BOUJHII



ELECTRONIC

DUO

INFO

THE INTEGRATION OF LIVE INSTRUMENTS WITH SOFTWARE-BASED PERFORMANCE IS THE NEXT PROGRESSION AND HAS BEEN FOR ABOUT TWO DECADES. BOUJHI IS A COLLABORATION INSPIRED BY BANDS/MUSICIANS SUCH AS BONOBO, FKJ, AND STAVROZ.

THE PRODUCER BARIS HEWITT AND GUITARIST JON-HENRI CLAYTON ARE BOTH MULTI-INSTRUMENTALISTS WITH THEIR PRODUCTION BASED ON THEIR OWN SAMPLES AND RECORDED IDEAS.

BOTH HAVE SPENT SIGNIFICANT TIME IN COUNTRIES SUCH AS TURKEY, FRANCE, AUSTRIA, BAHRAIN, DUBAI, SOUTH AFRICA AND THE U.K.

IT IS SAFE TO SAY THAT EXPOSURE TO THESE CULTURES HAS INFLUENCED THEIR MUSICAL EAR. THEY CONNECTED THROUGH THEIR MUTUAL LOVE FOR ECCENTRIC SOUNDS AND DESIRE TO FUSE GENRES WITH BOTH NOT HAVING A DISTINCT SOUND BUT DRAWING ON THEIR WORLDLY MUSICAL TASTE TO FUSE IT INTO EVERY PROJECT THEY HAVE ON THE GO.

UNDER THE NAME BOUJHI, THE DUO HAD THEIR FIRST RECORDED LIVE SESSION DURING THE SUMMER OF LOCKDOWN 2020 FILLING IT WITH IMPROVISATIONS BETWEEN EACH SONG. LIVE GUITAR AND LIVE ELECTRONIC SOUNDS COMBINED WITH THEIR SPORADIC THINKING AND PRODUCTION STYLE, CREATES A DIVERSE PALLET OF SOUND THAT DRAWS YOU IN CLOSER AS YOU DON'T KNOW WHAT WILL COME NEXT.



BIO

JON-HENRI CLAYTON

HAILING FROM SOUTH AFRICA, JON-HENRI CLAYTON HAS PROGRESSED TO BEING A PRODUCER, OCCASIONALLY SINGING, ORIGINALLY BEING A GUITARIST.

JON-HENRI (NICKNAME J-H) HAS TAKEN HIS TIME TO FIND HIS PLACE IN THE MUSIC SCENE, ORIGINALLY WANTING TO FOLLOW IN THE FOOTSTEPS OF THE GREATS AND BECOME A FRONTMAN AND GUITARIST.

INFLUENCES SUCH AS MOBY, CAFÉ DEL MARE, AND BONOBO AS WELL AS A COMBINED EXPOSURE AND ABSORPTION OF WORLD MUSIC MADE HIM TAKE A NEW ARTISTIC JOURNEY INTO THE ELECTRONIC GENRE.

J-H FOUND HIMSELF LESS ON STAGE DUE TO COUNTLESS BAND PROJECTS NOT MATERIALIZING, THIS RESULTED IN A PROGRESSION TO WRITE HIS OWN MUSIC AND IMPROVE HIS PRODUCTION SKILLS TO CREATE MORE ELECTRONIC MUSIC BASED ON HIS INFLUENCES.

HE STARTED COLLABORATING, AS WELL AS LEARNING FROM FELLOW STUDENT AND GOOD FRIEND BARIS, WHO IS A NATURALLY TALENTED PRODUCER.

LOCKED IN THEIR APARTMENT DURING COVID WAS THE PERFECT OPPORTUNITY FOR J-H TO EXPLORE AND FUSE BOTH HIS LOVES; ELECTRONIC MUSIC AND SHREDDING. WHILE AT THE SAME TIME PUSHING HIS PERSONAL ENVELOPE OF WHAT MUSIC HE WANTS TO CREATE.



BARIS ALEXANDER HEWITT



BORN IN LONDON TO A TURKISH MOTHER AND ENGLISH FATHER BARIS IS AN UP AND COMING MUSIC PRODUCER, AND SINGER, WHO SPENT A LARGE PORTION OF HIS LIFE MOVING FROM COUNTRY TO COUNTRY WHILST LISTENING TO HIS FATHER'S WIDE-RANGING COLLECTION OF MUSIC AS WELL AS DEVELOPING HIS OWN ABRASIVE TASTE.

THROUGH-OUT HIS HIGH SCHOOL YEARS, BARIS CONTINUED TO PERFORM. HAVING MOVED FROM MILDLY CONSERVATIVE ISLAMIC TURKEY TO LIBERAL MODERN FRANCE WAS A SIGNIFICANT LEAP IN HIS DEVELOPMENT. AT AROUND THE SAME TIME, HE DEVELOPED A FONDNESS FOR HIP-HOP AND ELECTRONIC MUSIC IN GENERAL, WHICH EVENTUALLY LED HIM TO A CAREER CHOICE AS A MUSIC PRODUCER.

HE DECIDED TO MOVE BACK TO THE CITY OF HIS BIRTH, LONDON. WHERE AT UNIVERSITY, HE WAS LUCKY ENOUGH TO ENGAGE WITH LIKEMINDED MUSICIANS, WHO ARE NOW HIS CLOSE FRIENDS AND COLLABORATORS, WORKING AND RELEASING TRACKS.

DUE TO HIS INFLUENCES, HE CONSIDERS HIMSELF TO BE A SAMPLE-BASED PRODUCER BUT CAPABLE OF PLAYING A MULTITUDE OF INSTRUMENTS. HAVING COMPLETED HIS MUSIC PRODUCTION DEGREE, BARIS NOW FINDS HIMSELF IN LIMBO, TRYING TO MAKE SENSE OF A CHAOTIC WORLD EMBROILED IN C-19 TURMOIL, UNREST AND DEMONSTRATIONS. HE FOUND HIMSELF ON THE COUCH, LOCKED UP WITH GOOD FRIEND JON-HENRI ARMED WITH A SIMPLE SET UP AND HIS LAPTOP. THE SONGS JUST FLEW OUT OF THE SPEAKERS.

BOOKING, IMAGES AND MEDIA INFO

MANAGMENT CONTACT

- Jon-henri Clayton : +27 7391029152
- Email : jh@deepsoundstudios.com
- instagram: DeepSoundStudios

LINK TO FAN PAGE

- **********

LINKS TO IMAGES THAT CAN BE USED FOR ARTICLES OR ADVERTISEMENT

- **********
- **********

LINKS TO SINGLE RELEASE ART

- **********
- **********

LINK TO LIVE VIDEO SET

- **********

PRIVATE LINK TO UNRELEASED MUSIC

- **********
- **********