

4.a.3 Referencing Exercises

Zelei Lian

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Repeat reference

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2 Eudora Welty

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3 Contemporary American Women Writers

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5 Canadian Identities

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6 Alice Munro

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7 Toni Morrison

b)

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c. i)

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c. ii)

McKay, Nellie Y. and Kathryn Earle, *Approaches to Reading the Novels of Toni Morrison* (New York: Modern Languages Association of American, 1997)

8 Sigmund Freud

i)

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ii)

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9 Correction

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- b) Fleishman, Avrom. A Reading of *Mansfield Park*: an essay in critical synthesis. 1970 John Hopkins University Press, Baltimore pages 10 to 15
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- c) 'Jane Austen and Private Theatricals' by Sybil Rosenfeld in *Essays and Studies* volume 15, 1962, pp. 40-51.
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- d) Denis Donoghue. 'A View of *Mansfield Park*' in B.C. Southam, ed., *Critical Essays on Jane Austen* London: Routledge, 1968 pp. 39-59
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- e) Jane Austen, *Mansfield Park*, editor R. W. Chapman, 3rd edn; 1934, Oxford University Press, London, p. 124
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- g) 'Chaucer's influence on fifteenth-century poetry' by Denton Fox; *Companion to Chaucer Studies* (1st edn., Oxford: Oxford University Press), 1968, 385-402.
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