



COP CULTURE, DIVERSITY AND PROFESSIONALISM IN THE POLICE

Presented by Warwick Proctor





DEFINING COP CULTURE

Caledro and Crank (2015),
Purba and Demou (2019),
Paoline *et al.* (2000).



THE HISTORY & EVOLUTION OF COP CULTURE

Matthews (2016),
Reiner (2016).



KEY ELEMENTS OF COP CULTURE IN THE BRITISH POLICE

Burrows (2016), Dixon and Whyte (2012), Gelman, Fagan and Kiss (2007),
Home Office (2018), Newburn (2008), Reiner (2010).

PROS VERSUS CONS

Cordner and Scarborough (2019)





Home Office (2020).

DIVERSITY



KEY CHALLENGES FACING POLICE DIVERSITY

Home Office (2021),
Jackson et al. (2012),
Walcott (2021).



POLICE PROFESSIONALISM

Ellis (2020), Reiner (2010), Tyler (2006).

**WHAT DOES IT MEAN?
WHY IS IT IMPORTANT?**

A photograph of two police officers from behind, wearing high-visibility yellow vests with 'POLICE' written in blue letters. They are wearing black uniforms and hats. The background is a blurred crowd of people in an urban setting.

CURRENT STATUS OF POLICE PROFESSIONALISM

Independent Office for Police Conduct (2021), Martin (2022).



CULTURE, DIVERSITY AND PROFESSIONALISM – AN INTERSECTION

College of Policing (2021),
Higgins (2020).

SUCCESSSES AND FAILURES

College of Policing (2020).



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