

Earle Brown

November performance note:

"The frequency range will be relative to that of each instrument performing the work. To be performed in any direction from any point in the defined space for any length of time. Tempo: as fast as possible to as slow as possible... inclusive. Attacks may be interpreted as completely separate by infinite space, collectively in blocks of any shape, or defined exactly within that space. Lines and spaces may be thought of as tracks moving in either direction (horizontally at different and variable speeds) and clefs signs may be considered as floating (vertically over the defined space) ...this indicates the theoretical possibility of all the attacks occurring at the same instant (and on the same frequency, for any amount of time) or any other expression of simultaneity. The defined space may be thought of as real or illusory, as a whole or in parts. Either space (vertical or horizontal) may expand, contract, or remain as it seems to be here. Vertical space will vary according to the performer's view of the floating clefs." (Nov. 1952)

December performance note:

The composition may be performed in any direction from any point in the defined space for any length of time and may be performed from any of the four rotational positions in any sequence. In a performance utilizing only three dimensions as active (vertical, horizontal, and time), the thickness of the event indicate the relative intensity and/or (where applicable instrumentally clusters. Where all four dimensions are active the relative thickness and length of events are functions of their conceptual position on a plane perpendicular to the vertical and horizontal plane of the score. In the latter case all of the characteristics of sound and their relationships to each other are subject to continual transformation and modification. It is primarily intended that performance be made directly from this graphic "implication" (one for each performer) and that no further preliminary defining of the events, other than an agreement as to total performance time, take place. Further defining of the event is not prohibited however, provided that the imposed determinate-system is implicit in the score and in these notes.