



PRIFYSGOL CYMRU
Y Drindod Dewi Sant
UNIVERSITY OF WALES
Trinity Saint David
SWANSEA - ABERTAWE

Swansea's Metropolitan University
Prifysgol Metropolitan Abertawe

BACHELORS DEGREE ASSIGNMENT SPECIFICATION BRIEF:

Student name:		Student P number:	
Programme:	BA (Hons) Technical Theatre Practice		
Module:	Creative Technical Practice	Module Level (4, 5, 6):	6
Module code:	HPTT6001	Contribution to Overall Module Assessment (%):	30%
Lecturer:	Jonathan Morgan	Internal Verifier:	J.P
Assignment Title:	Performance Project (Critical Reflection)	Assignment No (x of x):	2 of 2
Hand Out Date:	Tuesday 3 rd October 2017	Submission deadline:	4.pm Friday 10 th November 2017

Referencing:	In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a bibliography that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, title of book, edition, publisher: place of publication).		
Disclosure:	In presenting my work for this assessment through Turnitin, I declare that this submission is my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.		
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. Note: Turnitin is the primary submission and acts as a receipt for the student. Late submission of work will result in a late penalty mark. Penalties for late submission: Up to one week late, maximum mark of 40%. Over one week late – Non-submission.			YES
			NO v

Learning Outcomes tested (from module syllabus)	Assessment Criteria To achieve each outcome a student must demonstrate the ability to:
2. Communicate critical evaluation of the practical role undertaken as a creative technical practitioner. The grade for this outcome will be worth 30% of your overall module grade.	The critical reflection will be assessed on the following criteria; - Knowledge - Linking theory to practice - Analysis - Engagement with critical thinking - Clarity of communication

TASK DESCRIPTION

Throughout the project students will be required to undertake regular critical reflection on the work being carried out by both themselves and the rest of the production team. **(30%)**

The critical reflection may take the form of one of the following:

2000 word critical reflection.
2000 word blog entry/entries.
10 minute oral exam.
10-15 minute video diary.

The format of your submission will be agreed with your tutor via tutorial discussion.

GUIDANCE FOR STUDENTS IN THE COMPLETION OF TASKS

What you will need to do...

1. Attend classes punctually and engage positively with exercises and explorations for ensuing practical work.
2. Proactively contribute to conceptualising a performance project based on the title '*Who Are You?*'
3. Research a range of creative technical practices in order to fully understand your role.
4. Undertake critical reflection on the work being carried out by both yourself and the rest of the production team.
5. **Familiarise yourself with the grading criteria for academic work posted on Moodle.**