

Zine Evaluation

My zine development began with deciding what form of zine I wanted to create. I decided that I wanted to make a booklet zine as this would best fit the content that I wanted to include, being images of photography from my art practice. I then researched the different ways of creating a booklet, such as using different binding methods like:

Saddle stitch binding -

Saddle-stitching is one of the basic methods for securing sheets of paper folded in half and is better suited to smaller booklets and is very budget friendly (Bambra, n.d.).

PUR binding -

PUR binding uses a paperboard or heavy cover with pages attached by glue at the spine. This makes a durable hold that is strong and is usually used for thicker booklets that require more strength (Bambra, n.d.).

Hardcover or case binding -

This is a more durable choice that is either bound from single sheets or section sewed. Although producing hardcover or casebound books can be more expensive, they do have a longer shelf life. frequently made with a hollow back and a noticeable joint to open more freely (Bambra, n.d.).

Wiro, comb or spiral binding -

This method requires a straightforward hole puncher to punch the holes and a loop wire (Bambra, n.d.).

I decided to go with a sort of saddle stitch binding with staples because this was the best and most cost effective method that suited my booklet style. The materials I wanted to use were card to give the booklet more sturdiness. I decided to use black card because this would give more contrast to the content inside and also fits with the theme.

For the actual printing of the content to be put inside the zine I could have either gone for the cheaper option of just printing off the images using a normal printer paper or use photo paper. I decided to go with photo paper because of its higher quality and gloss finish, which I found to be more aesthetically appealing compared to a matt finish. This also turned out to be cost effective because I used an app called snapfish which gives you 50 free prints a month if you make a free account.

I used cartridge paper to frame my images using a simple glue stick, which I then in turn glued into the booklet I had created. The alternative method I was thinking of using was similar to that you find in photo books/albums where you tuck the corners of the photos into slots to hold the photo without glue. I decided against this because I didn't want to cover the corners of the images.

Finally, I decided to place the finished booklet into a bubble wrap cushioned envelope. I did this because I felt it tied into the process of how I received the images by post, so I wanted to include that with my zine.

Bibliography

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