

1/20/26



The Plot

The Inspiration

- Christmas carol
- Alice in wonderland
- Shutter island

The Theories behind it

- The white rabbit theory
- Dante's Inferno

The Plot

- Guy who is in a coma going through certain levels of dante's inferno
- Use alice in wonderland type characters

The Three Rings

- Lust
- Greed
- Violence

Locations

- Field behind the yr Egin
- Yr chwbb
- Library Corridor

Characters

1. White rabbit - Heidi
2. Madhatter - Vinnie
3. Queen of hearts/Red Queen - Gruff
4. Cheshire cat - Carys
5. Main character - Trystan
6. Caterpillar - Klaristie
7. The Jabberwocky - Erin

8

A cleaner discovers a paper cup in the plastic bin. The cleaner, shocked, informs the CEO in front of the workforce. The CEO, in a fit of rage, calls a Private Detective to find out which employee put the cup in the bin. The Detective interviews 5 employees, starting with the new girl (Carys). After mistakenly handcuffing her, she then starts explaining her life story, whilst the Detective tries and fails to stop her. The Detective Interviews twins (Kristie and Trystan) separately. The Twins slander each other, with one remarking that "I'm way better at basketball", implying the ability to throw the cup in the bin from a great distance. Under stress however, one of the twins confesses that "We aren't related!". Under no pressure whatsoever, the 'stoner' confesses that she smokes illegal substances. Finally, the Detective brings the cleaner in for interrogation. The cleaner is initially defiant, but after immense cross examination and questioning, she blurts out "Alright I confess! I slept with one of the higher-ups!". The Detective, revelling in his triumph, asks "So did you throw the cup in the bin?" to which she asks "What?". Defeated, the Detective turns to the CEO admits defeat. As the CEO's face is revealed, his face is covered in lipstick (the cup had pink lipstick on it)

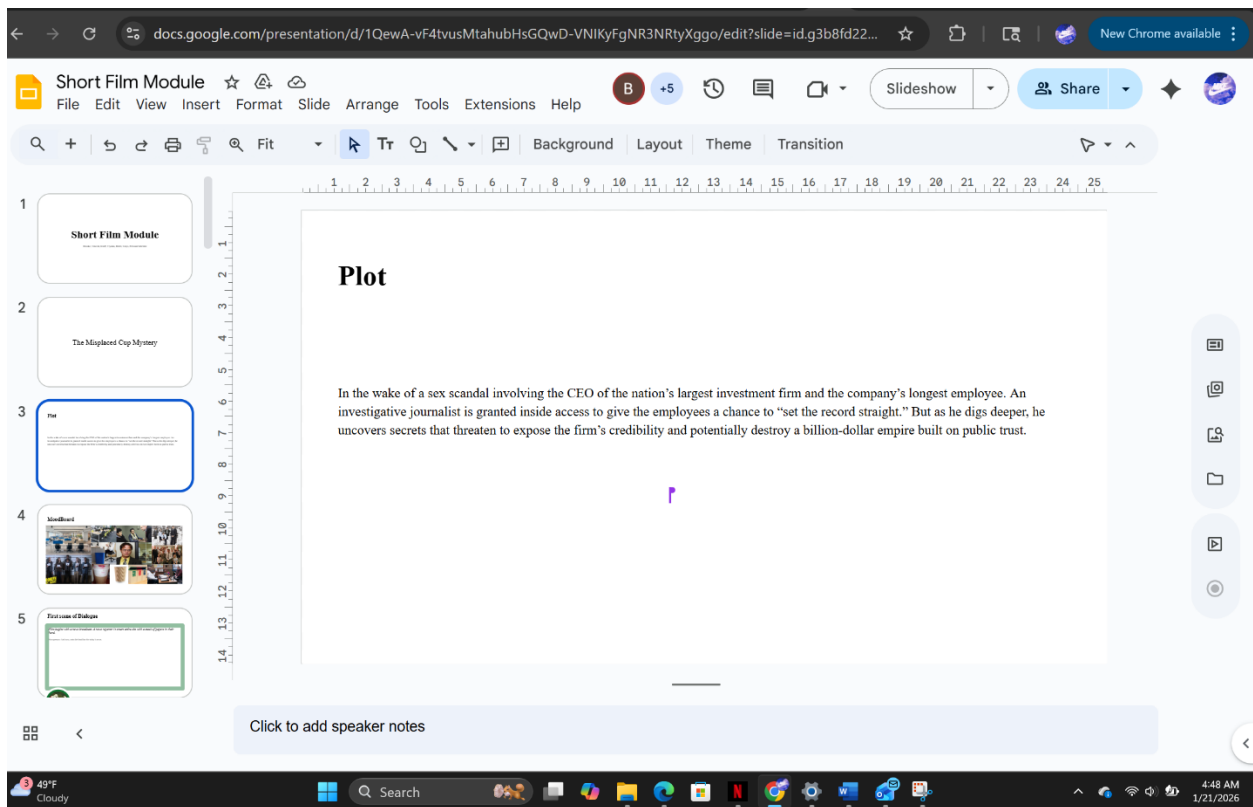
Today was a productive day. We had so many ideas for our short film. For one of them, I wasn't there when they came up with it, so I was very lost when they were talking about it. The improv sessions helped us find a way to make both stories clearer, which I felt was our biggest problem.

Looking at my self tape was so cringe. But it helped me see where I could do better. I think because the text was heightened, I felt like I should be heightened too but changing it to like I was having a regular conversation felt more natural and created a deeper connection. Now I'm going to film it again and use it for my auditions.

I'm excited to the pitches Because I think both films have potential. They all sound very all over the place but I think if we introduce it to a different audience it will help us fill out any gaps that both pitches may have.

1/21/2026

Today we developed the white rabbit pitch more. We had the ending, but I feel like we needed something to set us off in the beginning. After a lot of brainstorming we came up with something then we all did our characters in the slide to prepare for the pitch. Watching a lot of tv and movies helped me see the vision for the short films. Like how certain scenes were shot and how the story unfolded. Now I watch movies with more intention to see how certain scenes were made. It's coming together which is exciting. I've also learned a lot about "yes and." Taking one person's idea and adding onto it. Asking more questions to unfold the plot even more. I have never shied away from asking questions. My curiosity has made me the artist I am today and I am always asking questions because you never stop learning.



MasterClass. (2020). *Screenwriting Tips: How to Write a Logline - 2024 - MasterClass*. [online] Available at: <https://www.masterclass.com/articles/screenwriting-tips-how-to-write-a-logline>.

I wanted more research on how to write a log line. Because we were pitching it to Hollywood executives, I wanted to have a logline that will draw their attention to our pitches.

1/22/26

This process takes a lot of compromise, which is something that I am used to and have been doing. I think that I can always compromise but without being a yes man. I felt like some members of the group were being condescending towards my idea which does not work for my self-esteem or for the whole group. We all have the same goal here which is to create a good short film. We can have contradictory opinions, which is okay, but I think that there should also be a form of respect for either side. When I'm asking a question or stating an opinion, I expect the same attention that I gave my peers when they were stating their opinions. I'm happy that I stood up for myself during the pitches and addressed the disrespect that I was receiving.

1/23/26

I wasn't there to make the beat sheet because I had to do my enrollment, but I saw it at the end, and I think having that outside POV helped me ask questions and add notes that were not included during the process.

1/26/2026

I love the improv sessions because they inform us about how to go about the short film. It's always better to go from just talking to playing these characters out to seeing what comes out of them. It makes the script writing process better, especially for a lot of us who do not have much experience with filmmaking and script writing.

I am not familiar with script writing, but as a directing student, I have to read a lot of plays which gives me a little experience on what writing a script should involve, at least the basics.

docs.google.com/document/d/1mY_5GYh5bFY0rNDsqnCUCGK6irvYt8m3sEeylHzoed/edit?tab=t.0

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Scene Beat Sheet

File Edit View Insert Format Tools Extensions Help

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Both the Mad Hatter and the Cheshire Cat burst into laughter. Frustrated, Alex begins to leave to look again.

The Mad Hatter reminds Alex of how he drinks to forget, and suggests cryptically that he should "drink to remember". Pushing another shot of the white liqueur forward, Alex walks back to the bar and drinks the shot.

A short montage follows, as Alex drinks more shots, and the Mad Hatter and Cheshire Cat laugh more and more. In between cuts, the Mad Hatter sporadically says, "Drink to remember, Alex".

A POV shot shows Alex slowly blacking out and falling to the floor.

END OF SCENE

Scene 3:

- Suggest more stuff with just the ears
- Don't have to always show just Heidi

EXT. NIGHT

Alex, on the floor now, wakes up in a field in front of him. He sees a lone door and a glimpse of white rabbit ears just going through the door.

He gets up in a hurry, nearly tripping over his own feet, and rushes to the door.

As he starts to get to it, the door starts to get further and further away (maybe like a dolly zoom)

until he finds some cards on the floor (close up of hand and

Xtie E
7:22 AM Jan 23

i think we should indicate whether interior or exterior, what time of day... is it over the course of one day.... multiple nights... continuity.

B D
8:31 AM Jan 23

Good idea :)

🟢 26

1/29/2026

I enjoyed working with a camera. It gave me a different perspective in the world of storytelling which was really cool. I found myself worried about the camera angles more than the performance, but it got easier each time. This experience gives me an appreciation for both crafts, stage and screen. They each involve their own technical work and it was fun to gain both perspectives.

2/8

Finally, we're getting to the filming. It has been a long process, but we are now here. Working with this group has been a very different experience for me. I usually get to pick who I work with back home, so I know what characteristics I look for in a group. I didn't get to pick this group, so I definitely had to adjust. Ever since I stated my opinion on the pitch their behavior changed. Their communication was inconsistent, and my ideas were sometimes ignored. And I know that they were talking about me behind my back, so for my peace of mind, I decided to show up only when needed and speak only when I must. I was also always available when they needed something. But I always made sure to state my opinion when it came to my scene because I don't do surface level work.

I think that our time management as a group was lacking and everyone is always so nervous about making a choice or they accepted every choice even when it didn't work. On independent days, instead of discussing the short film, everyone just keeps quiet until someone is bold enough to start talking. It was too redundant for me, so I showed up only when necessary. But time is something we didn't have, and they are too nervous that they are always changing their minds instead of sticking with a choice which became frustrating for me. They are only worried about the impression I'm making, but they are also giving me an impression that I'm taking back home to California. It's a learning experience for us all, I just wish they understood that.

I love that I get to play around with my character and take it as far as I want to. I picked her costume and created character traits that I felt she should have. Some of them I picked from my own personality. I am a directing student back home, so it is great to switch roles for once and do what I usually tell my actors to do.

2/9/2026

Today was the first day of filming the short film. I woke up early, had a good breakfast and prepared because I was first. When we got there, I ran my lines and got ready to film. Being

a stage actor, it was such a different experience. Knowing that I could do multiple takes and doing the same thing over and over in different shots because in theatre once you're on stage the show must keep going. I made sure that each take I wanted to bring something different. It was hard sometimes because I kept thinking about the technical aspects like where I should be for the lighting and all that. But the further we got into the day, the easier things became.

Microsoft PowerPoint interface showing a presentation slide titled "Caterpillar". The slide features a collage of images related to the character Alex, including a close-up of a face, a close-up of an eye, a close-up of lips, a person in a green costume, and a person in a dark coat. The text on the slide reads:

Caterpillar

Wise one
Cryptic.
Alex's conscious and knows everything about him
Take responsibility for killing his wife
A part of Alex's brain that he ignores until this moment where he is confronted head on.

The presentation is displayed in the "Slide Show" view, with the "Home" tab selected in the ribbon. The status bar at the bottom indicates "Slide 18 of 19" and "English (U.S.)".



This was my favorite part to film. I felt like I could display my character's personality. If they don't use any of these shots. I would honestly just keep them for myself.

2/18/2026

Despite everything, I had a wonderful time learning about the process of making a film. I have taken my own notes and I'm going to use this knowledge to make a short film of my own. I made sure to stay as professional as possible, showed up for my short film and my peers' short film as well and I took as much knowledge as I could. I am excited to see the rough cuts of the short film, give my input and finally watch the finished product.