



The Professional Practice module aims to build knowledge of a professional context in which artist operate. As the shape and character of the cultural world is constantly shifting and changing, it is essential to keep updating knowledge and information and to be aware of new directions and technological developments. Therefore, a key aspect of this module is to develop research skills leading to the building a research portfolio/folder.

The module is based on both individual and group work, leading to a group presentation of a research and developed proposal and the individual portfolio /folder of research.

See assignment specification documents for details.

Module Timetable

31 st Jan –	Introduction Gwenllian and Catrin
2 nd Feb	Brendon Research Folders?
7 th Feb –	Research Folders – revision & Research Group tutorials
9 th Feb	Visit to MA Show, Volcano and Elyisum studios Catrin and Brendan
14 th Feb -	Research Group tutorials - Gwenllian
16 th Feb	How to create a proposal- Brendan
21 th Feb –	Visiting lecture 1
23 rd Feb	Photographing your work (9.30 meet Brendan – 10 Sarah will join)
28 th Feb -	Visiting lecture 2
2 nd March	Statement writing 1- Brendan
7 th March -	Visiting lecture 3
9 th March	Statement writing 2 and CV- Brendan
14 th March	Visiting lecture 4
16 th March	Research Group presentations – Showing a summary of the research developed by the group about one aspect of professional practice Brendan and Catrin
21 st March	Research Group tutorials - Gwenllian
23 rd March	Research Group presentations— Showing a summary of the research developed by the group about one aspect of professional practice Brendan and Catrin
28 th March	Research Group tutorials – Gwenllian

Easter break

25 th April	Group final Proposal Presentations rehearsal
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27 th April	Group final Proposal Presentations rehearsal
2 nd May	Group final Proposal Presentations rehearsal
4 th May	9 am Final Proposal rehearsal
10 th May	9 am Final Proposal Presentations Assessment and hand in of research folder , Catrin, Brendan and Gwenllian

Week 1

31st Jan – Wednesday Introduction
Friday Folders?



These first sessions will lay the foundations for the module, creating a structure for working.

During this first session you will also need to form your research groups.

On Friday Brendan will talk through the Research Folder and how to use it to help you gain an in depth professional knowledge which will help you develop your careers during and after college.

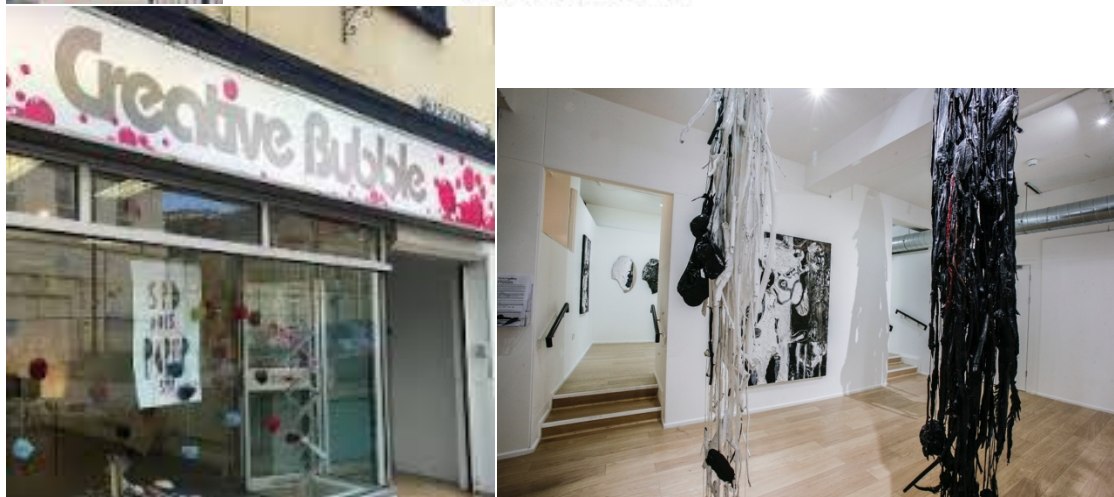
Week 2

7th Feb – Research Folders – revision & Research Group tutorials It is essential that all group members are present to discuss their progress and how to develop their work.

9th Feb Swansea Gallery visits etc

During this session we will review your Research Folders – so you will need to bring them in we will also conduct tutorials for each of your tutorial group

On Friday, to develop a better sense of the types of art organisations in Swansea, we will conduct a tour of some of the city's art venues.



Week 3

14th Feb - Research Group tutorials - Gwenllian

16th Feb How to create a proposal- Brendan

Wednesday this week will be dedicated to tutorials. It is essential that all group members are present to discuss their progress and how to develop their work.

On Friday Brendan will take you step by step though how to put together a proposal. This process can be applied to your group's chosen area and also to life beyond university, for grant applications, communicating project ideas to galleries, schools, commissioning bodies and for competitions etc. Proposal writing is a key skill in the development of your professional practice.

Week 4

21th Feb – Visiting lecture 1

23rd Feb Photographing your work (9.30 meet Brendan – 10 Sarah will join)

Wednesday -As part of the course we are inviting number of visiting lecturers to discuss different aspects of professional practice. These include recent graduates and alumni who have continued to develop their work post university.

How we document our work photographically or otherwise is an essential part of communicating our practice, in for example the context of an application or completion submission. This week's Friday session will focus on visual documentation.



Week 5

28th Feb - Visiting lecture 2

2nd March Statement writing 1- Brendan

Wednesday -As part of the course we are inviting number of visiting lecturers to discuss different aspects of professional practice. These include recent graduates and alumni who have continued to develop their work post university.

The Friday session this week is dedicated to the production of a piece of text which helps to communicate key concerns within each individual practice. The aim is everyone will have the first draft of a personal statement by the end of the day.



Week 6

14th March Visiting lecture 4

16th March Research Group presentations – Showing a summary of the research developed by the group about one aspect of professional practice
Brendan and Catrin

Wednesday -As part of the course we are inviting number of visiting lecturers to discuss different aspects of professional practice. These include recent graduates and alumni who have continued to develop their work post university.

Over the next two weeks there will be an opportunity for each group to present their research around their chosen topic. This is an essential knowledge sharing activity where research ideas gathered will be disseminated. This is also a good way to enhance confidence in public speaking as part of your group and to learn about how best to organise your group in this context, which is great preparation for the final presentation.



Week 7

21st March Research Group tutorials - Gwenllian

23rd March Research Group presentations— Showing a summary of the research developed by the group about one aspect of professional practice
Brendan and Catrin

Week 8

28th March Research Group tutorials – Gwenllian

Before we break for Easter all groups should have had the opportunity of a group tutorial to help develop the ideas around their proposal

Easter break

Week 9

25th April Group final Proposal – group seminar to re-cap

27th April Group final Proposal Presentations rehearsal

This week is an opportunity to re-cap and rehears the final presentations in the lecture theatre (LT2)

Week 10

2nd May Group final Proposal Presentations rehearsal

4th May Group final Proposal Presentations rehearsal

Week 11

10th May Final Proposal Presentations Assessment and hand in of research folder
Catrin, Brendan and Gwenllian

9am start, group Assessment Presentations and hand in of research

This is the last session where all groups will present their proposals to one another, this is the final assessment together with the individual research portfolios/folders which need to be submitted at 9 am this day.



Summary

- The course guides you to do your own research to gain a knowledge of Professional Practice
- You work in **groups**
- Your group has **2 tasks**:
 1. To conduct in depth and appropriate, research into one key area of professional practice, which is then **shared** with everyone through a **presentation** and then dissemination of the presentation by our putting it on Moodle. Other students will be able to access each other's findings and use them as a basis to develop further research which is collated in the individual **Folder**.
 2. Work together to develop a Project idea which then will form a **Proposal**. This project idea and proposal will then be presented and marked as part of the module outcome.
- You work alone:

Using the research you are doing as a group as a starting point, develop a body of personal research collected in a **folder** which explores aspects of professional practice. These should be **analysed and considered**, and be **relevant** to your work. One aim is to gain a better understanding of the art world, its many and multiple forms and opportunities it offers, to develop a path to help you navigate your careers through it.

