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Programme of Study: Photography in the Arts
Module: M4X01684
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Tasks in order we were given them:
The Poetic Image
The Cinemtaic Image
The Collaborative Image
The Networked Image

The Poetic Image

The Waste Land by T.S. Eliot

III. The Fire Serman

"Mr. Eugenides, the Smyrna merchant Unshaven, with a pocket full of currants"





“Exploring hands encounter no defence;”

“Her brain allows one half-formed thought to pass:
“Well now that’s done: and I’m glad it’s over.”. “



My Final Photos







The Cinematic Image









Misery (1990)









Ideas and inspration:

- Take a French and Saunders approach and do a parody of the stills.
  - Use food my brother doesn't like or hair comb instead of knife.
  - Use a hoover/sweeping brush instead of axe.
  - Use tomato sauce to look like blood.
- Look at the relationship of my mum and brother and play on how they take the mick out of eachother and joke around a lot.
- Look at Celeste Barber and how she does parodies of photos of different celebrities and use her as inspiration for my photos.









1.





In this image I wanted my mum to be holding a hair comb because she always jokes to my brother saying he needs to do something with his hair. So in this image it's being used instead of a knife as a form of torture.

2.

In this image I feel like I really went along with the 'parody' genre and I got my brother to put tomato sauce on his face where the cuts are on James Caan in the original photo.





3.







In these images I got my mum to hold the hoover and brush like Kathy Bates holds the sledgehammer in the original photo because my mum jokes that my brother makes up excuses to avoid doing housework, so I thought it would be good to use as a form of 'torture'.

The Collaborative Image

What is a collaborative image?

- To collaborate in photography is “when a group of people trade their expertise in-kind. In the case of bloggers and photographers, it usually means one models in return for photos, and one photographs in return for modeling and styling.” (Primpy Sheep, 2019)
- A collaboration can be between anyone- two photographers, a photographer and a fine artist, anyone.

https://theprimpysheep.com/whats-a-collab-how-to-connect-with-photographers-on-instagram/

Ideas

- Take photos of places I went to often as a child and have my brother (an animator) do a short animation within the image.
- Take photos of my mum's hands whilst playing cards against humanity (we play it a lot) and do different things to one image- stitch one in the colour of my mums choice, trace the cards in the colour of my mums choice and leave one in black and white.

My Final Photos







The Networked image

Ideas

- When I think of ‘networking’ I think of people being together.

My idea surrounds the reality of the effect coronavirus has had on us all networking since we can no longer be together wih our friends and family as we normally could.

- Photo ideas; photographing empty bars, restaurants, coffee shops and possibly burn them after editing them.

My Final Photos







I originally planned on burning the photos as a metaphor to show the effect lockdown has on people mental health, but I couldn't print the photos due to lockdown restrictions.