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1902267

B2 – Digital & Material Process

M4X02220

UWTSD



SCREEN PRINTING SAMPLES



ONTO THE NEXT FEW SLIDES



Substrate: white paper

- Black – standard transparent 5% strength



Substrate: blue coloured paper

- Black – standard transparent 5% strength

Substrate: white paper

- Blue – opaque half and half mix 1% strength (layered into background)
- Black – standard transparent 5% strength (layered into the foreground)



Substrate: red coloured paper

- Blue – opaque half and half mix 1% strength (layered into foreground)
- Black – standard transparent 5% strength (layered into the background)



Substrate: white paper

- Black – standard transparent 5% strength (layered into the foreground)
- Rose Pink – pearl binder 1% strength

Substrate: silver paper

- Black – standard transparent 5% strength (layered into the foreground)

- Blue – opaque half and half mix 1% strength





Substrate: red coloured paper

- Blue – opaque half and half mix 1% strength



Substrate: grey painted paper

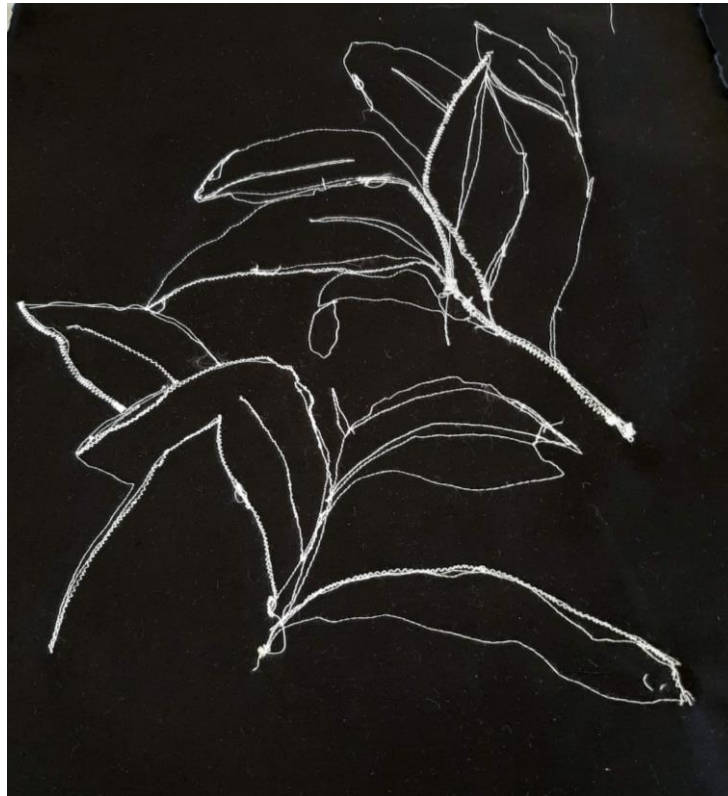
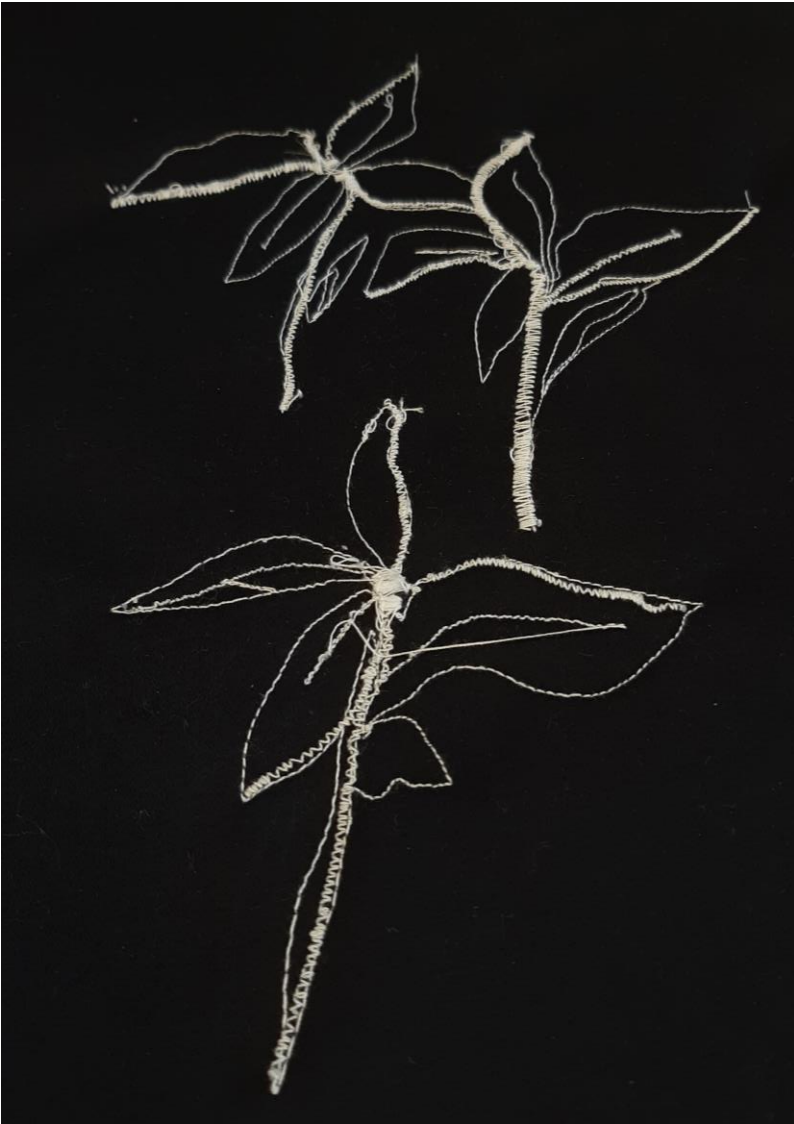
- Blue – opaque half and half mix 1% strength



Substrate: grey painted paper

- Green –standard transparent 1% strength

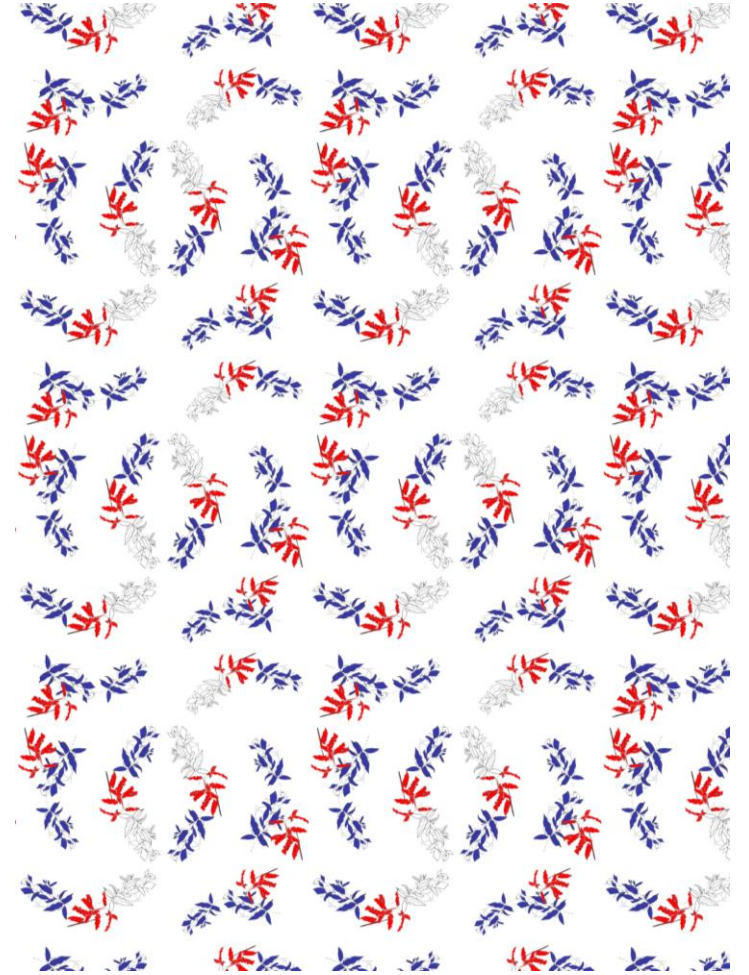
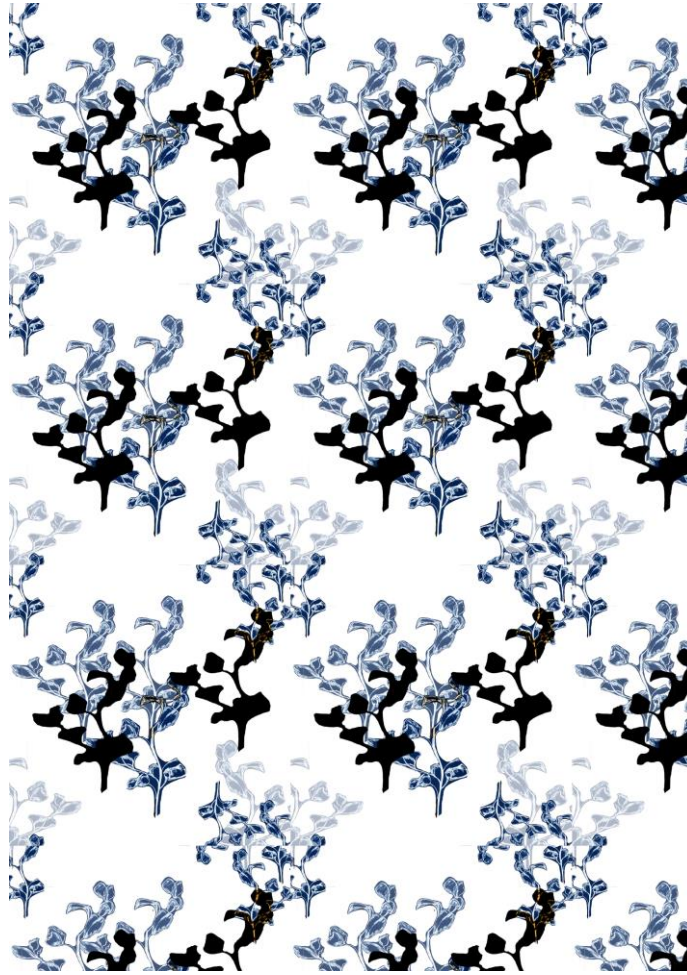
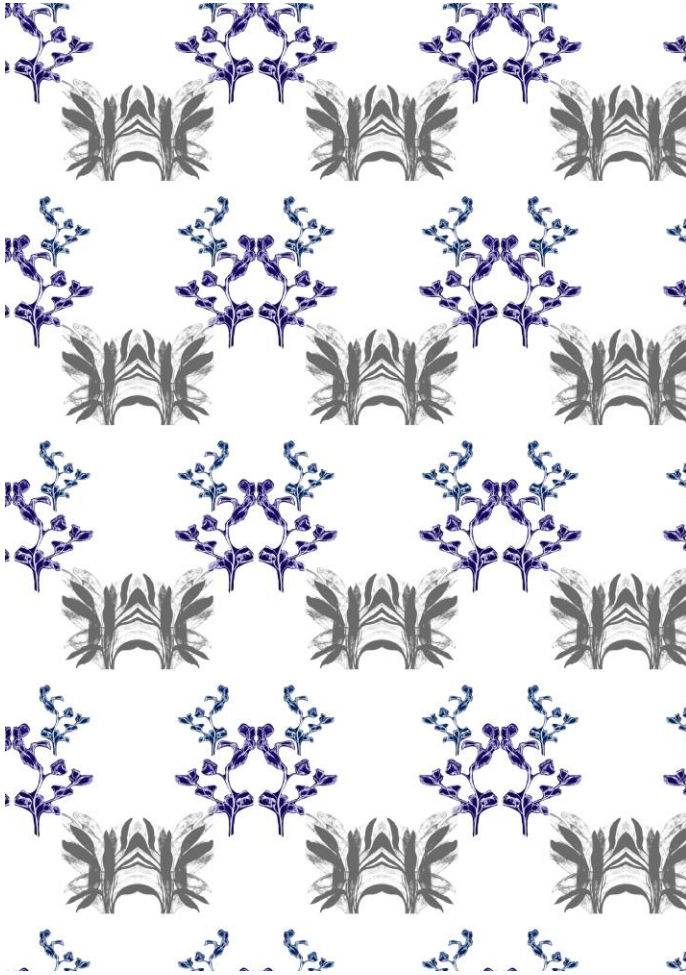
STITCH SAMPLES



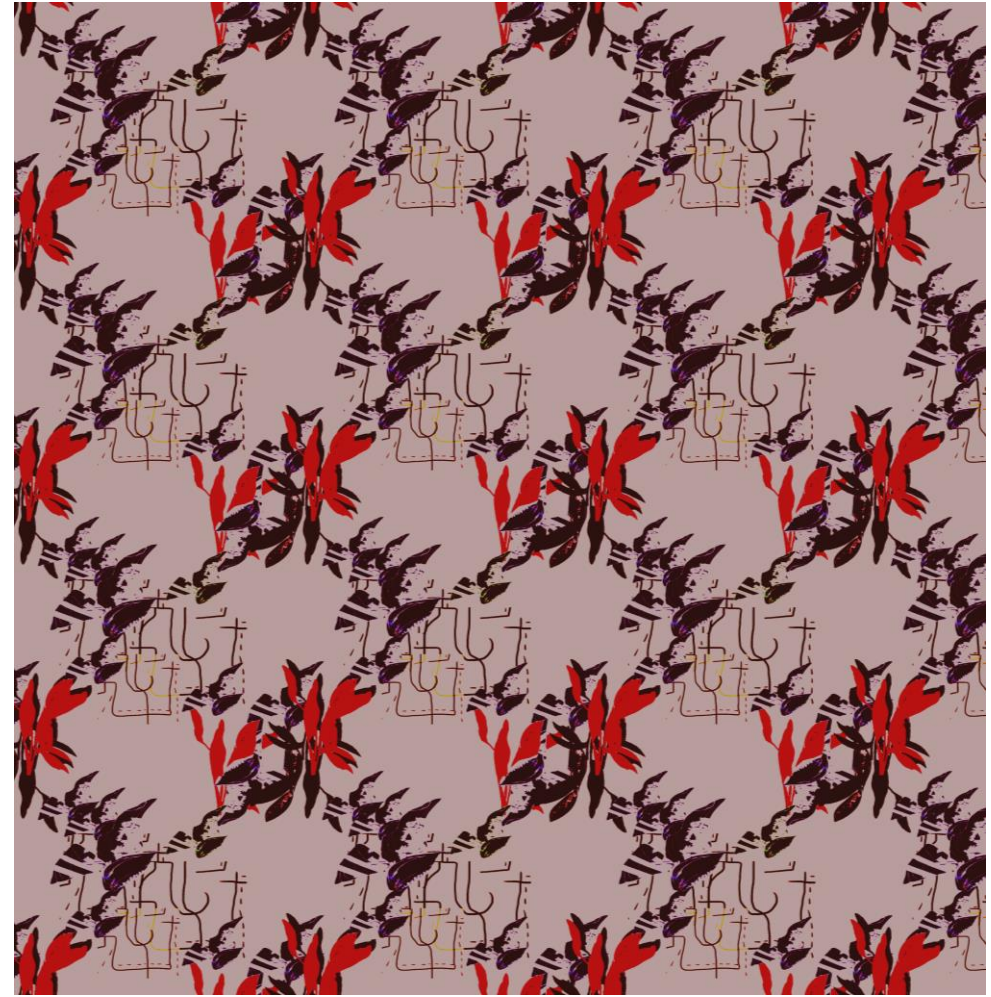
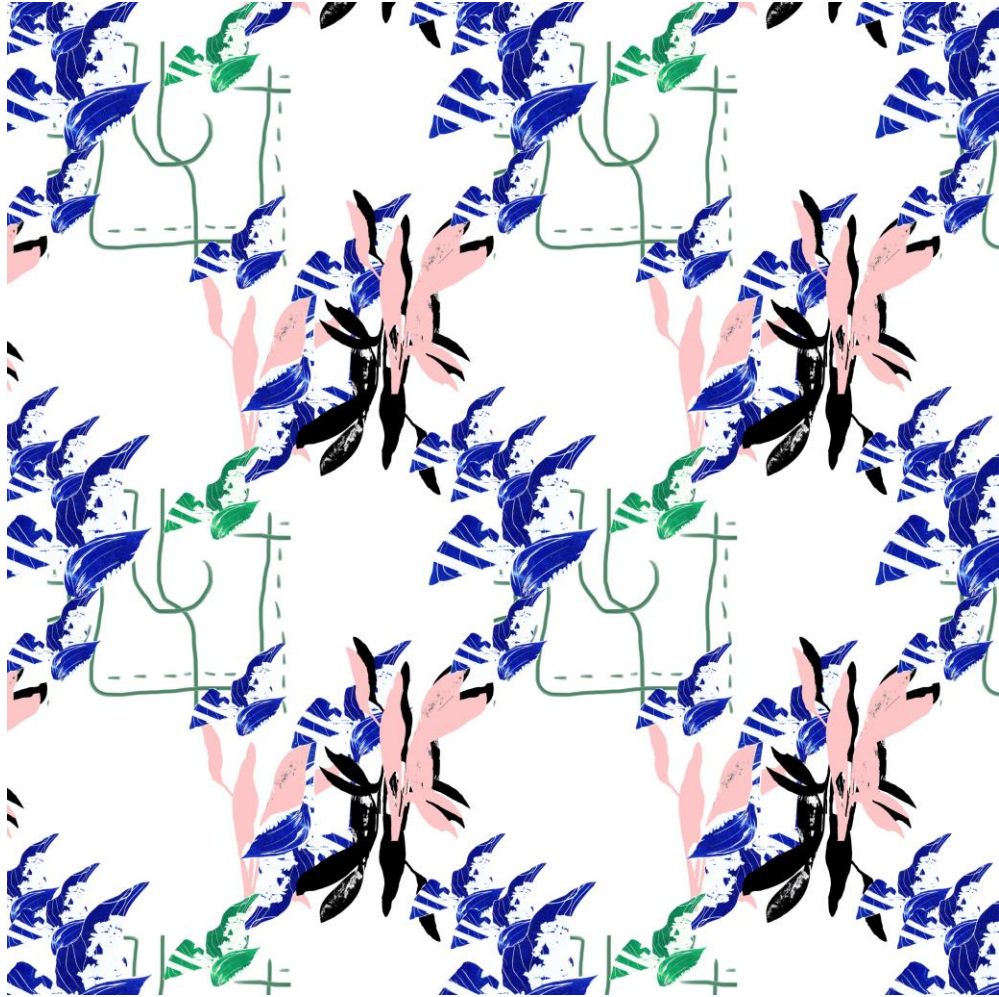
Substate: fabric

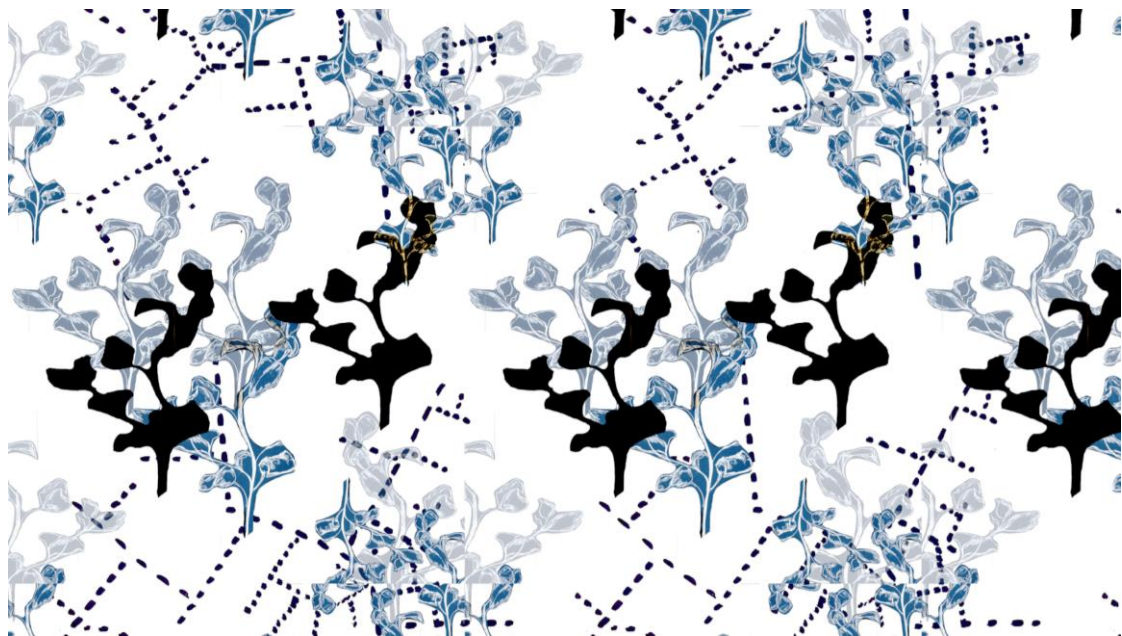
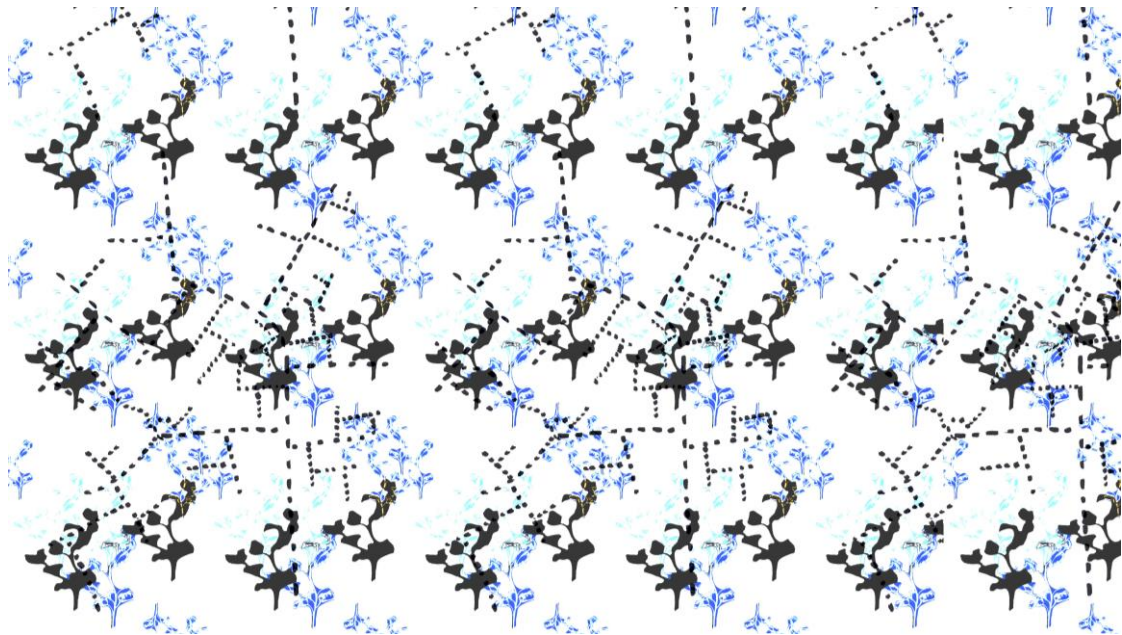
- White coloured thread
- Stitch over in parts to create a thicker lines using a zig zag stitch.

REPEATS

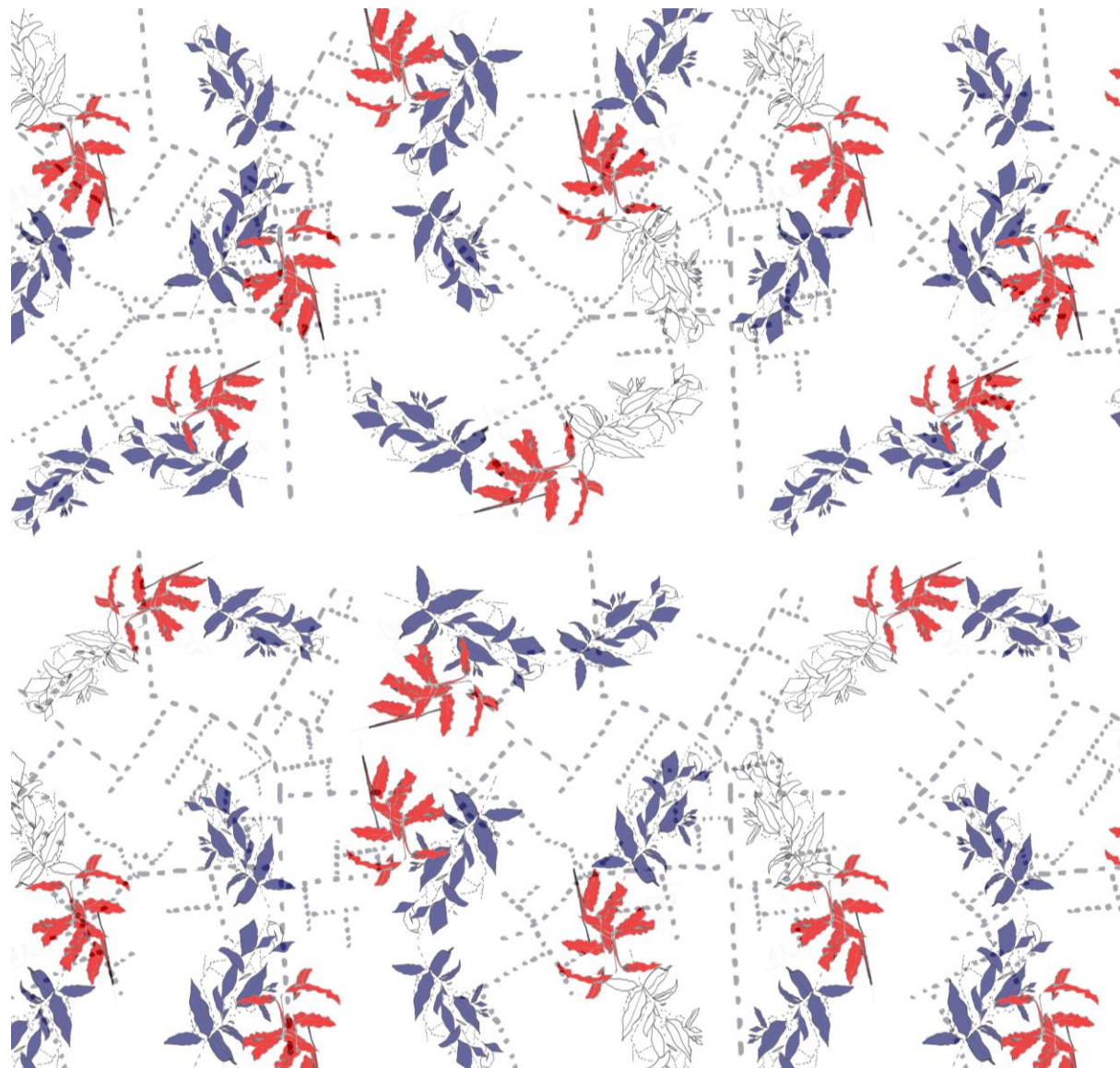


REPEATS WITH LINE SHAPE MAP

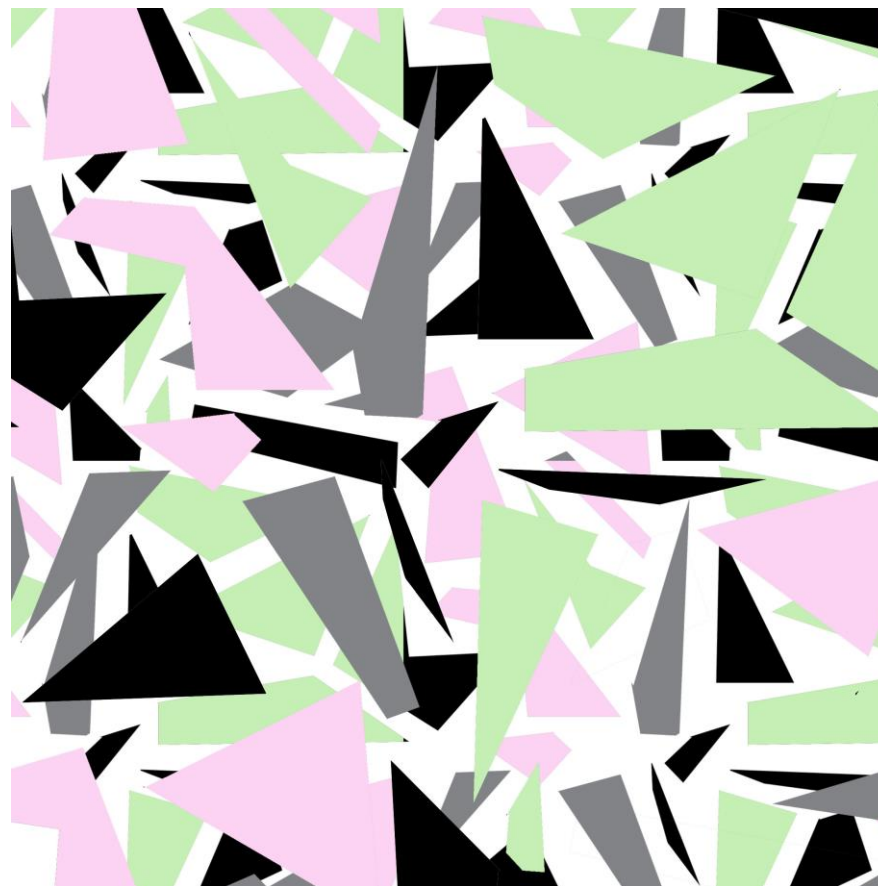
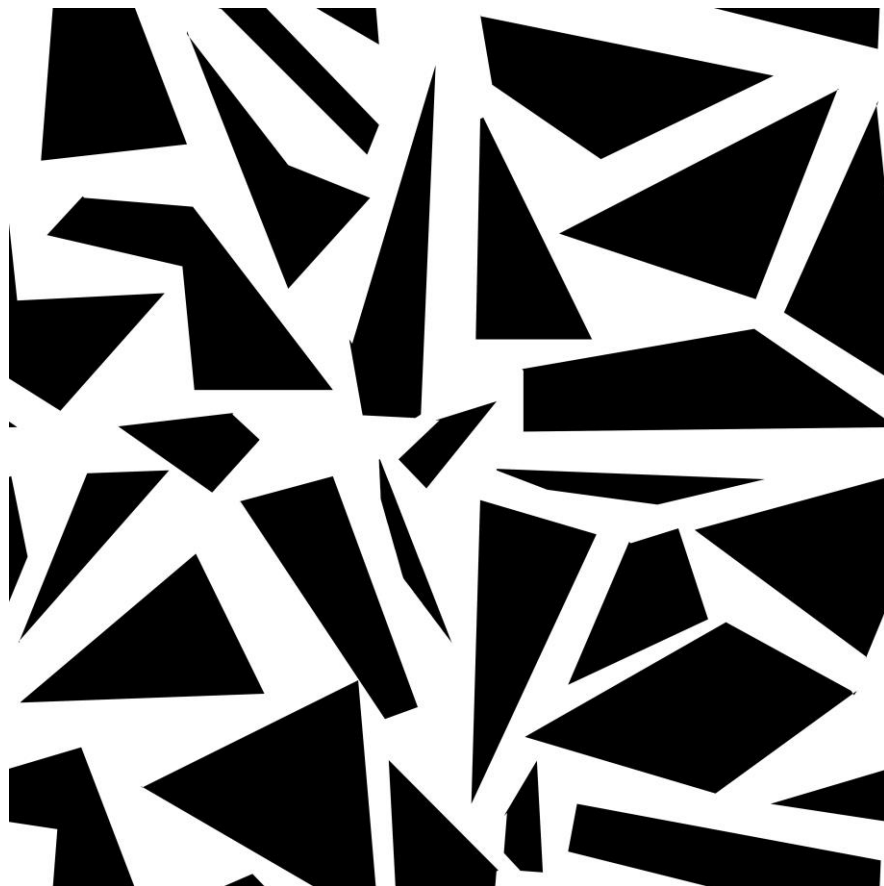




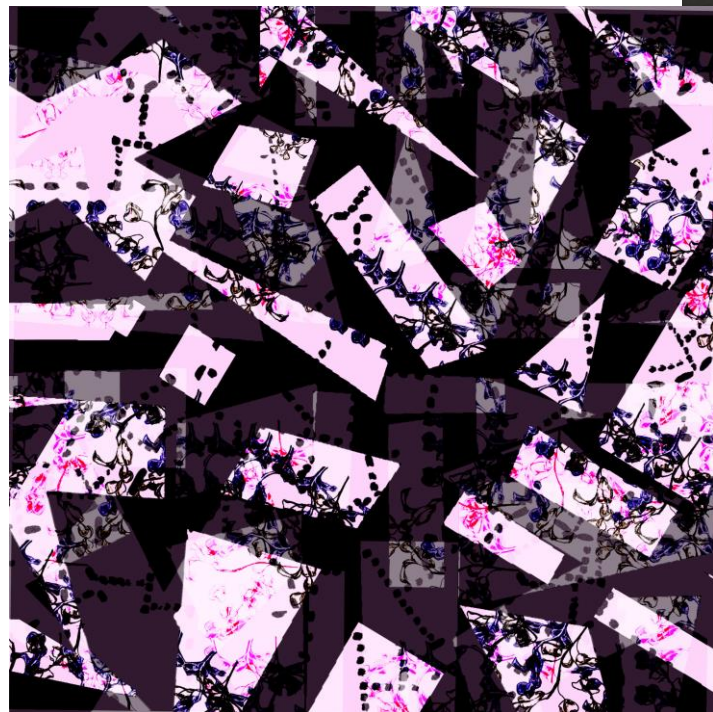
TRAVELLING DASH LINES WITH TROPICAL



PATTERN SHAPE REPEAT



PATTERN SHAPE REPEAT



PATTERN SHAPE REPEAT



PATTERN SHAPE REPEAT



IDOTT FINAL DESIGNS

