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Annotated Bibliography

These are some individuals and books I have researched for my thesis “how artists have used their disability to create art” I'm very limited on books at the moment its incredibly hard to find books that back up parts of what I want to say.

Hevey ,D. (2023) *The Creatures Time forgot: Sociology of Health and illness*,vol.15 (4),p.54

Published first in 1992 the creatures time forgot examines the representation of disabled people – in advertising, particularly that produced by disability charities, and in the work of photographers such as Diane Arbus and Gary Winogrand.

This book explores many different types of disabilities which also had a quote I agreed with when researching books for my practice “there has been very little physical evidence of intervention by disabled people within the current forms of photographic practice” It is literally impossible to find books that aren't linked to sociology/psychology for my topic. The creatures time forgot is Hevey speaking on multiple different disabilities in great detail with each one with solid research.

Bruno Braquehais: A pioneer in photojournalism, Braquehais was active in the 19th century and is known for his documentation of the Paris Commune in 1871¹.

Bruno never knew how he lost his hearing but was deaf from a young age not too sure if he is relevant as none of his image's state what it feels like to be deaf mainly nude women which would be ideal if I stayed with my original topic.

Clare Cassidy: Based in California, Cassidy uses her photography to raise awareness about the deaf community. She believes her deafness gives her a unique perspective, allowing her to capture genuine moments¹.

Clare has done work about the 2017 elections when Trump was elected and created work in a unique way, and she made sure that it was accessible for everybody. She has been

features in articles such as Deaf life and unummagazine also exhibited in several exhibitions. A photographer that hasn't used her deafness and looked at that side of herself to create work she is a photographer, and she is seen as every other individual. She understands that her deafness is helping her have a deeper understanding. On her website it is one of the very last things she states in her introduction

“Another fun fact about myself is I am Deaf and use American Sign Language as my native language. My being deaf actually gives me the advantage to have a better eye when taking photos. I am not distracted by noises and am more attuned to body languages. Hence, my subjects’ personalities are genuinely portrayed in their photos and real moments in between the nothing are captured.”

Jaime Del Pizzo: An adventurer and photographer, Del Pizzo’s work often features stunning landscapes and night skies. [She uses her platform to share the deaf experience and challenge societal beauty standards](#)¹.

In the 40 second clip YouTube video you see Jamie snowboarding through trees and enormous slopes this a trailer for her documentary titled “I still hear you” on how human life is difficult and different for Jamie this is showing her story with the challenges Shes overcome in life to get to where she is right now, in the trailer you get a sense of her being nervous but also confident before speaking with the opening line being “ I think my hearing loss has always at a very young age constantly deal with those challenges” The documentary is showing how she has wanted to prove all of these “challenges” wrong and defete what others have to say by her craving for discomfort and that not a lot of things scare her despite having a hearing loss.

Stephen Iliffe: Founder of Deaf Mosaic, Iliffe’s work focuses on portraying the diverse stories within the deaf community. [His exhibitions have been showcased at high-profile venues and have received national media coverage](#)².

[Evonne Gates: A family photographer fluent in British Sign Language, Gates provides accessible photography services, particularly for deaf families](#)³.

Cypriot Limestone ear

Limestone votive ear, 4th–3rd century B.C. Cypriot. 4th–3rd century B.C. Limestone, 2 1/4 in. (5.7 cm). The Cesnola Collection, Purchased by subscription, 1874–76 (74.51.2358)

This work that was featured in the met museum in 2020 is an interesting structure of an ear which has four syllabic signs on its lobe that read “I belong to a deaf person” meaning the person who had this was asking for a cure which relates to a long history of individuals trying to fix deafness. Also a declaration to the gods a twisted continuation of the votive motive (deafness is mine) This being a lifetime ago shows how the times have changed from “being different” to now people being expressive with themselves now, some individuals going as far as having tattoos with sayings such as “mute’ “turned off” “not working” as a way of expressing themselves and becoming more comfortable with themselves. Also to get others to see that they are deaf/ hard of hearing to ensure everybody remains kind to them.

<https://www.metmuseum.org/perspectives/disability-pride>

Each of these artists have been featured in the article hearing like me.

[1-The Creatures Time Forgot: Photography and Disability Imagery](#)

books.google.com › [books](#)

[David Hevey](#) · 2023

[2-Deaf History - Europe - 1823 - 1875: Bruno Braquehais, Photographer \(FR\)](#)

[3- About - Clare Cassidy Photography](#)

[4- Jaime Del Pizzo | "I Still Hear You" | Short Documentary Teaser](#)