

Module Code	HPAC6002
Title	Mainhouse Theatre
Date	06/03/2017
Level	6
Credits	30
Pre-Requisites	N/A

AIM(S)

- To provide students with the opportunity to undertake appropriately challenging work upon a major theatre presentation(s).
- To enable students to hone skills developed in previous modules of the programme.
- To extend students' skills of creative and critical analysis through the focus of a major theatre presentation(s).

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- deploy a high degree of conceptual understanding in the development of a theatrical production;
- utilise a high degree of skill in the practical development and realisation of their allocated production role(s);
- utilise a high degree of ability to work independently, with a director, and in collaboration with their peers;
- evaluate the creative process and their contribution to it.

INDICATIVE CONTENT

- The module will be structured around theatre productions. These will be performed either in the Halliwell Theatre or at an alternative theatre venue which poses similar performance challenges. The productions will be directed by either a permanent member of staff or by a guest director of appropriate professional standing.
- Students will, after consultation with staff be assigned an appropriate role(s) within the production company. The module tutor will act as an overall supervisor. The structure of the rehearsal process will reflect current professional practice. A level of flexibility will be incorporated to ensure that each student has a commensurate challenge and assessment criteria will reflect this.

- Students will have specific reading/research tasks which will reflect the nature of the piece they will be performing.
- Students will evaluate their own contribution throughout the project.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	180	60%
Independent learning	120	40%
Placement learning		
TOTAL	300	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Production Work and Process Workbook	Practical Production Work and 10 Minute Presentation of Process Workbook.	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	
Practical	100%
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPAC6002	
Module Title	Mainhouse Theatre	
Classification	Reading List entry	Electronic*
Essential	Once the detailed content of the module has been decided in any given semester, a full bibliography will, if appropriate, be presented to students at the outset of the module.	☐

