

LUNCH TIME LECTURES – SEMESTER 2

14TH FEBRUARY - 1.00PM – 2.00PM – LECTURE THEATRE 1

Dr David Bird



Specialisms and research interests are centred around composition, computer-based music production, sound design, studio-based recording techniques and technologies, location recording, multi-channel diffusion and spatialisation techniques, sound engineering, object orientated programming, digital signal processing and performance practice.

21ST FEBRUARY – 1.00PM – 2.00PM – LECTURE THEATRE 1

Ryan Moule



Through temporally inflected models of photographic practice, my research is interested in the dissolution of the photographic image, and is particularly concerned with notions surrounding latency, affect and abstraction.

28TH FEBRUARY – 1.00PM – 2.00PM - LECTURE THEATRE 1

Dr Hamish Gane



Dr Hamish Gane's research evolves from a photographic practice predicated on notions of memory and melancholia, predominantly explored through the optic of the family.

6TH FEBRUARY – 1.00PM – 2.00PM – LECTURE THEATRE 1

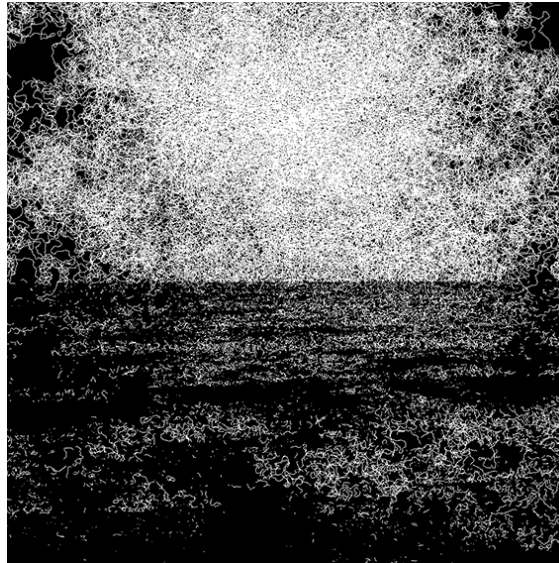
Shellie Holden



An opportunity to remake, and to some extent, reclaim, the Seal Gut Parka for 'Kevin McCloud's Manmade Home', (season 2, episode 4, 2013) provided a further opportunity to consider how an 'Alaskan Gut Parka', can be reimagined through practical experimentation and dialogue - as a part of her practice - based research. This has considered both a philosophical and material approach to making; questioning the role of the museum archive to conserve the material artefact whilst at the same time preserve the native language of making evident in the process.

13TH MARCH - 1.00PM – 2.00PM – LECTURE THEATRE 1

Robert Jones



Rob's current research interests are concerned with the phenomenology of temporality from Bergsonian and Proustian perspectives and how this pertains to the cinema of Andrei Tarkovsky.

20TH MARCH – 1.00PM – 2.00PM – LECTURE THEATRE 1

Dr Marilyn Allen



Dr Marilyn Allen is an artist, writer, theorist, and one half of the collaborative double act 'matthews AND allen'. matthews AND allen's research emerges as an experimental enquiry into collaborative voicing which typically problematises monovocality through a pluralisation of voices. matthews AND allen are converse and they converse, they are deliberate and they deliberate, they are appropriate and they appropriate, they are alternate and they alternate, they are contrary and contrary, they are content and content; they are all, they are both, they are double, they are many.