



September 2018 — May 2019

EIZO Student Awards Terms & Conditions

The EIZO Limited Living, breathing colour competition is organised by EIZO Limited, registered EIZO Limited, Stylus House, London Road, Bracknell, Berkshire, RG12 2UT. By entering the competition entrants agree to comply with these terms and conditions.

1. Eligibility Criteria

Anybody studying a recognised Higher Education qualification in photography or design.

1. All entrants must be enrolled on a recognised full or part-time higher education level course, anywhere in the UK and Ireland.

1.1 Entry is open to individual work only.

- 1.2 Students must ensure their university has registered interest before applying. Universities can register interest by emailing eizoaward@peterandpaul.co.uk or visit www.eizocolour.com/competition. Please contact this email to download a brief, final work (Response) will be submitted digitally in accordance with the deliverables as specified in their chosen brief and following the 'Formatting Your Entries' criteria. Submissions will open in November, details of how to submit will be released then.

- 1.3 All Responses must be the original work of the entrants. Entrants who incorporate any images, writing, music, or other creative material belonging to someone else must obtain the other party's permission. Entrants may be asked to evidence their ownership of the Response and should keep dated records of all working materials.
- 1.4 All Entries must be submitted digitally via our online entry system.
- 1.5 EIZO Limited accepts no responsibility for undelivered entry material.
- 1.6 In order to assist EIZO Limited in promoting the winning work after judging, all entrants are asked to provide or confirm credits for each entry. These must include:
 - (a) Full name of entrant
 - (b) Course title
 - (c) Full names of tutor(s) (as applicable)
 - (d) The name of their college or university (as applicable)
- 1.7 Contact details of winning entrants may be passed to sponsors at EIZO Limited's discretion, in order to help promote the winning work and administer prizes.
- 1.8 All entries must be created and uploaded by the closing deadline, 17th May 2019 by 5pm GMT.



2. Ownership of Your Work.

- 2.1 By submitting a Response, entrants grant EIZO Limited a non-exclusive licence to reproduce or distribute a reproduction of their entry in all media in order to promote, or act as a historical record of the Competition.

3. Judging the Competition

- 3.1 Peter & Paul will appoint a jury that shall be composed of judges who, in Peter & Paul's sole discretion, have the appropriate qualifications to judge the work. Responses will be considered in accordance with Peter & Pauls selection criteria.

These are:

- (a) Originality in the chosen theme
- (b) Innovation in exploring ideas and techniques to represent your chosen theme
- (c) Answers the brief

- 3.2 Based on the criteria stated, the judges will come to an adhered consensus to whom they consider, in its sole discretion, to be the best response.
- 3.3 The jury has the right to edit pieces submitted as part of a Response and to ask for only certain parts of the Response to be displayed or promoted.
- 3.4 If EIZO Limited is made aware of any concerns that a Response does not constitute the original work of the entrant, then in the first instance, EIZO Limited will contact the entrant and will ask for copies of any notes or drawings which evidence the entrant's assertion to be the creator of the work. EIZO Limited will also contact credited tutors for further information. Where possible, EIZO Limited will consider the evidence gathered and decide whether to allow the Response to remain within the competition or to remove it. EIZO Limiteds decision is in its sole discretion and is final.

4. Prizes

4.1 The prizes to be awarded are as follows:

- (a) A pre-arranged placement with one of the photography judges
- (b) A EIZO ColorEdge monitor

4.2 Placements:

Peter & Paul will introduce winning students to the pre-arranged placement providers for interview only. All placements are subject to the providers agreement following the interview. Peter & Paul accept no responsibility for the quality, duration or expectations of any placement following the introduction and interview.

4.3 Expenses:

An expenses allocation of £500 per placement will be provided by EIZO, it is the responsibility of the student to arrange and pay for suitable travel and accommodation.

5. General Points

- 5.1 EIZO Limited reserves the right to make changes to these Terms and Conditions, if necessary, from time to time.
- 5.2 The Terms and Conditions are subject to English law and any dispute that is not resolved by consultation between the parties shall be referred to the courts of England and Wales.

For enquiries relating to the EIZO Student Awards:

email EIZOAward@peterandpaul.co.uk

or telephone 0114 255 6119