

Resit Information

If you have been offered the opportunity to resit any failed coursework components of this module in 2018, please follow these instructions.

1. For Component 1: 2000-word document review
 - a. If you submitted, but failed (i.e. you have achieved a mark between 1 and 39): **Rework the piece of work, and submit in the appropriate Resit TIN link (in this module page).**
 - b. If you did not submit (i.e. you achieved a mark of 0 NA): **Please complete the new assignment below.** Submit in the appropriate Resit TIN link (in this module page).

RESIT ASSIGNMENT ONLY

Analyse the following extract. Consider what this text might tell us about the society in which it was created. You should consider the wider social, historical and archaeological context of the text: how was this text used, what was its message and who was its intended audience?

(Akkadian text: notice of tribute to be paid to Hatti by Ugarit; Coogan 2013: 94-5, text 440)

Thus says His Majesty, Suppiluliuma, Great King, King of Hatti, Hero:

When all the kings of the land of Nuhashshi and the kings of the land of Murkish were hostile to His Majesty, Great King, their lord, Niqmaddu, king of the land of Ugarit, was at peace with His Majesty, Great king, his lord, and not hostile. Then the kings of the land of Nuhashshi and the kings of the land of Murkish oppressed Niqmaddu, king of the land of Ugarit, saying: "Why are you not hostile to His Majesty along with us?". But Niqmaddu did not agree upon hostilities against His Majesty, Great King, his lord, and His Majesty, Great King, witnessed the loyalty of Niqmaddu. Now Suppiluliuma, Great King, King of Hatti, has thus made a treaty for Niqmaddu, king of the land of Ugarit: Your tribute for His Majesty, Great King, your lord, is as follows:

12 minas and 20 shekels of gold and one golden cup one mina in weight as the primary portion of the tribute; four linen garments, one large linen garment, 500 shekels of blue-purple wool, and 500 shekels of red-purple wool for His Majesty, Great King, your lord.

One golden cup 30 shekels in weight, one linen garment, 100 shekels of blue-purple wool, 100 shekels of red-purple wool for the Queen.

One golden cup 30 shekels in weight, one linen garment, 100 shekels of blue-purple wool, 100 shekels of red-purple wool for the crown prince.

One golden cup 30 shekels in weight, one linen garment, 100 shekels of blue-purple wool, 100 shekels of red-purple wool for the chief scribe.

One golden cup 30 shekels in weight, one linen garment, 100 shekels of blue-purple wool, 100 shekels of red-purple wool for the *huburtanuri*.

And the same for the second *huburtanuri*.

One linen garment, 100 shekels of blue-purple wool, 100 shekels of red-purple wool for the vizier.

One golden cup, one linen garment, 100 shekels of blue-purple wool, 100 shekels of red-purple wool for the *andubsalli*.

There is no one else to pay among the noblemen in the entourage of His majesty, Great King, his lord. On the day when Niqmaddu brings his tribute, Niqmaddu shall not be obligated for any other gift.

And His Majesty, Great King, witnessed the loyalty of Niqmaddu, when he himself came and threw himself at the feet of His Majesty, Great King, his lord. And His Majesty, Great King, his lord, thus gave him this treaty. The Thousand Gods beginning with the Sun God of Heaven, the Sun Goddess of Arinna, the Storm God of Heaven, and the Storm God of Hatti shall be aware of the words written on this tablet. They will punish whoever alters the words of this tablet.

Glossary

Huburtanuri: a high royal official.

mina: unit of weight (silver/gold) divided into 50 shekels

Nuhashshi: MB and LB region in north Syria, east of the Orontes (variously controlled by Egyptians, Mitanni, Hittites).

shekel: unit of weight (silver/gold) ca.10g

Recommended Reading

Aruz, J. Benzel, K. and Evans, J.M. (eds) 2008. *Beyond Babylon: Art, Trade, and Diplomacy in the Second Millennium B.C.* New York; New Haven: MMA and Yale University Press.

Aruz, J., Graff, S.B. and Rakic, Y. (eds) 2013. *Cultures in Contact: From Mesopotamia to the Mediterranean in the Second Millennium B.C.* New York; New Haven: MMA and Yale University Press.

Beckman, G.M. and Hoffner, H.A. 1996. *Hittite Diplomatic Texts*. Atlanta: Scholars Press.

Cohen, R. and Westbrook, R. (eds) 2002. *Amarna Diplomacy: The Beginnings of International Relations*. Baltimore: Johns Hopkins University Press.

Feldman, M.H. 2006. *Diplomacy by Design: Luxury Arts and an "International Style" in the Ancient Near East, 1400-1200 BCE*. Chicago: University of Chicago Press.

Hoffner, H.A. and Beckman, G.M. 2009. *Letters from the Hittite Kingdom*. Atlanta: Society of Biblical Literature. [ebook]

van de Mieroop, M. 1999. *Cuneiform Texts and the Writing of History*. London; New York: Routledge. [ebook]

Yon, M. 2006. *The City of Ugarit at Tell Ras Shamra*. Winona Lake: Eisenbrauns.

Young, G.D. (ed.) 1981. *Ugarit in Retrospect: Fifty Years of Ugarit and Ugaritic*. Winona Lake: Eisenbrauns.