which is perfect as the sculpture needs light for people to see the levels of sea water inside the cylinders. Also, the walls block out most of the sunlight so by placing the world is underwater video behind the wall will make it easier for people to see the video. There will be no walkway allowing people to walk in whatever direction they want to, deciding what they would like to see first.









