

When I started creating my character, Daisy, I decided to make my character the opposite of me to challenge myself as an actor. Whereas I can be very introverted and quiet, my character is very loud, confident, outgoing and not afraid to get what she wants. To begin with, my character was quite quiet and followed the lead of other characters but as I developed her more, I made the decision that I didn't want my character to be anything like me. When working with Tim on our first scene, we found it challenging to find a way of linking our characters in a way that made sense, at first his character was older than mine so he was playing my uncle but we found that wasn't working very well for us so he changed his character, made him younger and decided to play an old friend who wants to start a relationship with my character, who is completely uninterested. I had to make changes to my character for this scene and figure out how my character would react in that situation.

For my second scene with Tim, Calon and Jaimee, I had to think about how my character would behave at a party and I had to figure out how far my character would go to get what she wants, which is Baxter (Calon's character). I made the decision that my character would behave completely different to how I would behave at a party and that she is willing to do whatever it takes to get Baxter to notice her, even if that means sleeping with his best friend, Charlie (Tim's character). Another decision I made for my character was that she would be willing to completely ignore and disregard her best friend Talia (Jaimee's character) if it means she will have the chance to get with the person she likes, which is Talia's boyfriend, Baxter. For this scene, at the beginning of the process, I found it felt very awkward having to flirt with Calon's character but as we rehearsed the scene more, I found that we were able to work professionally and overcome the awkwardness to make the relationship between our characters believable to the audience.

For my third scene, we decided as a group that this scene would be our characters coming together for a games night and in this scene, it gets revealed that Daisy and Baxter have cheated on Charlie and Talia with each other, and it gets revealed that Daisy is pregnant with Baxter's child. When writing this scene, we found that we had made a lot of mistakes and the scene didn't fit into the storyline. To solve this problem, the group came together and had many discussions on what we all thought we could do to improve the scene and make sure it fits into the storyline. After listening to each other's opinions, we decided to combine some of our ideas and rehearse the scene with those ideas in mind and we came up with a way of doing the scene, so it works with the storyline, and we were all happy with the improvements we made. Overall, I think we worked well as a team, and we made sure we listened to everyone and considered each other's opinions.

At the start of this module, I wasn't very confident with improvising and devising and I held back a lot because I was out of my comfort zone and afraid to get things wrong. As the module went on, I started to get a little more comfortable and confident in my abilities. I improved on this by watching some recommended videos about improvising and devising, such as "Devising Theatre" by the National Theatre YouTube channel and "Matt Walsh Reveals His Keys to Improv" on YouTube. This is something I would like to continue to improve on. To improve on this, I will use methods like "yes and" when improvising to help the conversation keep going. ***Bradford (2019) was a useful source of information.*** Another thing I will do to improve more is use the rules of improvisation. ***Pasulka (2022) was a useful source of information.***

To prepare for the assessment, I worked with my group to make as many improvements as possible to our scenes, to help us improve our scenes, we got a few people at a time to watch our scenes and give us some advice on what they thought we could do differently. After getting some helpful

criticism from our class members, we realised we had made a lot of mistakes when writing our scripts and some things didn't make sense and didn't work with the storyline. We also realised we could all do a lot more with our characters, so we started pushing ourselves a lot more and we went over all the notes we had made about our characters to see what we were doing right and what we could do to improve. Another thing I did to prepare for the assessment was find things that I could use as inspiration for my character and how to play her. Some of the characters I took inspiration from were Raj (The Big Bang Theory), Chandler (Friends) and Sharpay (High School Musical). I chose to take inspiration from these characters because at some point they all want to get with somebody they know they shouldn't get with and they are all willing to do whatever it takes to be with that person, like Daisy wanting to get with Baxter.

When doing the assessment, I felt we all took on the notes we were given, and we all gave the best performance we could give. During the performance, we all had fun with our characters, and we all listened to each other instead of worrying about what line came next. This made our scenes run a lot smoother and I felt this was the best performance my group had given. For our next performance I feel we could improve a lot by listening to each other more from the start and being more organised as organisation was one of the biggest problems my group faced and due to this, there were times when none of us were sure of what we had to do.

Bibliography

Bradford (2019) was a useful source of information.

Pasulka (2022) was a useful source of information.

Devising Theatre (National Theatre 2016)

Matt Walsh Reveals His Keys to Improv (theoffcamerashow (2017)