



Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

CYFEIRLYFR MODYLAU

LEFEL 7

ACADEMI LLAIS A CHELFYDDYDAU DRAMATIG CYMRU

ATHROFA GWYDDONIAETH A CHELF CYMRU (AGCHC)

2022-2023

TUDALEN GYNNWYS

Rhif Tud

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CYFLWYNIAD

Mae'r Cyfeiriadur Modylau hwn yn cynnwys yr holl fodylau ar gyfer Lefel 7 o fewn Disgyblaeth Academaidd Y Celfyddydau Perfformio ym mlwyddyn academaidd 2022-2023.

Mae'r cyfeiriadur hwn yn mynd gyda'r Llawlyfr Rhaglen Astudio, a fydd yn rhoi manylion y modylau y byddwch yn eu hastudio ar gyfer eich rhaglen eleni yn yr adran 'Rhaglen Astudio'. Gall y cyfeiriadur hwn gynnwys modylau sy'n rhedeg ar raglenni astudio eraill o fewn eich Disgyblaeth Academaidd/Athrofa. Os oes angen cymorth arnoch i adnabod modylau eich rhaglen astudio, cysylltwch â'r Rheolwr Rhaglen (y mae ei enw a'i fanylion cyswllt wedi'u rhoi yn y Llawlyfr Rhaglen Astudio sy'n mynd gyda'r ddogfen hon), neu Swyddfa'r Athrofa berthnasol.

Mae'r Brifysgol wedi gwneud pob ymdrech i sicrhau bod y wybodaeth mor lawn a chywir â phosibl, ond dylech nodi ei bod yn anochel y bydd rhai mân newidiadau yn digwydd i drefniadaeth y modylau rhwng y cyfnod cynllunio ac amser addysgu'r modylau. Byddwn yn ceisio sicrhau y bydd cyn lleied o newidiadau â phosibl, ac fe gewch ddigon o rybudd o flaen llaw os bydd unrhyw newid. Byddem hefyd yn ddiolchgar pe baech yn rhoi gwybod i ni am unrhyw newidiadau defnyddiol y gallem eu gwneud i'r llawlyfr yn y dyfodol.

MODYLAU

Module Code	ADPA7007
Title	Major Production
Date	18/08/2021
Level	7
Credits	60
Pre-Requisites	None

AIM(S)

- To consolidate the skills learned in training by creating and performing a character as cast in a professional-standard public production, incorporating integrated acting, dance/movement, voice and music/singing techniques.
- To enable critical reflection to facilitate artistic development.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Apply knowledge and experience to manage personal engagement in an environment which, as nearly as possible, follows an industry model with a professional creative team: directors, musical directors, choreographers and designers
- study, analyse and evaluate current scholarship in the discipline and apply it in practice.
- demonstrate self-direction and originality in problem-solving, and the ability to act autonomously and collaboratively in a professional environment
- demonstrate a systematic understanding of performance with the ability to execute work performances to the standards required by the industry

INDICATIVE CONTENT

- Intensive rehearsal of a piece of theatre with a creative team, together with consultation of design and marketing departments
- Production week; including technical and dress rehearsals, and series of public performances
- An insight into professional company working practices
- All material and content covered will be reflective of the continually developing global perspective within the theatre/music industry, with an understanding and awareness of the history and context from which it is derived.

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	216	36%
Independent learning	384	64%
Placement learning	0	0
TOTAL	600	100%

ASSESSMENT

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Coursework	Performance in a production with supporting portfolio of work.	100%

Assessment Summary

Activity type	Percentage
Written exam	0
Coursework	100%
Practical	0
TOTAL	100%

INDICATIVE READING LIST

Module Code	ADPA7007	
Module Title	Major Production	
Classification	Reading List entry	Electronic*
Essential	Seabright. J : So You Want to be a Theatre Producer? Nick Hern Books,2010	☐
Further	Radosavljevic. D: The Contemporary Ensemble: Interviews with Theatre-Makers Hardcover. Routledge 2013	☐
Further	Alfreds, M. : Different every night: Freeing the actor: Nick Hern Books, 2011	☐
Essential	Stanislavski, K: Building a character, Theatre Arts Books, 2008	☐
Further	Meisner. S and Longwell, D: Sanford Meisner On Acting, Vintage Original, 1987	☐
Further	Deer, J. and Dal Vera, R: Acting in Musical Theatre, Routledge, 2008	☐
Further	Gordon, M: Stanislavski in America: <i>An actor's work book</i> , Routledge, 2009	☐
Further	Kayes, G: Singing and the Actor. A & C Black Publishers Ltd., 2004	☐

Further	Goleman, D. : Emotional Intelligence: Why it can matter more than IQ: Bloomsbury Publishing PLC, 1996	☐
Further	Crawford, J.: Anxiety Relief (with heart): CreateSpace Independent Publishing Platform, 2017	☐
Further	Stawicki, M. : The Art of Persistence: top Quitting, Ignore Shiny Objects and Climb Your Way to Success: CreateSpace Independent Publishing Platform, 2015	☐
Further	Rhinegold: British Performing Arts Yearbook 2016-2017 : Rhinegold Publications, 2017	☐

Cod y Modwl	ADPA7007C
Teitl	Cynhyrchiad Mawr
Dyddiad	18/08/2021
Lefel	7
Credydau	60
Rhagofynion	Dim

AMCAN(ION)

- Atgyfnerthu'r sgiliau a ddysgwyd wrth hyfforddi drwy greu a pherfformio cymeriad y'u dewiswyd i'w berfformio mewn cynhyrchiad cyhoeddus o safon broffesiynol, gan ymgorffori technegau actio, dawn/symud, llais a cherddoriaeth/canu integredig.
- Galluogi adfyfyrio beirniadol i hwyluso datblygiad artistig.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Cymhwyso gwybodaeth a phrofiad i reoli ymgysylltiad personol mewn amgylchedd sy'n dilyn model y diwydiant, mor agos â phosibl, gyda thîm creadigol proffesiynol: cyfarwyddwyr, cyfarwyddwyr cerdd, coreograffwyr a dylunwyr
- astudio, dadansoddi, a gwerthuso ysgolheictod cyfredol yn y ddisgyblaeth a'i gymhwyso'n ymarferol
- dangos hunangyfeiriad a gwreiddioldeb wrth ddatrys problemau, a'r gallu i weithredu'n annibynnol ac ar y cyd mewn amgylchedd proffesiynol
- dangos dealltwriaeth systematig o berfformio gyda'r gallu i gyflawni perfformiadau gwaith yn ôl y safonau sy'n ofynnol gan y diwydiant

CYNNWYS DANGOSOL

- Ymarfer darn o theatr yn ddwys gyda thîm creadigol, ynghyd ag ymgynghori ag adrannau dylunio a marchnata
- Wythnos gynhyrchu; gan gynnwys ymarferion technegol a gwisg, a chyfres o berfformiadau cyhoeddus
- Cipolwg ar arferion gwaith cwmnïau proffesiynol
- Bydd yr holl ddeunydd a chynnwys a drafodir yn adlewyrchu'r persbectif byd-eang sy'n datblygu'n barhaus o fewn y diwydiant theatr/cerddoriaeth, gyda dealltwriaeth ac ymwybyddiaeth o'r hanes a'r cyd-destun y mae'n deillio ohono.

Dyraniad Amser Astudio

Mae'r amser astudio ar gyfer y modwl wedi ei rannu fel a ganlyn:

Math o weithgaredd	Oriau	Canran
Dysgu wedi'i amserlennu	216	36%
Dysgu annibynnol	384	64%
Dysgu drwy leoliadau	0	0
CYFANSWM	600	100%

ASESU

ASESU

Elfen Asesu 1

(Ticiwch un)

☐ Arholiad ysgrifenedig ☒ Gwaith cwrs ☐ Ymarferol

Dull asesu	Maint	Pwysiad
Gwaith cwrs	Perfformiad mewn cynhyrchiad gyda phortffolio ategol o waith	100%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0
Gwaith cwrs	100%
Ymarferol	0
CYFANSWM	100%

RHESTR DDARLLEN DDANGOSOL

Cod y Modwl	ADPA7007C	
Teitl y Modwl	Cynhyrchiad Mawr	
Categori	Eitemau'r Rhestr Ddarllen	Electronig*
Hanfodol	Seabright. J : So You Want to be a Theatre Producer? Nick Hern Books,2010	☐
Pellach	Radosavljevic. D: The Contemporary Ensemble: Interviews with Theatre-Makers Hardcover. Routledge 2013	☐
Pellach	Alfreds, M. : Different every night: Freeing the actor: Nick Hern Books, 2011	☐
Hanfodol	Stanislavski, K: Building a character, Theatre Arts Books, 2008	☐
Pellach	Meisner. S and Longwell, D: Sanford Meisner On Acting, Vintage Original, 1987	☐
Pellach	Deer, J. and Dal Vera, R: Acting in Musical Theatre, Routledge, 2008	☐
Pellach	Gordon, M: Stanislavski in America: <i>An actor's work book</i> , Routledge, 2009	☐
Pellach	Kayes, G: Singing and the Actor. A & C Black Publishers Ltd., 2004	☐

Pellach	Goleman, D. : Emotional Intelligence: Why it can matter more than IQ: Bloomsbury Publishing PLC, 1996	☐
Pellach	Crawford, J.: Anxiety Relief (with heart): CreateSpace Independent Publishing Platform, 2017	☐
Pellach	Stawicki, M. : The Art of Persistence: top Quitting, Ignore Shiny Objects and Climb Your Way to Success: CreateSpace Independent Publishing Platform, 2015	☐
Pellach	Rhinegold: British Performing Arts Yearbook 2016-2017 : Rhinegold Publications, 2017	☐

MODULE CODE: HPCB7001
TITLE: Public Performances
DATE: 13/06/2018

LEVEL: 7
CREDITS: 40

JACS CODE: W410

AIM(S)

- To provide experience that corresponds to working on a number of professional staged performances.
- An opportunity for the students to combine the skills they have mastered during other modules on the degree and sustain a series of consecutive performances of professional quality.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- exhibit a mature level of conceptual understanding regarding developing a theatre production;
- exhibit an exceptional level of skill regarding practical development and realisation of the role/roles allotted to them in the production(s);
- exhibit a maturity and consistency in their ability to work independently, with a director and in cooperation with their peers;
- maintain a consistent standard of delivery over a series of consecutive performances.

INDICATIVE CONTENT

- This module will be structured around a number of public performances.
- An appropriate professional production team will work with the students to create the production while the module coordinator will act as a general supervisor.
- The work chosen for performance will be decided according to the composition of the group in order to ensure that each member has an opportunity to present work which will be a fair reflection of his/her ability;
- The structure of the rehearsal process will reflect current professional practice. Some flexibility will be ensured in order to ensure that each student has a commensurate challenge and the assessment criteria will reflect this;
- Formulate robust systems to document regular reflection on their strengths and weaknesses during the production period;
- Emphasis will be placed on both developing the students' evaluation skills and ensuring that they have the appropriate tools to evaluate their contribution.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	280	70%
Independent learning	120	30%
Placement learning		
TOTAL	400	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical	Deliver a role within a series of public performances	80%

Assessment Component 2

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Written Coursework	Detailed analysis of character physicality, backstory, research and journey through play via events and objectives.	20%

Assessment Summary

Activity type	Percentage
Written exam	0
Coursework	20%
Practical	80%
TOTAL	100%

READING LIST

When a decision is taken on the detailed content of the module in any specific semester, a full bibliography will be given to the students at the start of the module if appropriate.

COD Y MODWL: HPCB7001C

TEITL: PERFFORMIADAU CYHOEDDUS
DYDDIAD: 13/06/2018

LEFEL: 7
CREDYDAU: 60

COD JACS: W410

AMCAN(ION)

- Darparu profiad sy'n cyfateb i weithio ar nifer o berfformiadau proffesiynol a lwyfannir.
- Cyfle i'r myfyrwyr gyfuno'r sgiliau maent wedi'u meistrolï yn ystod modylau eraill y radd a chynnal cyfres o berfformiadau dilynol o safon broffesiynol.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- arddangos lefel aeddfed o ddealltwriaeth gysyniadol ynghylch datblygu cynhyrchiad theatr;
- arddangos lefel eithriadol o sgil yn gysylltiedig â datblygu'n ymarferol a gwireddu'r rôl/rolau a bennwyd iddo/iddi yn y cynhyrchiad/cynyrchiadau;
- arddangos aeddfedrwydd a chysondeb yn ei allu i weithio'n annibynnol, gyda chyfarwyddwr ac mewn cydweithrediad â'i gyd-fyfyrwyr;
- cynnal safon gyson o gyflawniad dros gyfres o berfformiadau dilynol.

CYNNWYS DANGOSOL

- Trefnir y modwl hwn o gwmpas dau berfformiad cyhoeddus.
- Bydd tîm cynhyrchu proffesiynol priodol yn gweithio gyda'r myfyrwyr i greu'r cynhyrchiad tra bydd y cydlynnydd modwl yn gweithredu'n oruchwyliwr cyffredinol.
- Penderfynir ar y gwaith a ddewisir i'w berfformio yn ôl priodoldeb y grŵp er mwyn sicrhau y caiff pob aelod gyfle i gyflwyno gwaith a fydd yn adlewyrchiad teg o'i allu a'r ystod sgiliau a fydd ganddo.
- Bydd strwythur y broses ymarfer yn adlewyrchu arfer proffesiynol cyfredol. Sicreir rhywfaint o hyblygrwydd er mwyn sicrhau y caiff pob myfyriwr her gymesur a bydd y meini prawf asesu'n adlewyrchu hyn.
- Llunio mathau cadarn ar dystiolaeth o adfyfrio rheolaidd yn ystod y cyfnod cynhyrchu ar eu cryfderau a'u gwendidau, a thrafod yn adeiladol sut y gwnaethant ymateb ac actio er mwyn cefnogi'r cynhyrchiad yn ogystal â'u datblygiad personol;

- Rhoddir pwyslais priodol ar ddatblygu sgiliau gwerthuso'r myfyrwyr a sicrhau bod ganddynt yr offer priodol i werthuso'u cyfraniad i'r gwaith terfynol fel cyfanwaith.

STRATEGAETH DYSGU AC ADDYSGU

Mae'r amser astudio ar gyfer y modwl wedi ei rannu yn y modd hwn:

Math o weithgaredd	Oriau	Canran
Dysgu ar yr amserlen	280	70%
Dysgu annibynnol	120	30%
Dysgu drwy leoliadau		
CYFANSWM	400	100%

ASESU

Elfen Asesu 1

(Ticiwch un)

Arholiad ysgrifenedig ☐ Gwaith cwrs ☒ Ymarferol

Dull asesu	Maint	Pwysiad
Ymarferol	Cyflawni rôl o fewn cyfres o berfformiadau cyhoeddus	80%

Elfen Asesu 2

(Ticiwch un)

☐ Arholiad ysgrifenedig ☒ Gwaith cwrs ☐ Ymarferol

Dull asesu	Maint	Pwysiad
Dyddlyfr	Dyddlyfr adfyfyriol 3000 o eiriau	20%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0
Gwaith cwrs	20%
Ymarferol	80%
CYFANSWM	100%

RHESTR DDARLLEN

Pan benderfynir ar gynnwys manwl y modwl mewn unrhyw semester penodol, rhoddir llyfryddiaeth lawn i'r myfyrwyr ar ddechrau'r modwl os ydy'n briodol.

MODULE CODE: HPCB7002
TITLE: Advanced Acting 1
DATED: 13/06/2018

LEVEL: 7
CREDITS: 20

JACS CODE: W400

AIM(S)

- To recognise the influence of major thinkers upon scripts and theatrical practice in the twentieth century and beyond;
- To develop an understanding of and application of both Stanislavski's analysis process and Meisner's acting technique to a professional level.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Demonstrate a systematic and advanced understanding of Stanislavsky's text and active analysis in order to embody and realise a character in a play or musical
- Deploy a high level of understanding of the Meisner technique of responding authentically within a given circumstance.
- Demonstrate a deepened understanding and appreciation of one's own process in performance.

INDICATIVE CONTENT

- The student will be afforded techniques to enable them to sense pictures and impressions that arise from the text, name character qualities and apply their findings via an active imagination. This work will also alert the students' attention to any physical or mental tensions that may impede their creative process and encourage a more total application to their process.
- The student will explore their ability to respond truthfully, in the moment. Using American texts and improvisation they will learn to resonate authentically and connect more fully with others, responding truthfully under imaginary circumstances
- The student will become proficient in recognising episodes and events in the text and fully explore the playing of objectives, actions and super objectives and understand their role in telling the story of the scene.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	90	45%
Independent learning	110	55%
Placement learning	0	0
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical	The student will perform a scene from a play or musical and be assessed on their understanding and application of Stanislavski's model of Text & Active Analysis. 15 minutes	40%

Assessment Component 2

(Tick one)

☒ Written exam ☐ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Written	The student will analyse a character in a scene from a play or musical. 1 hour	20%

Assessment Component 3

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical	The student will perform a scene from an American text and be assessed on their understanding and application of the Meisner technique 15min	40%

Assessment Summary

Activity type	Percentage
Written exam	20%
Coursework	
Practical	80%
TOTAL	100%

READING LIST

Module Code	HPCB7002	
Module Title	Advanced Acting 1	
Classification	Reading List entry	Electronic*
Essential	Alfreds, M: Different Every Night: <i>Freeing the Actor</i> , Nick Hern Books, 2007	☐
Essential	Stanislavski, K: Building a character, Theatre Arts Books, 2008	☐
Essential	Meisner. S and Longwell, D: Sanford Meisner On Acting, Vintage Original, 1987	☐
Further	Deer, J. and Dal Vera, R: Acting in Musical Theatre, Routledge, 2008	☐
Further	Gordon, M: Stanislavski in America: <i>An actor's work book</i> , Routledge, 2009	☐

COD Y MODWL: HPCB7002C
TEITL: ACTIO UWCH 1
DYDDIAD: 13/06/2018

LEFEL: 7
CREDYDAU: 20

COD JACS: W400

AMCAN(ION)

- Datblygu dealltwriaeth o broses ddadansoddi Stanislavski a thechneg actio Meisner a dull o'u cymhwyso ar lefel broffesiynol, yn cynnwys eu dylanwad ar sgriptiau ac arfer theatraidd yn yr ugeinfed ganrif.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Arddangos dealltwriaeth systematig a chymhwyso proses dadansoddi testunol a gweithredol er mwyn ymgorffori a gwireddu cymeriad mewn drama neu sioe gerdd.
- Defnyddio dealltwriaeth ddatblygedig o hanfodion techneg Meisner o ymateb yn ddilys o fewn amgylchiadau penodol.
- Arddangos dealltwriaeth fwy manwl a gwerthfawrogiad o'i broses ei hun wrth berfformio.

CYNNWYS DANGOSOL

- Darperir technegau ar gyfer y myfyrwyr er mwyn eu galluogi i synhwyro ac enwi nodweddion cymeriadau a chymhwyso'u canfyddiadau'n weithredol drwy'r dychymyg a'r corff. Bydd y gwaith hwn hefyd yn dod â sylw'r myfyrwyr i unrhyw densiynau corfforol neu feddyliol a allai atal eu proses greadigol, gan leihau ataliadau a thensiynau ac annog ymddiriedaeth a hyder a chymhwyso'r broses greadigol yn fwy cyflawn.
- Bydd y myfyriwr yn archwilio'i allu i ymateb mewn modd gonest, gan gynnal ei ffocws. Drwy greu'n fyrfyr ac ymateb yn emosiynol byddant yn dysgu i daro tant dilys a chysylltu'n fwy cyflawn ag eraill, gan ymateb mewn modd gonest dan amgylchiadau dychmygol.
- Bydd y myfyriwr yn archwilio'n feirniadol a chreadigol ddatblygiad prosesau actio Rwsiaidd yn America a sut gwnaethant ysbrydoli'r ymarferwyr actio method Stella Adler, Lee Strasbourg a Meisner. Bydd astudiaethau golygfeydd o destunau theatr Americanaidd yn helpu i atgyfnerthu eu dealltwriaeth a'u hymroddiad.

STRATEGAETH DYSGU AC ADDYSGU

Mae'r amser astudio ar gyfer y modwl wedi ei rannu yn y modd hwn:

Math o weithgaredd	Oriau	Canran
Dysgu ar yr amserlen	90	45%
Dysgu annibynnol	110	55%
Dysgu drwy leoliadau	0	0
CYFANSWM	200	100%

ASESU

Elfen Asesu 1

(Ticiwch un)

☐ Arholiad ysgrifenedig ☐ Gwaith cwrs ☒ Ymarferol

Dull asesu	Maint	Pwysiad
Ymarferol	Bydd y myfyriwr yn perfformio golygfa o ddrama neu sioe gerdd sy'n cyfleu'n eglur ei ddadansoddiad, sy'n deillio o fodel Stanislavski o Ddadansoddi Testunol a Gweithredol. 15 munud	40%

Elfen Asesu 2

(Ticiwch un)

☒ Arholiad ysgrifenedig ☐ Gwaith cwrs ☐ Ymarferol

Dull asesu	Maint	Pwysiad
Ysgrifenedig	Bydd y myfyriwr yn dadansoddi cymeriad mewn golygfa allan o ddrama neu gerdd. 1 awr	20%

Elfen Asesu 3

(Ticiwch un)

☐ Arholiad ysgrifenedig ☐ Gwaith cwrs ☒ Ymarferol

Dull asesu	Maint	Pwysiad
Ymarferol	Bydd y myfyriwr yn perfformio golygfa o ddrama Americanaidd ac yn cael ei asesu ar ei ddealltwriaeth a dull o gymhwyso techneg Meisner 15 munud	40%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	20%
Gwaith cwrs	
Ymarferol	80%
CYFANSWM	100%

RHESTR DDARLLEN

Cod y Modwl	HPCB7002C	
Teitl Modwl	ACTIO UWCH 1	
Categori	Eitemau'r Rhestr Ddarllen	Electronig*
Hanfodol	Alfreds, M: Different Every Night: <i>Freeing the Actor</i> , Nick Hern Books, 2007	☐
Hanfodol	Stanislavski, K: Building a character, Theatre Arts Books, 2008	☐
Hanfodol	Meisner. S and Longwell, D: Sanford Meisner On Acting, Vintage Original, 1987	☐
Pellach	Deer, J. and Dal Vera, R: Acting in Musical Theatre, Routledge, 2008	☐
Pellach	Gordon, M: Stanislavski in America: <i>An actor's work book</i> , Routledge, 2009	☐

MODULE CODE: HPCB7004
TITLE: Advanced Singing
DATED: 13/06/2018

LEVEL: 7
CREDITS: 20

JACS CODE: W410

AIM(S)

- To gain an advanced understanding of the anatomical mechanisms of the singing voice, including the role of breath and its relationship with tone production, the varying laryngeal conditions, and the function of resonance.
- To gain a comprehensive knowledge of different vocal and musical styles which exist within the musical theatre repertoire, and their differing styles and vocal demands.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Deploy advanced singing technique encompassing knowledge of vocal anatomy and physiology, appropriate use of breath in relation to tone, and resonance control, creating a consistent and sustainable sound and varying voice qualities;
- Utilise sustained control of singing technique in performance;
- Build and justify a sophisticated portfolio of repertoire appropriate to voice type, covering varying styles in musical theatre canon.
- Exhibit an enhanced ability to work independently, implement an efficient and specific personal practice regime and develop necessary communication skills to engage cohesively with professionals in the Industry.

INDICATIVE CONTENT

- Advanced vocal technique will be introduced and contextualised by a member of staff through lectures and seminars.
- The students will choose appropriate material which demonstrates and improves their range of skills; this material should be relevant to the industry and for their casting.
- The students will refine their repertoire under the supervision of the Programme Director.
- The students will develop their vocal technique in reference to physiological function of the larynx and body in individual tutorials.
- The students will apply vocal technique to the chosen repertoire and will be rehearsed with the Musical Director, with peers and independently throughout the process.

LEARNING AND TEACHING STRATEGY

Lectures will introduce the students to the concepts, principles and practices of advanced vocal technique in reference to anatomy and physiology. Individual tutorials will enable students to implement these principles into practice under the guidance of their assigned vocal coach. The module will be structured within a period of some 20 weeks of lectures and individual tutorials.

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	90	45%
Independent learning	110	55%
Placement learning	0	0
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical Performance	Each student will be assessed on the quality of their performances as a part of the final production. There will be two formative assessment points and a final summative assessment of contrasting repertoire. a) Classroom Performance 1 (2 Songs) 15% b) Classroom Performance 2 (2 songs) 15% c) Summative Performance (15 minute recital) 30%	60%

Assessment Component 2

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	Portfolio (1500 words) e.g. the student will be expected to present a portfolio full of contrasting musical theatre repertoire.	20%

Assessment Component 3

(Tick one)

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Viva Voce	10 minutes e.g. the student will be expected to create a thoroughly researched and cited ten minute viva voce (can be	20%

	supported by presentation or handouts) outlining the vocal demands of advanced versatile singing in musical theatre, and how it is achieved technically, covering physiological characteristics of voice qualities and vocal technique.	
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Assessment Summary

Activity type	Percentage
Written exam	0
Coursework	40%
Practical	60%
TOTAL	100%

READING LIST

Module Code	HPCB7004	
Module Title	Advanced Singing	
Classification	Reading List entry	Electronic*
Essential	Chapman, L J: Singing and Teaching Singing: A Holistic Approach to Classical Voice, Plural Publishing, 2011	☐
Essential	Kayes, G: Singing and the Actor. A & C Black Publishers Ltd., 2004	☐
Essential	Fisher J, Kayes, G and Connor, S: This is a Voice: 99 Exercises to train, project and harness the power of your voice. Wellcome Collection, Museum of Applied Arts and Sciences, 2016	☐
Further	King, M and Legge, A: The Singer's Handbook: A Guide for Aspiring Singers. Faber Music Pr., 2007	☐
Further	Melton, J. Singing in Musical Theatre: The Training of Singers and Actors. Allworth Pr., 2007	☐
Further	Steinhauer, K., Klimek, M. and Estill, J: The Estill Voice Model: Theory and Translation. Estill Voice International, 2017	☒

COD Y MODWL: HPCB7004C
TEITL: CANU UWCH
DYDDIAD: 13/06/2018

LEFEL: 7
CREDYDAU: 20

COD JACS: W410

AMCAN(ION)

- Ennill dealltwriaeth uwch o fecanweithiau anatomegol y llais canu, yn cynnwys rôl yr anadl a'i berthynas â chynhyrchu tôn, cyflyrau amrywiol y laryncs, a swyddogaeth cyseiniant.
- Ennill gwybodaeth gynhwysfawr am arddulliau lleisiol a cherddorol gwahanol sy'n bodoli o fewn repertoire y sioe gerdd, eu harddulliau gwahanol a'u gofynion lleisiol.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Defnyddio techneg canu uwch gan gwmpasu gwybodaeth am anatomeg a ffisioleg lleisiol, defnydd priodol o'r anadl mewn perthynas â thôn, a rheoli cyseiniant, gan greu sain gyson a chynaliadwy ac ansoddau lleisiol amrywiol;
- Defnyddio rheolaeth estynedig ar y dechneg canu wrth berfformio;
- Adeiladu a chyfiawnhau portffolio soffistigedig o repertoire sy'n briodol i'r math o lais, gan gwmpasu arddulliau amrywiol o ganon y sioe gerdd;
- Arddangos gallu datblygedig i weithio'n annibynnol, gan weithredu patrwm effeithlon a phenodol o arfer personol a datblygu sgiliau cyfathrebu angenrheidiol i ymgysylltu'n gydlynol â gweithwyr proffesiynol yn y diwydiant.

CYNNWYS DANGOSOL

- Bydd aelod o staff yn cyflwyno ac yn cyd-destunoli techneg lleisiol uwch drwy ddarlithoedd a seminarau.
- Bydd y myfyrrwyr yn dewis deunydd priodol sy'n arddangos ac yn gwella'u hystod o sgiliau; dylai'r deunydd hwn fod yn berthnasol i'r diwydiant ac ar gyfer eu castio.
- Bydd y myfyrrwyr yn mireinio eu repertoire dan oruchwyliaeth y Cyfarwyddwr Rhaglen.
- Bydd y myfyrrwyr yn datblygu eu techneg lleisiol o ran gweithrediad ffisiolegol y laryncs a'r corff mewn tiwtorialau unigol.
- Bydd y myfyrrwyr yn cymhwyso techneg lleisiol i'r repertoire a ddewiswyd a byddant yn ymarfer gyda'r Cyfarwyddwr Cerddorol, gyda chyd-fyfyrrwyr ac yn annibynnol ar hyd y broses.

STRATEGAETH DYSGU AC ADDYSGU

Bydd darlithoedd yn cyflwyno'r myfyrrwyr i gysyniadau, egwyddorion ac arferion techneg lleisiol uwch o ran anatomeg a ffisioleg. Bydd tiwtorialau unigol yn galluogi myfyrrwyr i weithredu'r egwyddorion hyn yn eu harfer dan gyfarwyddyd yr hyfforddwr lleisiol a bennir ar eu cyfer. Trefnir y modwl o fewn cyfnod o oddeutu 20 wythnos o ddarlithoedd a thiwtorialau unigol.

Mae'r amser astudio ar gyfer y modwl wedi ei rannu yn y modd hwn:

Math o weithgaredd	Oriau	Canran
Dysgu ar yr amserlen	90	45%
Dysgu annibynnol	110	55%
Dysgu drwy leoliadau	0	0
CYFANSWM	200	100%

ASESU

Elfen Asesu 1

(Ticiwch un)

☐ Arholiad ysgrifenedig ☐ Gwaith cwrs ☒ Ymarferol

Dull asesu	Maint	Pwysiad
Perfformiad Ymarferol	Asesir pob myfyriwr ar ansawdd ei berfformiadau'n rhan o'r cynhyrchiad terfynol. Bydd dau bwynt asesu ffurfiannol ac asesiad crynodol terfynol o repertoire cyferbyniol. a) Perfformiad Ystafell Ddosbarth 1 (2 gân) 15% b) Perfformiad Ystafell Ddosbarth 2 (2 gân) 15% c) Perfformiad Crynodol (datganiad 15 munud) 30%	60%

Elfen Asesu 2

(Ticiwch un)

☐ Arholiad ysgrifenedig ☒ Gwaith cwrs ☐ Ymarferol

Dull asesu	Maint	Pwysiad
Portffolio	Portffolio (1500 o eiriau) e.e. disgwylir i'r myfyriwr gyflwyno portffolio'n llawn o repertoire cyferbyniol y sioe gerdd.	20%

Elfen Asesu 3

(Ticiwch un)

☐ Arholiad ysgrifenedig ☒ Gwaith cwrs ☐ Ymarferol

Dull asesu	Maint	Pwysiad
Viva Voce	10 munud e.e. disgwylir i'r myfyriwr greu arholiad viva voce deg munud a ymchwiliwyd a	20%

	chyfeirnodwyd yn drylwyr (gellir ei gefnogi drwy gyflwyniad neu daflenni) yn amlinellu gofynion lleisiol canu uwch hyblyg yn y sioe gerdd, a sut mae cyflawni hynny'n dechnegol, gan gwmpasu nodweddion ffisiolegol ansoddau lleisiol a thechneg leisiol.	
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Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0
Gwaith cwrs	40%
Ymarferol	60%
CYFANSWM	100%

RHESTR DDARLLEN

Cod y Modwl	HPCB7004C	
Teitl Modwl	Canu uwch	
Categori	Eitemau'r Rhestr Ddarllen	Electronig*
Hanfodol	Chapman, L J: Singing and Teaching Singing: A Holistic Approach to Classical Voice, Plural Publishing, 2011	☐
Hanfodol	Kayes, G: Singing and the Actor. A & C Black Publishers Ltd., 2004	☐
Hanfodol	Fisher J, Kayes, G and Connor, S: This is a Voice: 99 Exercises to train, project and harness the power of your voice. Wellcome Collection, Museum of Applied Arts and Sciences, 2016	☐
Pellach	King, M and Legge, A: The Singer's Handbook: A Guide for Aspiring Singers. Faber Music Pr., 2007	☐
Pellach	Melton, J. Singing in Musical Theatre: The Training of Singers and Actors. Allworth Pr., 2007	☐
Pellach	Steinhauer, K., Klimek, M. and Estill, J: The Estill Voice Model: Theory and Translation. Estill Voice International, 2017	☒

MODULE CODE: HPCB7007
TITLE: Advanced Dance
DATED: 13/06/2018

LEVEL: 7
CREDITS: 20

JACS CODE: W410

AIM(S)

- To develop to an advanced level of the student's skills and techniques in ballet, tap and jazz;
- To guide the students' understanding of style and genre that will enable them to understand the process and gain experience of a dance audition.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Exhibit systematic and comprehensive knowledge and understanding of advanced ballet, tap and jazz dance techniques;
- Exhibit a strong understanding of various styles and genres connected to dance;
- Learn and perform to an advanced level a piece of choreography using appropriate style and performance quality within a dance audition;
- Exhibit robust physical awareness of coordination and musicality.

INDICATIVE CONTENT

- This module will be delivered through practical sessions in Ballet, Tap and Jazz technique, and will include the opportunity for appropriate levels of technique.
- Ballet sessions will encompass the following: barre work: pli  , tendu, glisse, rond de jambe, fondu, frappe, adage, grand battement. Centre practice: Port de bras and adage, traveling pirouette exercise to include pirouette en dehors and chaines. Allegro: saut  s, changement, echappe, temps levee, grand jete.
- Tap sessions will include the following: shuffles, cramp rolls, paradiddles, pick ups, off beat rhythms, turning steps, complex rhythms, time steps.
- Jazz sessions will encompass the following: Jazz plies, jazz tendus, jazz arm position, isolations, kicks, jazz pirouettes, chaines, travelling and jumping sequences including lay-out, split leaps, side leaps, picked up turns, barrel leaps.
- In order to broaden knowledge of varying dance practitioners, practical activity will be put into context through critical engagement examples of professional work. There will be the opportunity to apply appropriate techniques to each particular dance style.
- Choreographic repertoire will be taught within jazz sessions in order to assimilate skills and knowledge with the style and quality of an appropriate performance for a dance audition.

- Students will develop the necessary skills for taking part in a mock dance audition, encompassing pace and process of a dance audition at industry standard.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	90	45%
Independent learning	110	55%
Placement learning	0	0
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical examination	Students will be assessed on their ability in all three dance components Tap (15min) Ballet (15min) Jazz (15min)	60%

Assessment Component 2

(Tick one)

☐ Written exam ☐ Coursework ☒ Practical

Mode of assessment	Volume	Weighting
Practical	Dance audition (30min)	40%

Assessment Summary

Activity type	Percentage
Written exam	0
Coursework	0
Practical	100%
TOTAL	100%

READING LIST

Module Code	HPCB7007	
Module Title	Advanced Dance	
Classification	Reading List entry	Electronic*
Essential	Frich, E.: The Matt Mattox Boom of Jazz Dance: Sterling Publishers New York, 1983	☐
Essential	Grieg, V. : Inside Ballet Technique: Separating Anatomical Fact from Fiction in the Ballet Class. Princeton Book Company. New Jersey, 1994	☐
Essential	Hartley, D. :The Essential Guide to Tap Dance: Crowood Press Ltd. England, 2018	☐
Further	Stearns, M.W. and Stearns, J. : Jazz Dance: The Story of American Vernacular Dance: Da Capo Press, 1968	☐
Further	Wydro, K.: The Luigi Jazz Dance Technique: Doubleday, 1981	☐
Further	Ryman, R. : Dictionary of Classical Ballet Terminology: Royal Academy of Dance, 3 rd edition. London, 2007	☐
Further	Warren, G W. : Classical Ballet Technique: University Press. Florida, 1989	☐
Further	Feldman, A. : Inside Tap: Technique and Improvisation for Today's Tap Dancer: Princeton Book Company. New Jersey, 2004	☐
Further	Gray, A. : The Souls of Your Feet: A Tap Dance Guide Book for Rhythm Explorers. ebrandedbooks.com US, 2002	☐

COD Y MODWL: HPCB7007C
TEITL: DAWNS UWCH
DYDDIAD: 13/06/2018

LEFEL: 7
CREDYDAU: 20

COD JACS: W410

AMCAN(ION)

- Datblygu sgiliau a thechnegau'r myfyriwr mewn bale, tap a jazz i lefel uwch;
- Arwain dealltwriaeth y myfyrwyr o arddull a genre er mwyn eu galluogi i ddeall y broses ac ennill profiad o glyweliad dawns.

DEILLIANNAU DYSGU

Ar ôl cwblhau'r modwl hwn yn llwyddiannus, dylai'r myfyriwr allu:

- Arddangos gwybodaeth a dealltwriaeth systematig a chynhwysfawr o dechnegau dawns uwch bale, tap a jazz;
- Arddangos dealltwriaeth gadarn o amryw o arddulliau a genres yn gysylltiedig â dawns;
- Dysgu a pherfformio darn o goreograffi i lefel uwch gan ddefnyddio arddull briodol a safon perfformiad o fewn clyweliad dawns;
- Arddangos ymwybyddiaeth gorfforol gadarn o gydsymud a cherddoroldeb.

CYNNWYS DANGOSOL

- Cyflwynir y modwl hwn drwy sesiynau ymarferol yn nhechneg Bale, Tap a Jazz, a bydd yn cynnwys cyfle am dechneg ar lefelau priodol.
- Bydd sesiynau bale'n cwmpasu'r canlynol: gwaith bar: plié, tendu, glissé, rond de jambe, fondu, frappé, adage, grand battement. Ymarfer canol yr ystafell: Port de bras ac adage, ymarfer pirwét teithio yn cynnwys pirouette en dehors a chaines. Allegro: sautés, changement, échappé, temps levé, grand jeté.
- Bydd sesiynau tap yn cynnwys y canlynol: shiffladau, rholiau cramp, rhugliadau, codiadau, rhythmau trawsacennog, camau troi, rhythmau cymhleth, camau amser.
- Bydd sesiynau Jazz yn cynnwys y canlynol: Pliés jazz, tendus jazz, ystum breichiau jazz, ynysiadau, ciciau, pirwetau jazz, chaines, dilyniannau teithio a neidio'n cynnwys 'lay-out', neidiau hollt, neidiau ochr, troeon codi, neidiau casgen.
- Er mwyn ehangu gwybodaeth am ymarferwyr dawns amrywiol, rhoddir gweithgarwch ymarferol yn ei gyd-destun drwy ymgysylltu'n feirniadol ag

enghreifftiau o waith proffesiynol. Bydd cyfle i gymhwyso technegau priodol i bob arddull ddawns benodol.

- Addysgir repertoire coreograffig o fewn sesiynau jazz er mwyn cymathu sgiliau a gwybodaeth ag arddull ac ansawdd perfformiad sy'n briodol ar gyfer clyweliad dawns.
- Bydd myfyrwyr yn datblygu'r sgiliau angenrheidiol ar gyfer cymryd rhan mewn clyweliad dawns ffug, yn cwmpasu cyflymder a phroses clyweliad dawns yn ôl safonau'r diwydiant.

STRATEGAETH DYSGU AC ADDYSGU

Mae'r amser astudio ar gyfer y modwl wedi ei rannu yn y modd hwn:

Math o weithgaredd	Oriau	Canran
Dysgu ar yr amserlen	90	45%
Dysgu annibynnol	110	55%
Dysgu drwy leoliadau	0	0
CYFANSWM	200	100%

ASESU

Elfen Asesu 1

(Ticiwch un)

☐ Arholiad ysgrifenedig ☐ Gwaith cwrs ☒ Ymarferol

Dull asesu	Maint	Pwysiad
Arholiad ymarferol	Asesir myfyrwyr ar eu gallu ymhob un o'r tair elfen ddawns Tap (15 munud) Bale (15 munud) Jazz (15 munud)	60%

Elfen Asesu 2

(Ticiwch un)

☐ Arholiad ysgrifenedig ☐ Gwaith cwrs ☒ Ymarferol

Dull asesu	Maint	Pwysiad
Ymarferol	Clyweliad dawns (30 munud)	40%

Crynodeb o'r Asesiad

Math o weithgaredd	Canran
Arholiad ysgrifenedig	0
Gwaith cwrs	0
Ymarferol	100%
CYFANSWM	100%

RHESTR DDARLLEN

Cod y Modwl	HPCB7007C	
Teitl Modwl	Dawns Uwch	
Categori	Eitemau'r Rhestr Ddarllen	Electronig*
Hanfodol	Frich, E. (1983) <i>The Matt Mattox Boom of Jazz Dance</i> . Sterling Pub Co. New York.	☐
Hanfodol	Grieg, V. (1994) <i>Inside Ballet Technique: Separating Anatomical Fact from Fiction in the Ballet Class</i> . Princeton Book Company. New Jersey.	☐
Hanfodol	Hartley, D. (2018) <i>The Essential Guide to Tap Dance</i> . The Crowood Press Ltd. England.	☐
Pellach	Stearns, M.W. and Stearns, J. (1994) <i>Jazz Dance: The Story of American Vernacular Dance</i> . Da Capo Press.	☐
Pellach	Wydro, K. (1981) <i>The Luigi Jazz Dance Technique</i> . Doubleday.	☐
Pellach	Ryman, R. (2007) <i>Dictionary of Classical Ballet Terminology</i> . Royal Academy of Dance, 3 rd edition. London.	☐
Pellach	Warren, G W. (1989) <i>Classical Ballet Technique</i> . University of Press. Florida.	☐
Pellach	Feldman, A. (2004) <i>Inside Tap: Technique and Improvisation for Today's Tap Dancer</i> . Princeton Book Company. New Jersey.	☐
Pellach	Gray, A. (2002) <i>The Souls of Your Feet: A Tap Dance Guide Book for Rhythm Explorers</i> . ebrandedbooks.com. US.	☐