
Angel and Please

Inbox x



ISB Hazl

to me ▾

Hi Toma,

Just emailing with some notes for Angel and Please:

From the demos you can hear the desired level of autotune however they need to sound more spacious and a lot thicker. Tracks such as "Flashbacks" and "No Guidance" by Chris Brown are good references for the relationship between the backing vocals and the lead vocal. The lead needs to be smooth and cut through the track, it shouldn't sound squashed. The backing vocals on the other hand, I like them sounding wide and as though they're coming from behind the listener (when they're wearing headphones).

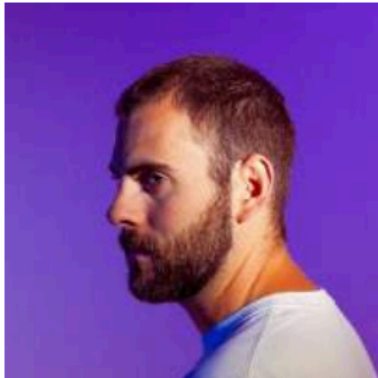
The lead vocals in "Please" should have a more obvious reverb effect as this song is much melancholy. "Angel" is much more dramatic - the backing vocals should reflect this, very much giving the essence of an actual choir of angels.

For both instrumentals you are very welcome, if not encouraged, to provide your creative input - particularly "Angel". The track should become more dramatic as it progresses.

If you have questions, notes or anything else, feel free to contact me. I look forward to seeing what you come up with and as always it's a pleasure working you

Thanks,

Hazl



JOACHIM PASTOR

Looking for: songs for Joachim Pastor ([Spotify](#))

Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // strong chorus // poetic structure // voice should have character (no flat voice)

Reference tracks: can be found [here](#).

Hey man, so for the remix, I was thinking a more dance-y, / electronic take on it would be really great! Our music is quite classic rock, so a more modern sounding remix will be nice and different, but Ella's melodies are cool, so keep them present.

For reference, Death by diamonds and pearls by the band of skulls has been remixed a few times and the vibe matches the track anyway!

https://open.spotify.com/album/2dDPv1BDtuNaK2oNBhPkrV?si=Md_0Du7kRnyo2w5GPnzFwg

Here's another track, but the original is more dance anyway:

https://open.spotify.com/album/2dDPv1BDtuNaK2oNBhPkrV?si=Md_0Du7kRnyo2w5GPnzFwg

Thanks man, looking forward to hearing it! 🙌



Zhavia Ward:

Full songs. Rhythmic/pop-R&B leaning. Big melodic choruses. Clever/Swagged-out lyrics. No sad love songs. Think Rihanna - "Needed Me" and Halsey - "Without Me". Think of her as a female Post Malone.



GOLDFISH

Looking for: songs and collaborations for GoldFish ([Spotify](#))

Briefing: 110-130 bpm // authentic voices // cool // energetic // blues, soul & jazz // organic touch // need multiple hooks (lyrically + melodically) // male or female vocals //

Reference tracks: can be found [here](#).

Brief: Sony/ATV music publishing Korea.

Lee Haeun from **MNH Entertainment** is now looking for a title song for her debut.



Lee Haeun is a 16-year-old female artist who made an impressive appearance on TV audition program 'PRODUCE48' in 2018, showing

her great talents of dancing and singing.

[ALBUM INFO]

Album type: Debut single

Album Release: December of 2020

[PREVIOUS VIDEOS]

[PRODUCE48 \[EPISODE\] Dancing&Singing \(Singing from 1:30~\)](#)

[PRODUCE48 \[one-on-one eye contact \] dance stage performance](#)

[SONG CONCEPT]

- looking for trendy tracks
- tracks that are dance performance applicable
- songs that amplify the artist's dancing and singing ability
- songs that bring out bright and positive energy rather than dark vibes.
(considering her young age)

[REFERENCE]

[Doja Cat - Boss B*tch](#)

please refer to the track production and form (prefer top line with the melodies)

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Hazl



Aston



Song Brief

Jerome Thomas – Right There (Remix) // Orange Crush Records

Orange Crush is a brand new record label based at Tileyard in London. With a diverse range of music industry experience over the past decade, Orange Crush came together to release incredible, under-the-radar music to reach a wider audience, regardless of genre.

'Right There' by Jerome Thomas is the label's debut single release, with the track already gaining airplay from BBC Radio 1 and Radio 1 Xtra. The tight jazzy kits meld perfectly with warm, soulful piano chords to create the backdrop for Thomas' uniquely smooth vocals, which

His previous singles Bruises and Lovesick have already amassed over half a million Spotify streams each but given the early indicators of how Right There has been received, we believe this track is on course to be his biggest hit yet. The aim for the remix is for Jerome to reach a wider audience. While his 'Right There' single sits comfortably in the jazz/r'n'b world, we are looking to diversify his sound with a remix which incorporates both electronic and hip-hop elements, without losing the core essence of the song's character.

Requirements:

Lo-fi vibe

Downtempo, electronic or hip-hop rhythms

Added or replacement synth parts over the bass

Soulful vocal arrangements, original or new vocal parts welcomed

Maintain the character and vibe of the original chorus, but other sections can show more creative freedom

13:40