

PANOPLY EXHIBITION PROPOSAL MARCH 2023

'Laura Mitchinson born 1980

Registered Paramedic 2023

Charcoal, ink, RISO print.

Laura is intrigued by her own emotional limits and how they can be shared in a creative manner. This piece is an exploration into anger and personal expression through mark-making, pattern, and form.

Water, ink, and a layered deconstruction is employed to cleanse and dilute the emotion.

When using colour and print to reduce negative energy and power, the process is somewhat cathartic.

I welcome feedback/questions @toobigformybuwchs'

This perhaps difficult, bold, and striking arrival was site-inspired.

Some of my most satisfying work (current explorations into anger) would fit into a space that no one else had claimed! With this in mind, I decided to display the entirety of it despite its uneven edges when I hastily cut a me-sized roll of paper with one my non-dominant noodle arms.

I had considered integrating shelving to display recent sculptural work that I feel links strongly with *Registered Paramedic*, yet these sat strangely with the work, and I decided to remove them. I experimented with various shelving options and contemplated making my own.

After discovering that I had a secure place to tie invisible thread, I decided to hang the colourful prints in sets of 3. Three windows, 3 deconstructions, breaking free from the dark tones, each represent a decade of time passed since.

I was affected when realising my piece would be the dead-end destination for an audience who had climbed many flights of stairs (and unfortunately with no access for those with disabilities)!

I decided to inject a little more fun to blast away the darkness. I want to play with the movement and energy the viewers bring before bouncing people back down the stairs.

Location: Top of black and white stairwell behind 2nd floor studio door. Light switched on please as the artificial light really makes it scream.

INSTA: <https://www.instagram.com/toobigformybuwchs/>