



## Lesson Plan

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| Topic: Photography                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                      | Class: Level 4 |                       |
| Date: 23/09/2024                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Length of lesson: 30 |                | Number of students: 6 |
| Resources required: Pdf document containing illustrations, feedback form.                                                                                                                                                                                                                                                                                                                                                                                                                |                      |                |                       |
| <p>Aim of Lesson:</p> <p>Provide an overview of photography and its historical and contemporary uses. Explore various methodologies of creating photography through the use of different sources of inspiration. Through conversation and observation, the session will explore photography’s role in our collective understanding of the world. We will end the lesson by looking at the photography industry and relevant strategies in order to launch a career as visual artist.</p> |                      |                |                       |
| <p>Learning Outcomes – The Learners Should Be Able To:</p> <ol style="list-style-type: none"><li>1. Learn basic information about photography.</li><li>2. Understand partitioners who work with photography.</li><li>3. Gain knowledge of the differences between various typologies of photography</li><li>4. Evaluate the importance of visual language as a form of communication and documentation.</li></ol>                                                                        |                      |                |                       |
| <p>Previous student knowledge required for the session:</p> <p>As lesson structured for beginners is no necessary having experience and knowledge</p>                                                                                                                                                                                                                                                                                                                                    |                      |                |                       |

**Anticipated difficulties (if applicable):**

**Confrontation with a completely new field of study.**

**Professional Standards (where are these being met within the session)**

**Offer equal opportunities for students to engage and be involved within the session. This will promote values and disposition.**

**Create an inclusive space starting from the low level of the photography discipline**

**Ignite constructive discussions inviting students to participate in an activity and observations sustaining the collaborative methods.**

**Apply the basic criteria of pedagogy such as support, small productive activities, interaction with students.**

**Promote diversity of ideas and concepts illustrating different kinds of theories, artists from different backgrounds, careers achievements, diverse production styles.**

**Ensure accessibility in the methods of presenting the slideshow. A clear document.**

**Create and develop a positive and supportive environment and demonstrate responsibility in creating a safe space for everyone.**

**Demonstrate objectivity in giving feedback through an anonymous feedback form.**

**Use an appropriate language in order to deliver a clear context.**

**Promote research**

**Lesson Detail:**

| Stage        | Focus                                                                                                                                                                                                                                                                    | Strategy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Time                   |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| Introduction | Introduction of general content of the lesson                                                                                                                                                                                                                            | <b>What is photography?</b> <ul style="list-style-type: none"><li>- Quotes</li><li>- Contemporary society practice</li><li>- Functions of photography-</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>4 minutes</b>       |
| Development  | <b>Reflection about the society habits changed during years and different historical images</b><br><br><b>Background</b><br><br><b>Photo Festivals, competitions and awards</b><br><br><b>Activity</b><br><br><br><b>Selection of images and stories related to them</b> | <ul style="list-style-type: none"><li>- Memento Mori</li></ul> <b>Observation/Request of opinion</b> <ul style="list-style-type: none"><li>- Baby Cage</li><li>-</li><li>- Kennedy Murder- and mystery of Lady Babushka</li><li>- Berlin Wall fall</li><li>- Woodstock Festival</li></ul> <b>Observation/Request of opinion</b><br><br><b>Interest in documentary photography</b><br><br><b>Pulitzer Prize</b><br><br><b>Ask students to search for a photograph impressed in their mind and confront with my selection</b><br><br><b>“The Vulture and the little girls”</b><br><br><b>“Afghan girl”</b> | <b>22minutes total</b> |

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| <p>Plenary/conclusion</p> | <p>Alternative way of visual activism</p> <p>Sources of inspirations</p> <p>Photography Industry</p> <p>Purpose of the lesson</p> <p>Distribution of a feedback form</p> | <p>Migrant Mother</p> <p>The Terror of War</p> <p>Observation</p> <p>Ask question “Does exist other ways to do activism without being present on lands of conflict?”</p> <p>Alfredo Jaar<br/>“The Eyes of Gutete Emerita”</p> <p>Banu Cennetoglu<br/>“The List “</p> <p>Arthur Tress<br/>“Dream Collector”</p> <p>Francesca Woodman<br/>Diane Arbus<br/>Aimilia Balaska</p> <p>Strategies to affirm as visual practitioner</p> <p>Examples of my exhibitions</p> <p>Indicate my view on photography</p> | <p>4 minutes</p> |
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**Assessment Strategies: when and how are they included within the lesson?**

**Build on existing knowledge**

**Draw connection among ideas applying Bloom's Taxonomy**

**Propose intervention with opinions**

**Manage the time**

**Promote equity**

**Informal reflection (to be completed after the session)**