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Way of perceiving

The theme of the exhibition is four artist linked into contemporary style. This contemporary style consists of wallpapers which are made up of the 'greatest diversity of designs and ideas'" (R.stigoe, 1994 .P. 48) and 'take advantage of technical processing" (R.stigoe, 1994).This, then, links style through pattern. The pattern shows how each one of the artists translates their work through their ideas and processes. I have chosen to exhibit their work in the Mission gallery in Swansea. I have chosen the Mission gallery because it has a unique space, that would bring the pieces of work to alive.

I intend to keep unique structure of the building which will enhanced the pieces of work to show the exploration of each artist. The walls will be white and the space open so the audience can clearly see the work. The act is to look into the different meanings of each work piece to form contemporary link to see the diversity of the ideas. Then the work will become, what Berger (1972) calls a talking point. It lends its meaning to their meaning" (Berger, 1972. P. 20).

Figure One

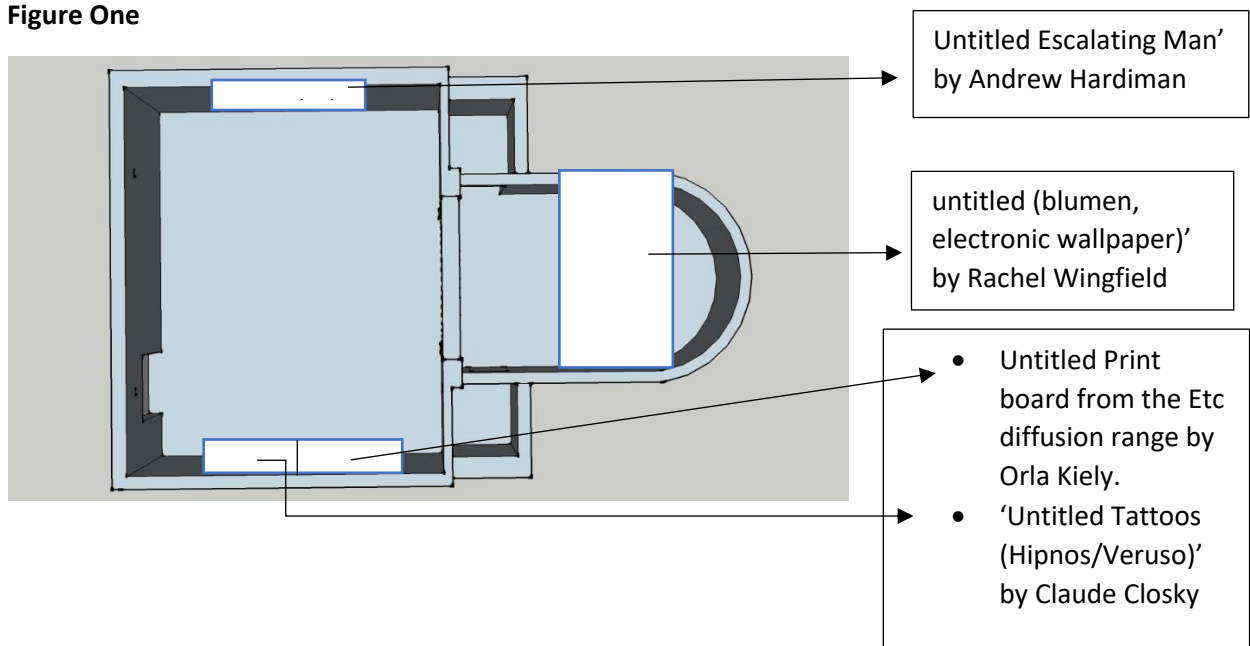


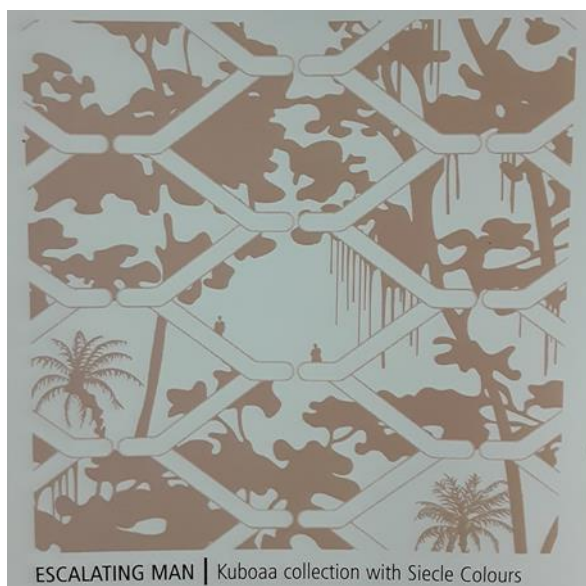
FIGURE TWO



I have chosen to place 'untitled (blumen, electronic wallpaper)' by Rachel Wingfield- figure two .This piece will be placed on its own in a unique place where the piece will be centred to be a feature wall area. The feature area the dome room that is filled with natural light coming from an archway as the

entrance to have an open space that is inviting with high ceilings. When I came across this wallpaper, I first notice the pattern that have a dynamic display of the botanical life. The pattern has a got repeat, this will make the sections to be smaller to have it be reassembled easier. 'untitled (blumen, electronic wallpaper)' was made in an interesting way of it being constructed into cells, the use various sensors of the pattern emerge and develop to a response. This piece will have you looking more than a couple of times to try and understand it, "leaving the audience with the curious task of crossing their perspective: to look twice at once" (Blackley, 2006. P. 15). The dome has got natural light this will emphasise the white background of the piece as the detail is white and the darker section will stand out against the white areas. The 'untitled (blumen, electronic wallpaper)' will be hanging in panel such as it is in the figure two illustrations. This will have the natural light to expose of the different times of the day to create shadows. The added effect of the piece being electric shows how the transparency of the pattern reveals, the natural light. This creates shadows behind the piece and around the room. Which adds affect making it appear, adding different perspective of the piece that has been creative. The 'untitled (blumen, electronic wallpaper)' piece is an interesting piece where you can see a different perspective of the pattern standing out and the contemporary style.

FIGURE THREE



'Untitled Escalating Man' by Andrew Hardiman- Figure three, this piece will be placed on its own against the wall. Above on the figure one diagram its show where 'Untitled Escalating Man' will be placed. The first design elements that the audience will notice, is the two tones of colour which is the white and the light nude shade. The colour palette of this piece is through "fundamental element" (Blackley, 2006. P.108). When looking at the design of the pattern, it was not a design that I had not seen before. The linking to 'untitled (blumen, electronic wallpaper)' by Rachel Wingfield' has got the nature element of botanical in the use of pattern to show the artist idea. "Against its nature at its end, so, more basically, we could not use sensory input and imagery in the projective and externalizing ways we do unless we were built to pass through their nature" (Wanner, 2018. P. 192). This suggests that there is a different meaning to nature and how would the person allow themselves see the perspective what is around ourselves or how would you apply it into an art form such as Untitled Escalating Man' by Andrew Hardiman, to see the artistic views rises through to

show other concepts. To construct the exhibit, therefore 'Untitled Escalating Man by Andrew Hardiman' is placed on one side of a wall where there is a white background for the colour in the piece to stand out within the whole section of the wall. This reasoning behind how this piece is being exhibited, is to have a clear selection where the viewer is focused solely on this piece. This will allow the view to contemplate, the meaning of why the artist created this piece. This art work will be presented as a wallpaper, one roll from ceiling to floor centred in the middle of the wall.



FIGURE FOUR



FIGURE FIVE

'Untitled Print board from the Etc diffusion range' by Orla Kiely - figure four. The different designs consist of tonal stem, linear flower oval and stacked cups in different colourways. I have placed 'Untitled Print board from the Etc diffusion range' on the opposite side of the wall to 'Untitled Escalating Man'. Utilising this area will add more character to the dark tones as well as the brighter tones. The brighter tones consist of orange and yellow which brings a new element which will add to the darker tones. The different perspective of the contemporary style links into the pattern and allows the viewer to see what processes were used to piece and the meaning behind it. The different perspective of the contemporary style to link into their pattern and see what the processes or the meaning are " it's the humour of recognition, of seeing the familiar in a different way" (Kiely, 2017 P.830). This is showing how the artist wants people to see their work in a different aspect and how this piece is created to see an element where the origins of a design are created. When looking at the piece in an exhibit setting the work stirs feelings, where the bright and dark tones of her work can show two different emotion such as happiness, moody feelings. This comes from my own perception from viewing this particular piece. As all art is subjective to the viewer everyone will have a different experience. This could mean different to the general public.

'Untitled Tattoos (Hipnos/Veruso)' by Claude Closky – Figure Five, I have chosen to place this piece on the other side of the wall with 'Untitled Print board from the Etc diffusion range' by Orla Kiely.

The reason I chosen to place these two artist pieces together is because they complement each others colour palettes. 'Untitled Tattoos (Hipnos/Veruso)' is a silkscreen wallpaper print that is constructed to have an retro element to the contemporary style "Everything in them was new and I feel quite certain that their ultimate importance has not yet been realized" (Berger, 1972 .P.12). This is the realisation that there could perhaps other meanings of why Claude closky created this piece to have a meaning for Claude to explore into plastic art. The motifs are unusual, different meanings and different concepts as to how the work he creating works. His designs and motifs are uncommon and constructs then into a decontextualized form.

To conclude, I have investigated how the artist's work together as a unit by the type of colour or the subject line or the style. The venue of the exhibit was the mission gallery where it looks old from the outside, a contemporary style into the inside where it is unique, has an abundance of natural light within the gallery space. When looking at the space, I think of what would work together or could be a feature display space. The reasoning I went with both combinations is to work with the exhibit, I chose the artwork to complement each others designs, patterns, colour tones, and interpretations of each art work. For example, I have chosen the artist Rachel Wingfield for her use of electronic elements to create light within her artwork, which is an intriguing concept. Andrew Hardiman has got an fascinating colour palette that consists of the lighter tones of the colour scheme. Orla Kiely is an artist who trying to create feelings within all of her artwork for the view to experience for themselves. Theses artist works has been displayed together to create a unit of pattern and contemporary style within exhibition. The themes of the exhibition was to explore artists that were unknown to me but have inspired me.

I have learnt more about how pattern works within contemporary style. The reason for an artist to explore this would allow for a sense of how meaning in an exhibition space. I have also learnt how to construct an exhibit plan to explore how pieces works together, subject line or the colour themes. Alternatively, I could have had the exhibition based around nature or the environment which will raise awareness of the gallery experience to the general public.

Figure

Figure one: Anon., n.d. Mission Gallery. [Online] map

Figure two: Blackley, L., 2006. Wallpaper

Figure three: Blackley, L., 2006. Wallpaper

Figure four: Kiely, O., 2017. In: Pattern

Figure five: Blackley, L., 2006. Wallpaper

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