

Principle Project Handbook

M7X01613



Ian Davenport, *Poured Lines*, N.D.

The *Principle Project* aims to provide an opportunity for students to develop a full-scale project, which would normally be presented/exhibited in the public arena. The module will enable the students to develop a clear trajectory of artistic enquiry of an individual nature. The first semester modules build a platform from which students will construct a project which reflects their professional interests. This can include, for example, curatorial practice, education and/or socially engaged practice, exhibition and/or the creation of an artist's book or other publication. As part of this module students should aim to combine a balance of artefact and supporting discourse.

Lectures will introduce students to the concepts, principles and practices of professional practice within the visual arts arena. Tutorials and seminars will introduce practical examples, which will be used to support the application, discussion, and critical evaluation of techniques learned. Workshops will support the conceptualization of ideas into practice.

As part of this module students will be encouraged to employ speculative thinking, experimentation and visual analysis, which will take forms appropriate to their practice and could include test pieces, paintings, drawings, performance, video work, sketchbooks, photographic documentation, digital images etc as part of a sustained practical engagement and through the participation in a broad range of workshops to develop skills.

During the *Principle Project* students should devise a programme of study in negotiation with their tutors which facilitates the development of the *Principle Project* of work. This project should reflect and enhance the students key research interests and professional aspirations.

Students should attend lectures together with seminars, tutorials and workshops to help to develop their work. The *Principle Project* will require research, development, trial and error, together with the refinement of a body of work, artefact or professional project which utilises research interests in a professional context, such as through the development of an exhibition, education project, socially engaged practice or intervention.

As part of the research for this module students should visit galleries, participate in study visits, consult artist's catalogues, gallery publications, professional websites and library collections. The reading list below is intended as a starting point as each student will have an individual approach and research area.

MArts students are asked to submit a preliminary digital portfolio (single file/ eg. Powerpoint, Film, PDF, with links to blogs, Instagram, Vimeo, Youtube, Soundcloud, where appropriate) to their pathway leader for formative feedback either via Skype or email, by Friday 24th April.

Your final submission will be on 12th June 2020

This digital submission should be viewed as a creative opportunity to explore digital processes of dissemination.

Please email or Wetransfer your final submission to your pathway leader - catrin.webster@uwtsd.ac.uk

Please keep in regular contact with your pathway leader to arrange tutorials via email or Skype. Resources will also be added to your moodle page throughout this period.

ASSESSMENT:

Assessment Component 1 – 100%

A major public exhibition of work and catalogue or publication

Exemplar:

To create and curate a body of work for public display with an accompanying text/monograph/artist's book

SUBMISSION DATE 12th June

BIBLIOGRAPHY:

Recommended:

Beech, D. (ed), (2009) *Beauty* London: Whitechapel Gallery

- Bennett, J, (2010) *Vibrant Matter: A political ecology of things* North Carolina: Duke University Press
- Dillon, B (ed), (2011) *Ruins* London: Whitechapel Gallery
- Feuvre, L (ed), (2010) *Failure* London: Whitechapel Gallery
- Phelan, P, (2012) *Art and Feminism*, London: Phaidon Press; Abr Rev Up edition
- Valli, M, (2013) *Walk the Line: The Art of Drawing*, London: Laurence King
- Aguirre, P, (2011) *Vitamin P2: New Perspectives in Painting*, London: Phaidon Press
- Alonso, R, (2009) *Vitamin Ph*, London: Phaidon Press
- Coelewij, L, (2014) *Marlene Dumas: The Image as Burden* London: Tate Publishing; 1 edition
- Cashdan, M, (2013) *Vitamin D2: New Perspectives in Drawing* London: Phaidon Press
- Higgs, M & Nobel, (2000) *P Protest and Survive*, London: Whitechapel
- Ingold, T, (2013) *Making: Anthropology, Archaeology, Art and Architecture*, London: Routledge
- Marshall, R, (2012) *Hyperdrawing: Beyond the Lines of Contemporary*, London: I.B.Tauris
- Parry, B (ed), (2012) *Cultural Hijack: Rethinking Intervention* Liverpool: Liverpool University Press

Background:

- Barthes, R, (1993) *Camera Lucida*, London: Vintage Classics
- Baudelaire, C, (1995) *The Painter of Modern life and Other Essays*, London: Phaidon Press
- Benjamin W, (2008) *The Work of Art in the Age of Mechanical Reproduction*, London: Penguin Great Ideas
- Harris, J, (2001) *The New Art History: A Critical Introduction* London: Routledge

Journals

Art Monthly

Artist's Newsletter

Art in America

Frieze

Websites

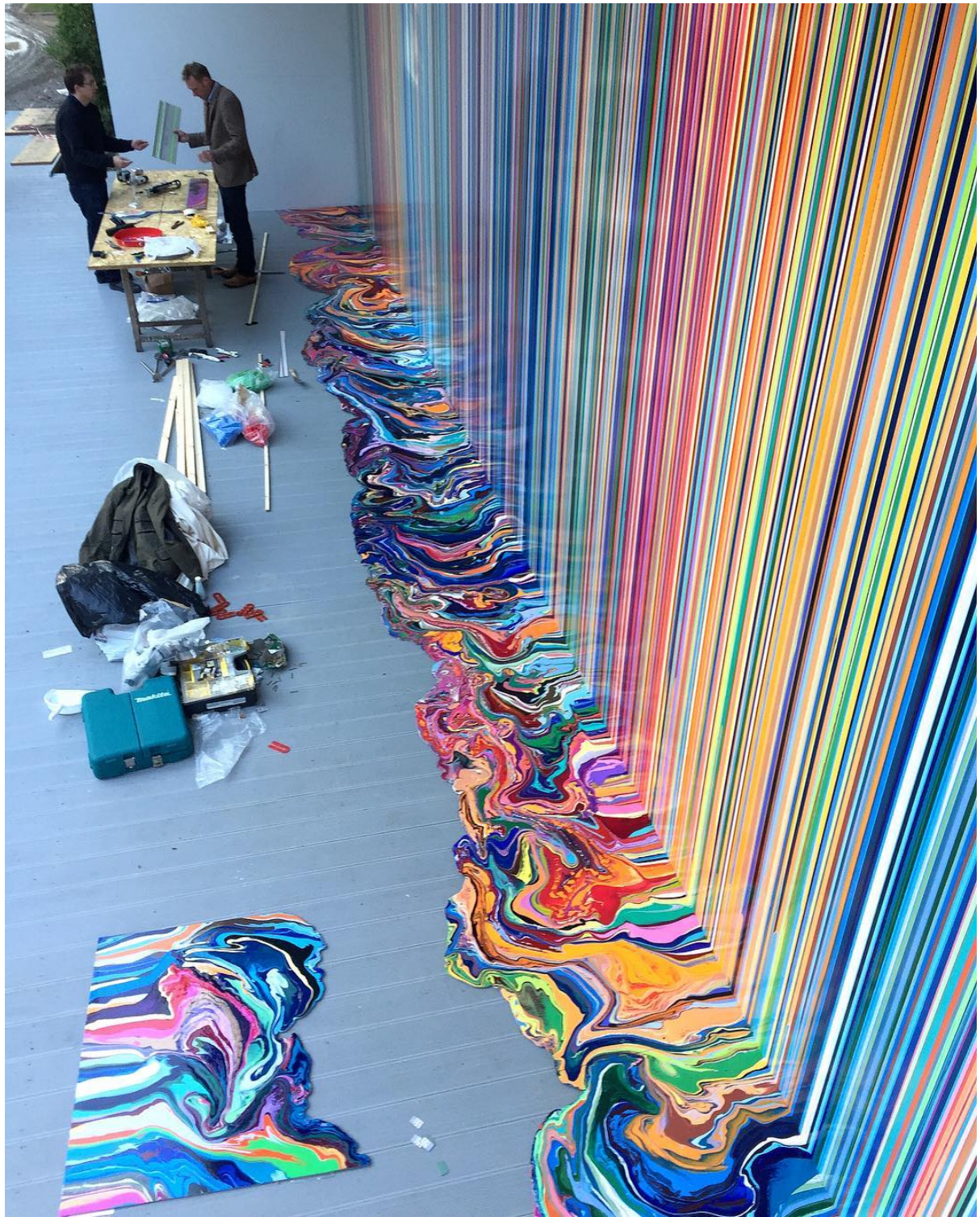
www.designcouncil.org.uk

www.creativepublic.com

www.artresources.co.uk

www.artswales.org.uk

www.arts council.org.uk



ASSIGNMENT DESCRIPTION

Module Learning Outcomes (from module syllabus)

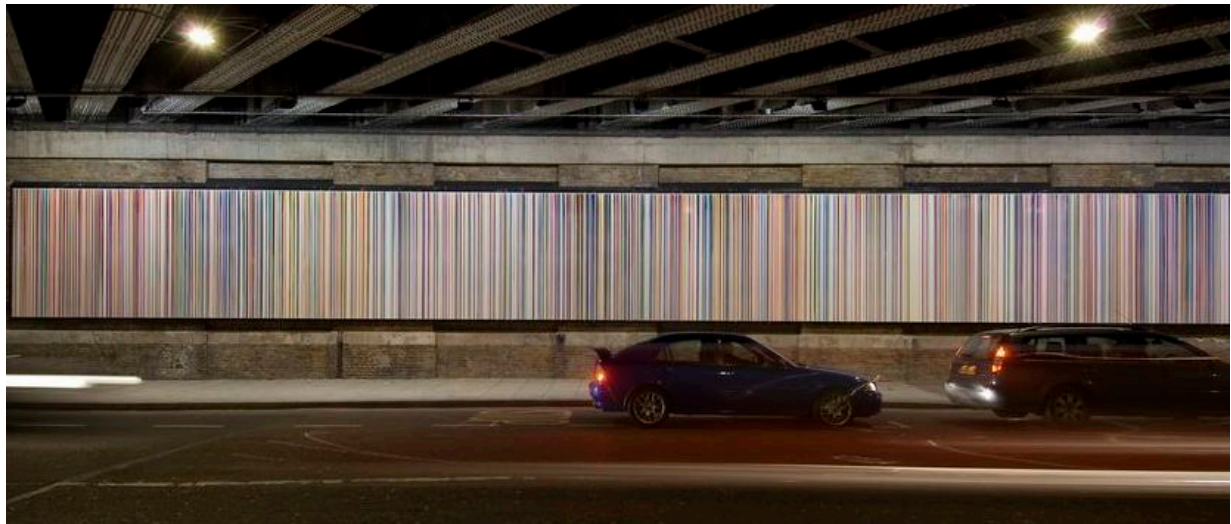
Upon successful completion of this module, students will be able to:

1. Critically analyse and interpret visual research, through the development of personal creative strategies, leading to the development of a substantial body of a considered visual practice.
2. To enquire expertise within a chosen field of practice incorporating, conceptual, theoretical and speculative thinking, experimentation, visual analysis and practical deployment of materials and methods, leading to a public output.

Principle Project Seminar/Tutorial Timetable

Date / Time	Activity	Venue	Lecturer
Thursday 31 st January - 1.30pm	<u>Principle Project Introduction</u>	Floor 7	Dr Marilyn Allen
Thursday 6 th February - 1.30pm	<u>'The SMALL Crit.'</u> 3 students to present their MArts practice to date	Elysium Studios	Dr Marilyn Allen
Thursday 13 th February - 1.30pm	<u>'The SMALL Crit.'</u> 3 students to present their MArts practice to date	Elysium Studios	Dr Marilyn Allen
Thursday 20 th February - 1.30pm	Micro-seminar addressing the theme of one student's practice & Tutorials	Elysium Studios	Dr Marilyn Allen
Thursday 27 th February - 1.30pm	Micro-seminar addressing the theme of one student's practice & Tutorials	Elysium Studios	Dr Marilyn Allen
Thursday 5 th March - 1.30pm	Micro-seminar addressing the theme of one student's practice & Tutorials	Elysium Studios	Dr Marilyn Allen

Thursday 12 th March 1.30pm	Micro-seminar addressing the theme of one student's practice & Tutorials	Elysium Studios	Dr Marilyn Allen
Thursday 19 th March - 1.30pm	Micro-seminar addressing the theme of one student's practice & Tutorials	Elysium Studios	Dr Marilyn Allen
Thursday 26 th March - 1.30pm	Micro-seminar addressing the theme of one student's practice & Tutorials	Elysium Studios	Dr Marilyn Allen



Postgraduate Workshops/Seminars/Lectures

	Timetable		
Thurs 30th January	10.00-12.00 4 weeks repeated x2 Sound workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass workshop repeated x 4 Followed by 4 week Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 31st January	9.30-12.30 Indesign Workshop, Group 1 week 1 With Harry Richmond. Meet on floor 7		14.00-16.00Tutorials available, contact tutor to arrange
	9.00-10.00 Design Seminar Research and Creative Practice -Pete Spring Alex Reading Room		14.00-16.00 Photography workshop Group 1 session 1 (12 PLACES)

	10.20-11.20 Photography/Film Seminar Photo Crit. room Hamish Gane		
	11.40-12.40 Textile Seminar Floor 7 Shellie Holden		
	11.40-12.40 Illustration Seminar LT1 Jonathan Williams		
Wednesday 5th February	10.00 – 12.30 Digital print with Lloyd James (8 places) All to meet in AD503, with a 300dpi photoshop .psd file no bigger than 40 x 40 cm		13.30-16.00 Digital print with Lloyd James – Part 2 All to meet in AD503, with a 300dpi photoshop .psd file no bigger than 40 x 40cm
Thursday 6th February	10.00-12.00 Sound workshop – Simon Kilshaw 4 weeks repeated x2 (15 places x 2 sessions) Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass workshop repeated x 4 (8 places x 4 sessions) Followed by 4 week Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Meet Floor 2 Letter Press (4 places x 4 sessions) Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 7th February	9.30-12.30 Indesign Workshop, Group 2 week 1 With Harry Richmond. Meet on floor 7		14.00-16.00 Tutorials available, contact tutor to arrange
	9-10 Design Seminar- Research and Creative Practice - John Hill Alex Reading Room		14.00-16.00 Photography workshop Group 1 session 2 (12 PLACES)
	10.20-11.20 Fine Art Seminar Floor 7 Kath Hughes		
	11.40-12.40 Vis. Com Seminar Gavin Kirby Lecture Theatre 1		
Thursday 13th February	10.00-12.00 4 weeks repeated x 2 Sound workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass workshop repeated x 4 Followed by 4 week Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 14th February	9.30-12.30 Indesign Workshop, Group 1 week 2 With Harry Richmond. Meet on floor 7		14.00-16.00 Photography Workshop Group 3 session 1 (12 PLACES)
	9.00-10.00 Design Seminar- Research and Creative Practice - Matt Archer Alex Reading Room		14.00-16.00 Tutorials available, contact tutor to arrange
	10.20-11.20 Photography/Film Seminar Photo Crit room Hamish Gane		
	11.40-12.40 Textile Seminar Floor 7 Shellie Holden		

	11.40-12.40 Illustration Seminar LT1 Jonathan Williams		
Wednesday 19th February	10.00 – 12.30 Digital print with Lloyd James session 3		
Thursday 20th February	10.00-12.00 4 weeks repeated x 2 Sound workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass workshop repeated x 4 Followed by 4 week Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 21th February	9.30-12.30 Indesign Workshop, Group 2 week 2 With Harry Richmond. Meet on floor 7		14.00-16.00 Tutorials available, contact tutor to arrange
	9.00-10.00 Design Seminar - Research and Creative Practice - Paul Morrow Alex Reading Room		14.00-16.00 Photography workshop Group 3 session 2 (12 PLACES)
	10.20-11.20 Fine Art Seminar Floor 7 Kath Hughes		
	11.40-12.40 Vis Com Seminar Gavin Kirby Lecture Theatre 1		
Wednesday 26th February	09.30 – 12.30 Cloth, Colour, Image Cath Hammerton		
Thursday 27th February	10.00-12.00 4 weeks repeated x2 Sound Group 2 workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass workshop repeated x 4 Followed by 4 week Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 28th February	9.30-12.30 In design Workshop, Group 3 week 1 With Harry Richmond. Meet on floor 7		14.00-16.00 Photography workshop Group 4 session 1 (12 PLACES)
	9.00-10.00 Design Seminar - Research and Creative Practice - David Jarvis -Alex Reading Room		14.00-16.00 Tutorials available, contact tutor to arrange
	10.20-11.20 Photography/Film Seminar Photo Crit room Hamish Gane		
	11.40-12.40 Textile Seminar Floor 7 Shellie Holden		
	11.40-12.40 Illustration Seminar LT1 Jonathan Williams		
Wednesday 4th March	09.30 – 12.30 Cloth, Colour, Image Cath Hammerton		

Thursday 5th March	10.00-12.00 4 weeks repeated x2 Sound Group 2 workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10-11 Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 6th March	9.30-12.30 In design Workshop, Group 3 week 1 With Harry Richmond. Meet on floor 7		14.00-16.00 Photography workshop Group 4 session 2 (12 PLACES)
	10.20-11.20 Fine Art Seminar Floor 7 Kath Hughes		
	11.40-12.40 Vis Com Seminar Gavin Kirby Lecture Theatre 1		
	9.00-10.00 Design Seminar- Research and Creative Practice -Cath Brown -Alex Reading Room		14.00-16.00 Tutorials available, contact tutor to arrange
Wednesday 11th March	09.30 – 12.30 Cloth, Colour, Image Cath Hammerton		
Thursday 12th March	10.00-12.00 4 weeks repeated x2 Sound Group 2 workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Fri 13th March	9.30-12.30 In design Workshop, Group 4 week 1 With Harry Richmond. Meet on floor 7		14.00-16.00 Photography workshop Group 5 session 1 (12 PLACES)
	9.00-10.00 Design Seminar- Reflecting on practice – student led Alex Reading Room		14.00-16.00 Tutorials available, contact tutor to arrange
	10.20-11.20 Photography/Film Seminar Photo Crit room Hamish Gane		
	11.40-12.40 Textile Seminar Floor 7 Shellie Holden		
	11.40-12.40 Illustration Seminar LT1 Jonathan Williams		
Wednesday 18th March	09.30 – 12.30 Cloth, Colour, Image Cath Hammerton		
Thursday 19th March	10.00-12.00 4 weeks repeated x2 Sound Group 2 workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10.00-11.00 Glass Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange

Friday 20th March	9.30-12.30 Indesign Workshop, Group 3 week 2 With Harry Richmond. Meet on floor 7		14.00-16.00 Photography workshop Group 5 session 2 (12 PLACES)
	9.00-10.00 Design Seminar Reflecting on practice – student led Alex Reading Room		14.00-16.00 Tutorials available, contact tutor to arrange
	10.20-11.20 Fine Art Seminar Floor 7 Kath Hughes		
	11.40-12.40 Vis Com Seminar Gavin Kirby Lecture Theatre 1		
Wednesday 25th March	09.30 – 12.30 Cloth, Colour, Image Cath Hammerton		
Thursday 26th March	10-12 4 weeks repeated x2 Sound Group 2 workshop – Simon Kilshaw – Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	10-11 Glass Master Class- Collin Telford– Meet Foyer of Alex		12.00-17.00 Tutorials available, contact tutor to arrange
	9.30-12.30 Letter Press/Riso/Screen Printing TBC		12.00-17.00 Tutorials available, contact tutor to arrange
Friday 27th March	9.30-12.30 Indesign Workshop, Group 4 week 2 With Harry Richmond. Meet on floor 7		14.00-16.00 Tutorials available, contact tutor to arrange
	10.20-11.20 Fine Art Seminar Floor 7 Kath Hughes		
	11.40-12.40 Vis Com Seminar Gavin Kirby Lecture Theatre 1		

