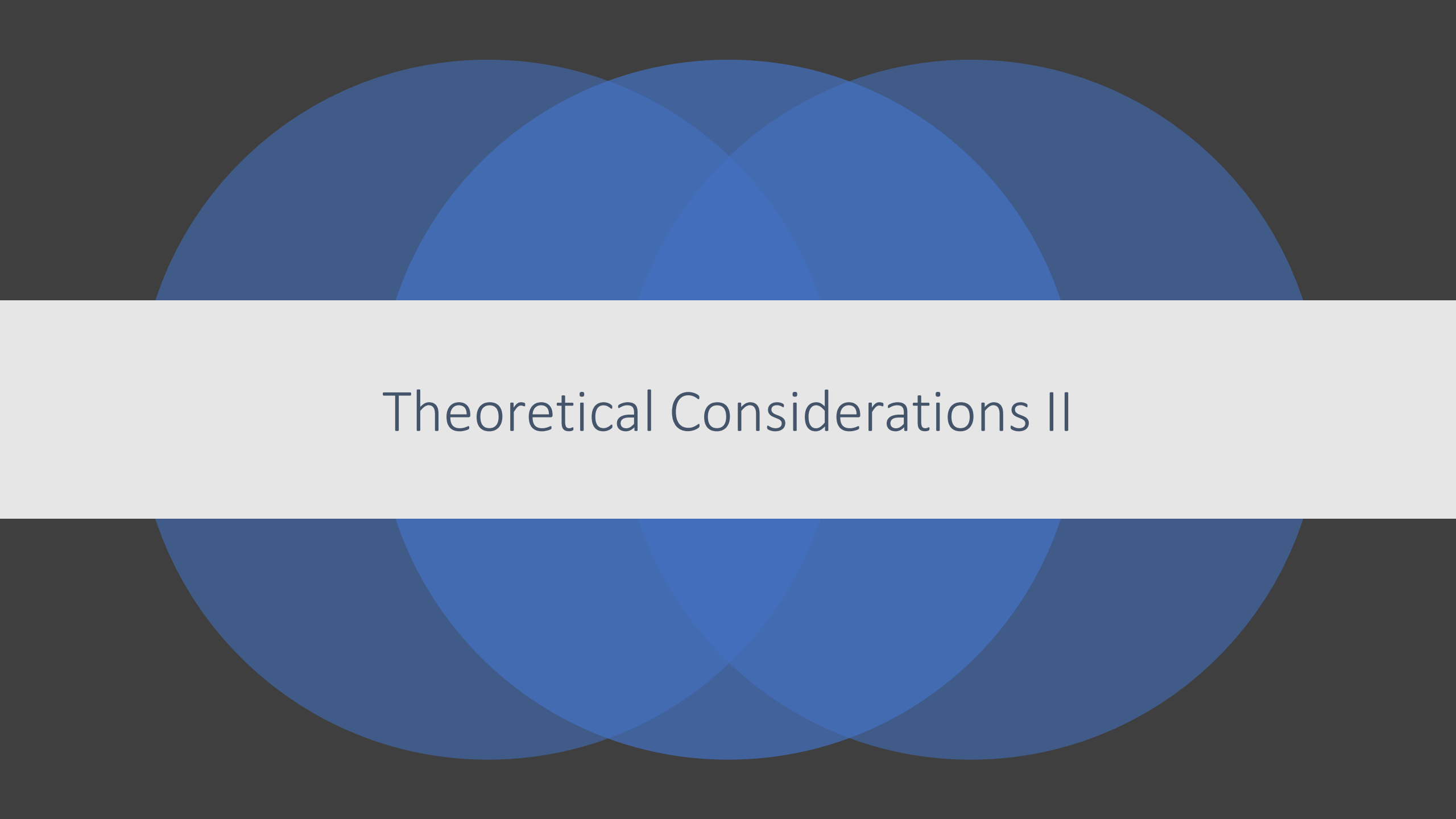
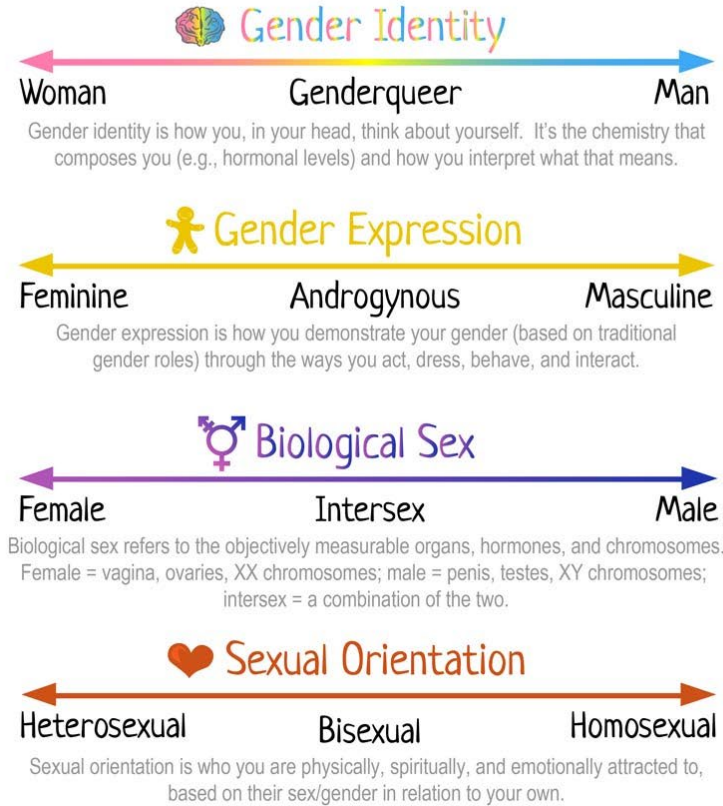
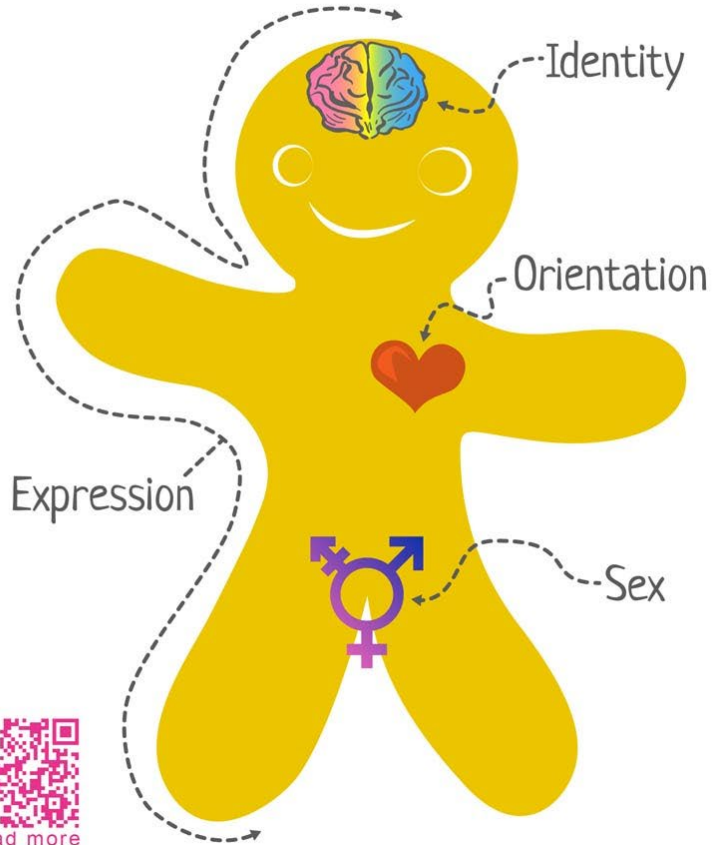




Theoretical Considerations II

The Genderbread Person

by www.ItsPronouncedMetrosexual.com

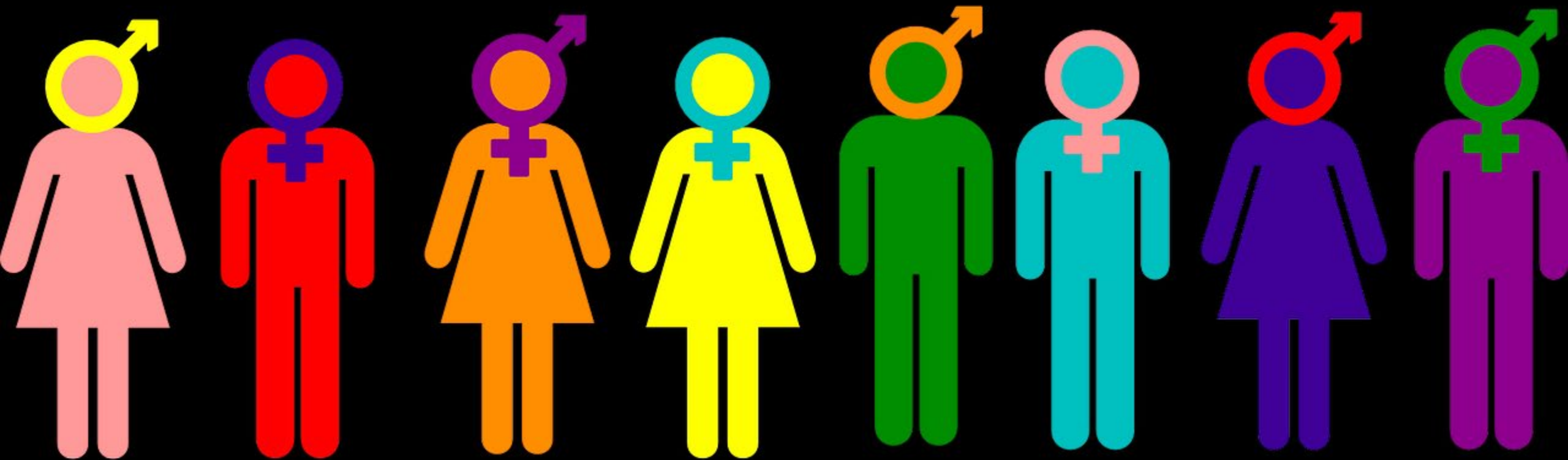


Continuum vs Binary





Clothes, hair, expression



The problem of Sexuality

201624, ATHENIAN, Berlin, Antikensammlung, Berlin, Schloss Charlottenburg, F2269. Date: -525 to -475



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The hybristica

- Of all the renowned actions performed by women, none was more famous than the fight with Cleomenes in the country of Argos, whom Telesilla the poetess by her influence defeated. This woman they say was of an honorable family, but had a sickly body; she therefore sent to consult the oracle concerning her health. Answer was made, that she must be a servant to the Muses. Accordingly she becomes obedient to the Goddess, applying herself to poetry and music; her distempers left her, and she became the mirror of women in the art of poetry. Now when Cleomenes, king of the Spartans, having slain many Argives (but not so many as some fabulously reported, to wit, 7,777), marched up against the city, the youthful women were (as it were) divinely inspired with desperate resolution and courage to repulse the enemies out of their native country. They take arms under the conduct of Telesilla, they place themselves upon the battlements, they crown the walls, even to the admiration of the enemy; they by a sally beat off Cleomenes, with the slaughter of many of his men; and as for the other king, Demaratus (as Socrates saith), he having entered the city and possessed him of the socalled Pamphyliacum, they beat him out. In this manner the city being preserved, those women that were slain in the engagement they buried by the Argive road; to them that escaped they gave the honor of erecting the statue of Mars, in perpetual memorial of their bravery. Some say this fight was on the seventh day of the month; others say it was on the first day of the month, which is now called the fourth and was anciently called Hermaeus by the Argives; **upon which day, even to this time, they perform their Hybristica (i.e., their sacred rites of incivility), clothing the women with men's coats and cloaks, but the men with women's veils and petticoats.** To repair the scarcity [p. 347] of men, they admitted not slaves, as Herodotus saith, but the best sort of the adjacent inhabitants to be citizens, and married them to the widows; and these the women thought meet to reproach and undervalue at bed and board, as worse than themselves; **whence there was a law made, that married women should wear beards when they lay with their husbands.** Plut. Mulier. 4

Aristophanes' story in the symposium

- “Each of us, then, is but a tally of a man, since every one shows like a flat-fish the traces of having been sliced in two; and each is ever searching for the tally that will fit him. All the **men who are sections of that composite sex** that at first was called man-woman are woman-courtiers; our adulterers are mostly descended from that sex, whence likewise are derived our man-courting women and adulteresses. **All the women who are sections of the woman** have no great fancy for men: they are inclined rather to women, and of this stock are the she-minions. **Men who are sections of the male pursue the masculine**, and so long as their boyhood lasts they show themselves to be slices of the male by making friends with men and delighting, to lie with them and to be clasped in men's embraces; **these are the finest boys and striplings, for they have the most manly nature**. Some say they are shameless creatures, but falsely: for their behavior is due not to shamelessness but to daring, manliness, and virility, since they are quick to welcome their like. **Sure evidence of this is the fact that on reaching maturity these alone prove in a public career to be men.**
Pl. Symp. 191d-192a

Lucian's Megilla (Big woman)

- I do not know what you are trying to say. Does she happen to be a hetairistria? So they call in Lesbos manly women, who do not wish to suffer it under men, but rather they court women like men do...
- In time, Megilla became warm and took off her wig, which one could not tell it was a wig. And she appeared with shaved skull as the most manly of athletes; and I was upset at seeing her...
- And she asked me "Leaina, do you not see this beautiful young man?" And I told her: "I see no young man here, Megilla". And she replied: "Do not feminise me; I am called Megillos and I married long ago Demonassa, and she is my wife." Excerpts from Lucian DM 5



Me: Hi, Kimberly. Congrats on the film. Is it harder for you to come out as a transsexual or a lesbian?

Reed: The hardest of all is both because it totally messes with people's heads. But I personally find it easier to come out as lesbian. It just raises so many more eyebrows when you're trans.

From interview in Village Voice 2010









dominant woman



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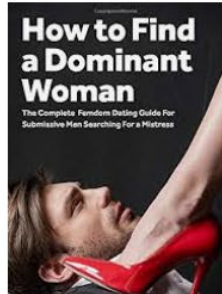
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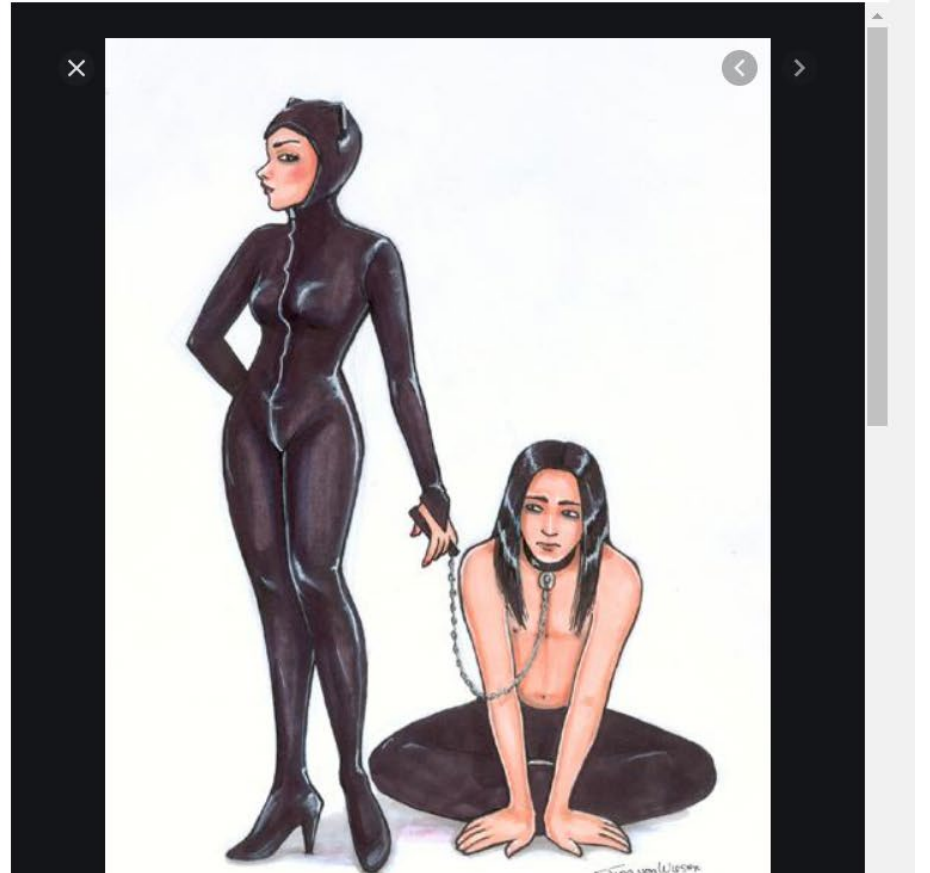
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- Wait a second.
- What for?

YouTube



How a dominant man handles relationship drama

Watch (1:26)

Uploaded by: The Power Moves, Sep 15, 2019

17.3K Views · 222 Likes

This is a good example of a dominant man in a relationship. Specifically, how a dominant man handles female drama. However, this video is NOT a perfect case ...