

Cue Laugh Track

Monday, 4 February 2019

09:17

★ Cue Laugh Track

Genre - Drama

Sub Genre - Dark Comedy

Why would it want to be watched? - Interesting script, unpredictable, original

Risk? - Yes

Original? - Yes

Why now? - Serial Killer 'fad' / Mental illness

The film is about a serial killer who is pretending his victims are alive and recreating his unharmed memories of watching sitcoms as a child. He comes from a troubled past and has been watching sitcoms in the 80's as a way to escape. He tries to recreate the "model sitcom family" that he never had with his dead victims. The film takes place inside his imagination but the lines between reality and fantasy are blurred but begin to crack as the film progresses.

Logline #1 : A deranged serial killer is beginning to become unhinged after thinking he's in a sitcom costarring his victims.

Pitch #1 : Serial Killer related material always sells well but with numerous documentaries on Netflix in the last few months and Zac Efron playing Ted Bundy in an upcoming film, people are definitely showing huge excitement for the sub genre.

Logline #2 : It's not all that it seems to be in this 80's sitcom. The lines between reality and fantasy are blurred but everything becomes clearer as cast members start dying on set.

Characters - Dad (main character), Wife, Daughter

Locations - One Location - Sitcom set - Interior



Colour Styles :

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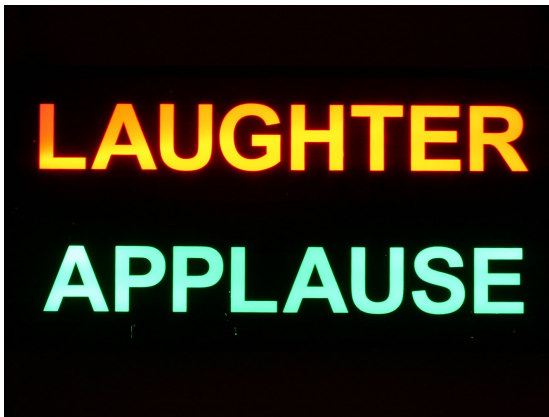
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First Picture - The style in the sitcom portion of the short



Second Picture - The cold style of colour when the Sitcom fantasy is ruined



The Applause sign is a very symbolic item in my piece.

The whole reason that this item exists is to tell people what to do; when to laugh and applaud. It's all fake reactions

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