

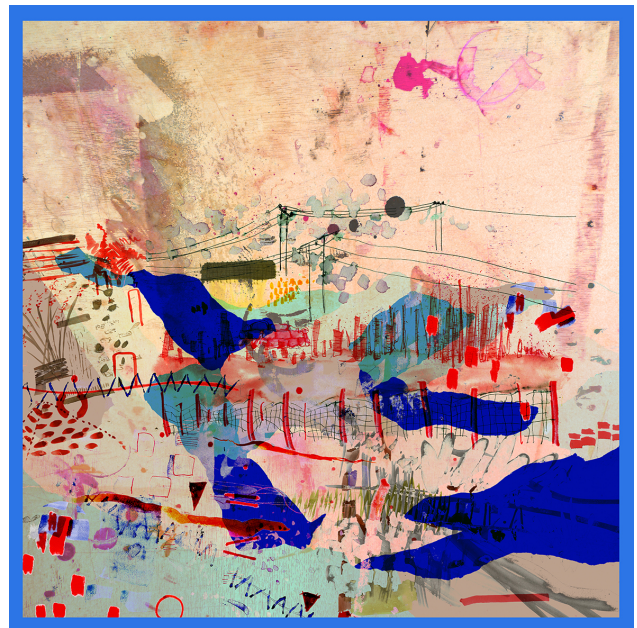
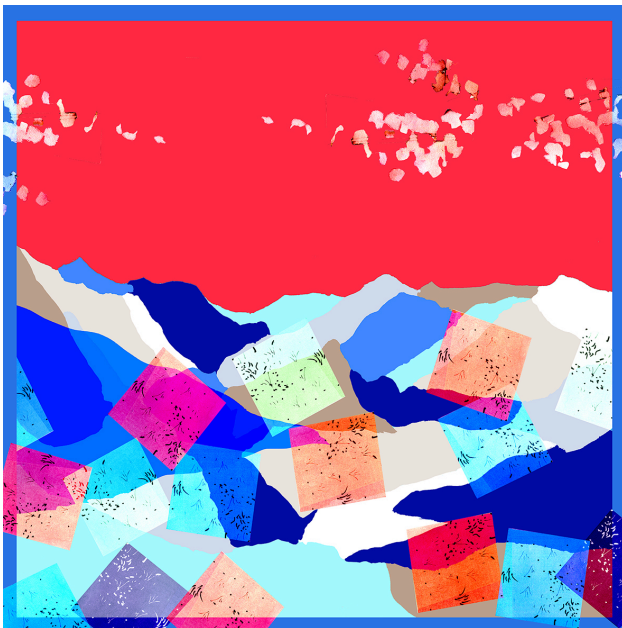
Major Project Proposal

Heather Fox

For my final degree show I will produce a series of scarves, 2-3 silk t-shirts and one skirt, based on the theme 'alpine landscape'. This theme will allow me to create some landscape inspired prints and abstract-geometrics. I intend to also create an alpine floral mini-collection to compliment my theme.

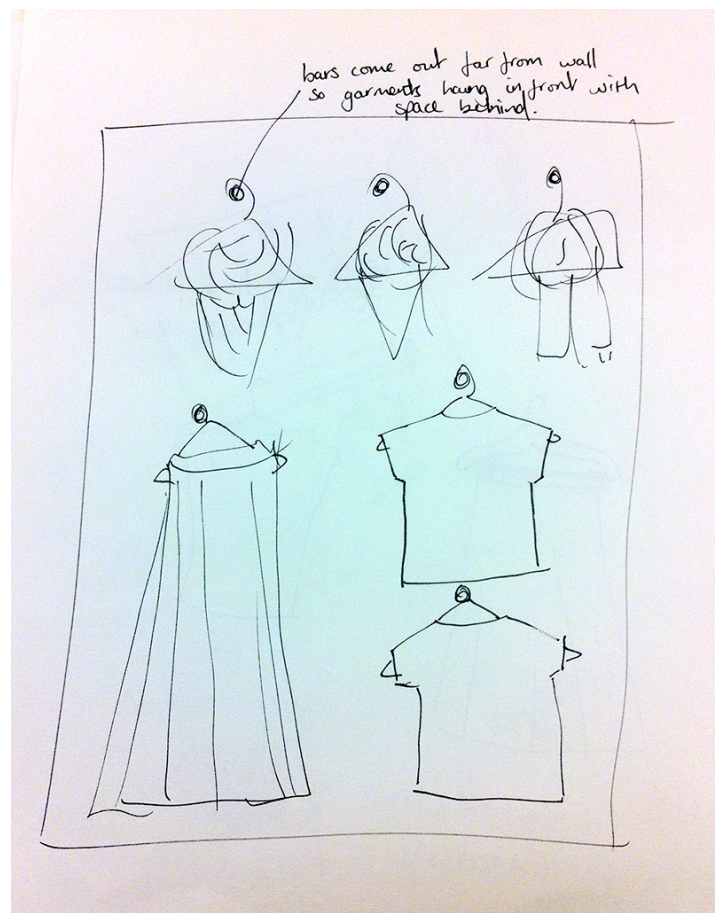
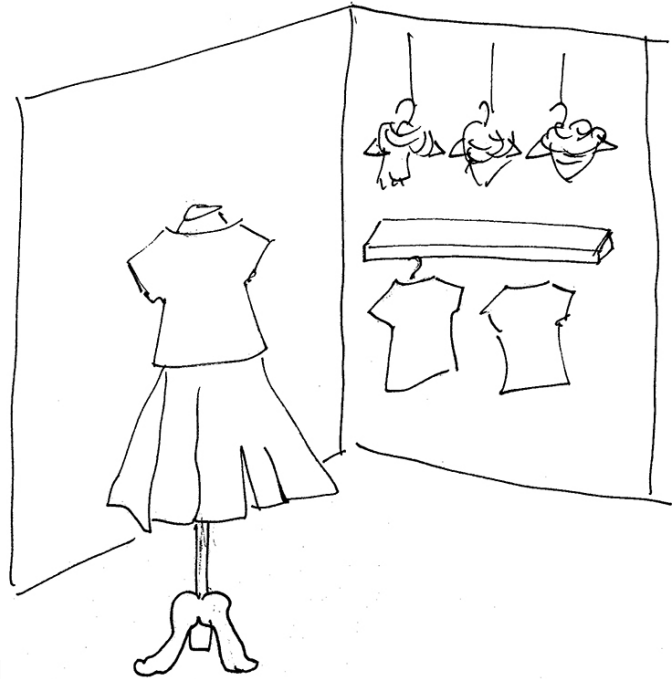
A fresh, bright colour palette that nods to fluorescent colours will accent darker, more naturalistic shades. I intend to digitally print my designs on smooth silk-habotai and textural linens, possibly a white denim to compliment each other and provide contrast, and screen print on top of some with other processes such as puff binder and possibly gel ink. I have not ruled out adding texture with hand-embroidery.

I intend to carry out primary research drawing landscapes first hand to keep my work spontaneous and well informed, this will be followed up by drawing in the studio to add detail. I intend to use Photoshop as a tool to manipulate designs and help me make compositional choices, as well as informing me on appropriate scale by space-mapping designs onto garments. CAD is integral to the way I work but the final products will have an illustrative, hand-drawn feel.



Exhibition Ideas

Below is one of my current designs mocked up on a skirt, in the style I intend for my exhibition. The plan bottom-right doesn't work well because it doesn't allow the viewer to see the back of the designs, plus it is very 2-dimensional. I think if the designs were allowed to hang away from the wall slightly it would work better.





I think these displays work well because the garment is freestanding and hangs away from the wall, giving the chance for the viewer to see it 360 degrees. The other thing that seems important is space around the garment to allow it to be seen. In the photograph on the left, I especially like the way the scarf is casually draped over the chair, it is a nice mix of meticulous and seemingly spontaneous arrangement.



The display on the right is fairly interesting and the structure is a nice contrast to the hanging clothes. I wouldn't construct something like this for my show, but I do think it is nice the way there is a shape behind the clothes, and the arrangement itself is irregular and interesting. The scarves below look great hanging together on the wood, I would like to find a way to make sure the viewer could still see the whole print on it however.



Another great example of how space around a garment helps it be seen better, also the addition of light is a nice touch.

