

Visual Diary 2

Nikolett Juhasz

1. Engagement with Literature Skills Well Done Nicky, there is excellent use of a variety of sources in your visual diary. Your analysis of Jeff Wall is supported by researched information about the work. I look forward to you practicing this further, looking for artist information from their website/books as well as interviews and reviews of their work made by other commentators. You have practiced in-text citation correctly using quotes and providing a very good Harvard reference in your bibliography. You are only missing the brackets after your quotation containing the author's name. Ensure you add this after your quote to make the citation clear.	20	14
2. Knowledge and Understanding Skills You have completed numerous Artwork studies throughout your project which have clearly impacted your methods and ways of working. Each shows a perceptive understanding of visual analysis skills, particularly in the development of work and in visual composition. Despite your concerns about context, you are picking this up well. For example you consider Woodman's work in relation to feminist concepts and with Andor Kohn you consider his background, status and history documenting everyday life. Well done! Keep thinking about these contexts as the things we can't see which affect the image. Your exhibition reviews are detailed and consider the making of the work as well as how it looks. You are keen to analyse work wherever possible and you are developing skills in this as a result. This is reflected in the visual analysis of your own work, particularly in your own style and composition. Your ideas develop as a result of significant experimentation and your evaluation of aims. In the upcoming project, consider different routes your project could take, clearly planning and evaluating to select skills and ideas which are satisfying your project aims.	20	16
3. Cognitive and Intellectual Skills Well done Nicky, you are regularly reflecting on your work discussing how you are achieving what you set out to complete. Try to include clear aims in your planning stages and make sure you are documenting the cycle of a project in the correct order. Your evaluations are thorough, considering your project aims and suggesting methods for improvement. Consider breaking your evaluations into sections, considering subtitles like aims, technical skills, reflection, successes, points for improvement. This will encourage you to write in more detail and set clearer aims for the future. You are developing excellent skills and practices in your range of evaluative and reflective processes. For example, your comparison with Woodman in your own work shows perception and an excellent relationship with your influences. Continue to do this in more detail when making. As you increase your references with further study you'll find this process easier. Similarly, your reflection on feedback from critique is perceptive and makes use of the range of perspectives. To progress this further, consider responding directly, for example re-editing work in response to attempt suggestions made.	20	15

Feedback on visual diary 1

1. Remember to use brackets with the artist name, when quoting.

2. When talking about the context of a photograph include more context and consider parts of the images which surrounds it and not seen.

Consider using different routes my project could take, clearly planning clearly evaluating to select skills and ideas which satisfy project aims.

3. Include clear aims when using stages of planning and demonstrate the project using a correct order, using the format of the project cycle

Brake down evaluations into sections, considering subtitles like (aims, technical skills, reflection, successes, point for improvement).

4. Practical Application Skills	20	17
There is an excellent range of skills across a wide range of applications here Nicky. You have thoroughly explored and experimented with a range of techniques, often repeating them to develop your skills and creating numerous outcomes as a result of experimentation. It is clear you have challenged yourself to access and make use of the wide range of facilities and equipment available, as well as spending considerable time selecting, editing evaluating and repeating studies to develop imagery which satisfies your aims. This is to be commended. Your contact sheets are well analysed. You are developing a colour key which is aiding in your analysis, creating sets, crop marks and points for discussion/reflection. Consider making them in a different format so they can be larger on the page, and develop multiple sets of images, as well as multiple edits of them. At times it is unclear quite what the aim of your experimentation is, or how it links to your ideas. For example, your dark room prints which lead to experiments with layering and acetate are varied, dynamic and exciting. It isn't clear though what you are aiming to do, or how it links to your Poetic Image project ideas. Experimentation is always to be applauded! In future, try to develop a clearer aim which you can then evaluate.		
5. Transferable Skills for Life and Professional Practice	20	16
Well done Nicky, this is an excellent use of PowerPoint for your visual diary. There is a clear and logical progression to your work with accurate attention to detail in your use of the project cycle. You are clear to label and organise content. At times your writing would benefit from proof-reading and drafting. However, this is a large volume of in-depth work and you have clearly put incredible effort into this. With time, this will clearly improve as a result of your dedication. You should be proud of this submission, particularly given your concerns about your understanding of context and what should be the content. As there is always room for improvement, consider balancing your pages so that no page is without either image or text. Well done Nicky, an excellent start.		

4. Consider alternative ways of showing contact sheets (maybe attach a link or crop sections). Show multiple versions of set of images in different format, and edits.

Think about more insightful aims for projects, when it comes to experimentation. (Like experiments to project ideas).

Develop making clear aims and evaluation based on the correct aims.

5. Proof-read text.

Include images and text on each page.

Hannah Höch



Hannah Höch, Cut with the Kitchen Knife— Dada and political chaos, Berlin 1919

- <https://smarthistory.org/hannah-hoch-cut-kitchen-knife-dada-weimar-beer-belly-germany/>
- Hannah Höch has been produced this work by taking photographs from Mass media publications and which Has been pasting onto the support to create new juxtapositions and new meaning.
- Speaks to the tumultuous time it was created.
- quote from artist: **"We [the Dadaists] regarded ourselves as engineers, we maintained that we were building things, we said we put our works together like fitters."**
- <https://www.moma.org/artists/2675>

- [Hannah Höch on How to Be an Artist | Artsy](#)
- “I would like to do away with the firm boundaries that we human beings so self-assuredly are inclined to erect around everything that is accessible to us,” she wrote in 1929, in the foreword to the catalogue for her first solo exhibition at the Kunstzaal De Bron, in The Hague.

Hannah Höch has states that “I would like to do away with the firm boundaries that we human beings so self-assuredly are inclined to erect around everything that is accessible to us” (Höch, 1929). In her photomontages she has used political and personal elements within her work combining the formal and abstract thought. Turning away from using traditional methods and experimenting with the exceptions instead of the norm, which people accustomed to. Her photomontages consider and challenge the history of political powered figures along with historical events and situations and how it's being perceived by all of us.

Alexxa, G. (2019, August 21) How to be an Artist. Quote by Hannah Hoch. Available at:[Hannah Höch on How to Be an Artist | Artsy](#)

Analising 2 artworks from estefani's slide

<https://shop.selfpublishbehappy.com/products/arrangements-by-carmen-winant>

<https://collectordaily.com/carmen-winant-arrangements/>



Arrangements by Carmen Winant

Joan Fontcuberta

<https://artblart.com/2017/04/21/exhibition-the-shape-of-things-photographs-from-robert-b-menschel-at-the-museum-of-modern-art-moma-new-york/5-0-2/>

<https://www.thedarkroomrumour.com/en/trombinoscope/fontcuberta-joan>

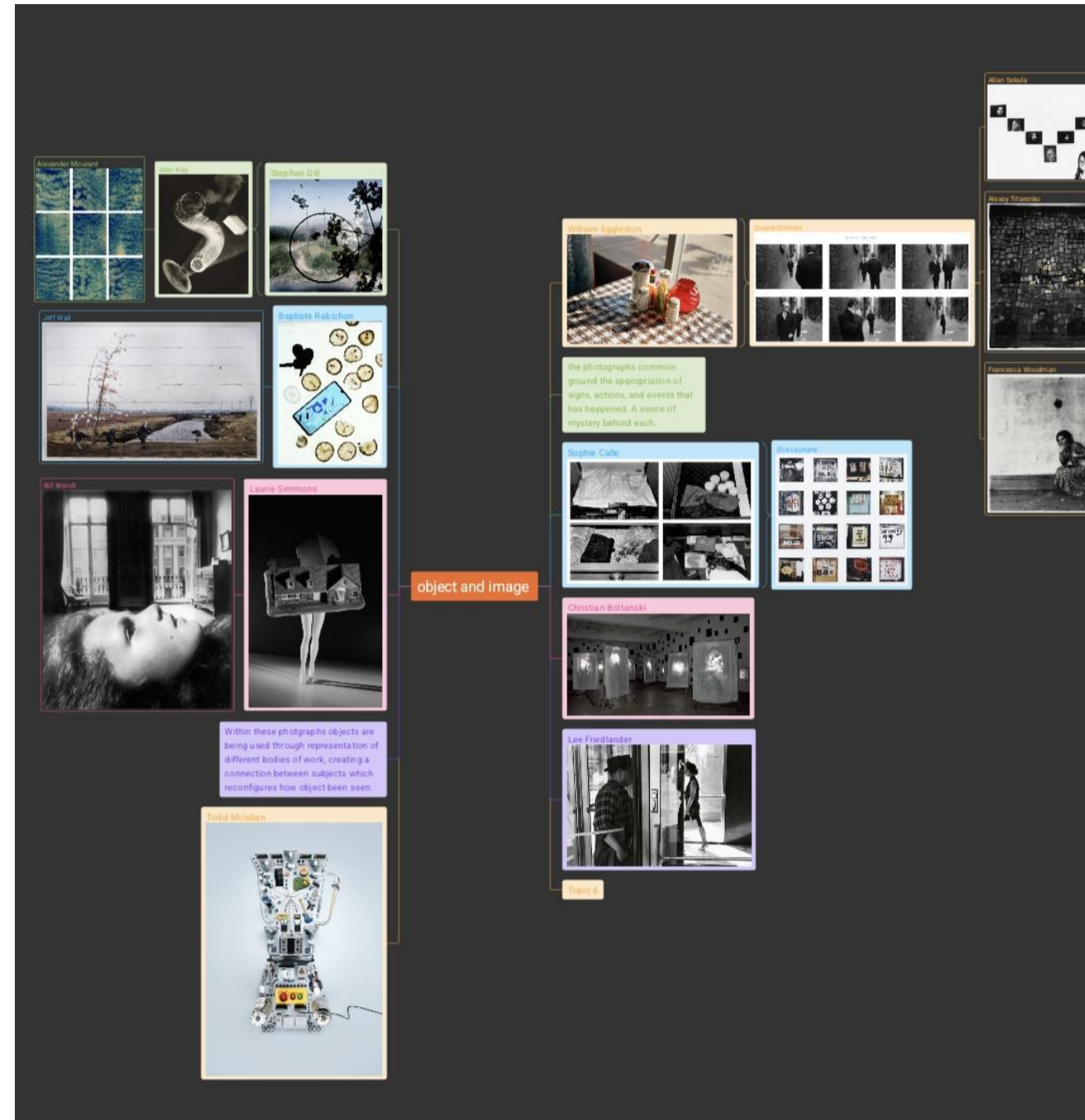
<https://www.dalpine.com/en-gb/collections/joan-fontcuberta> -useful

<https://www.widewalls.ch/artists/joan-fontcuberta> -useful



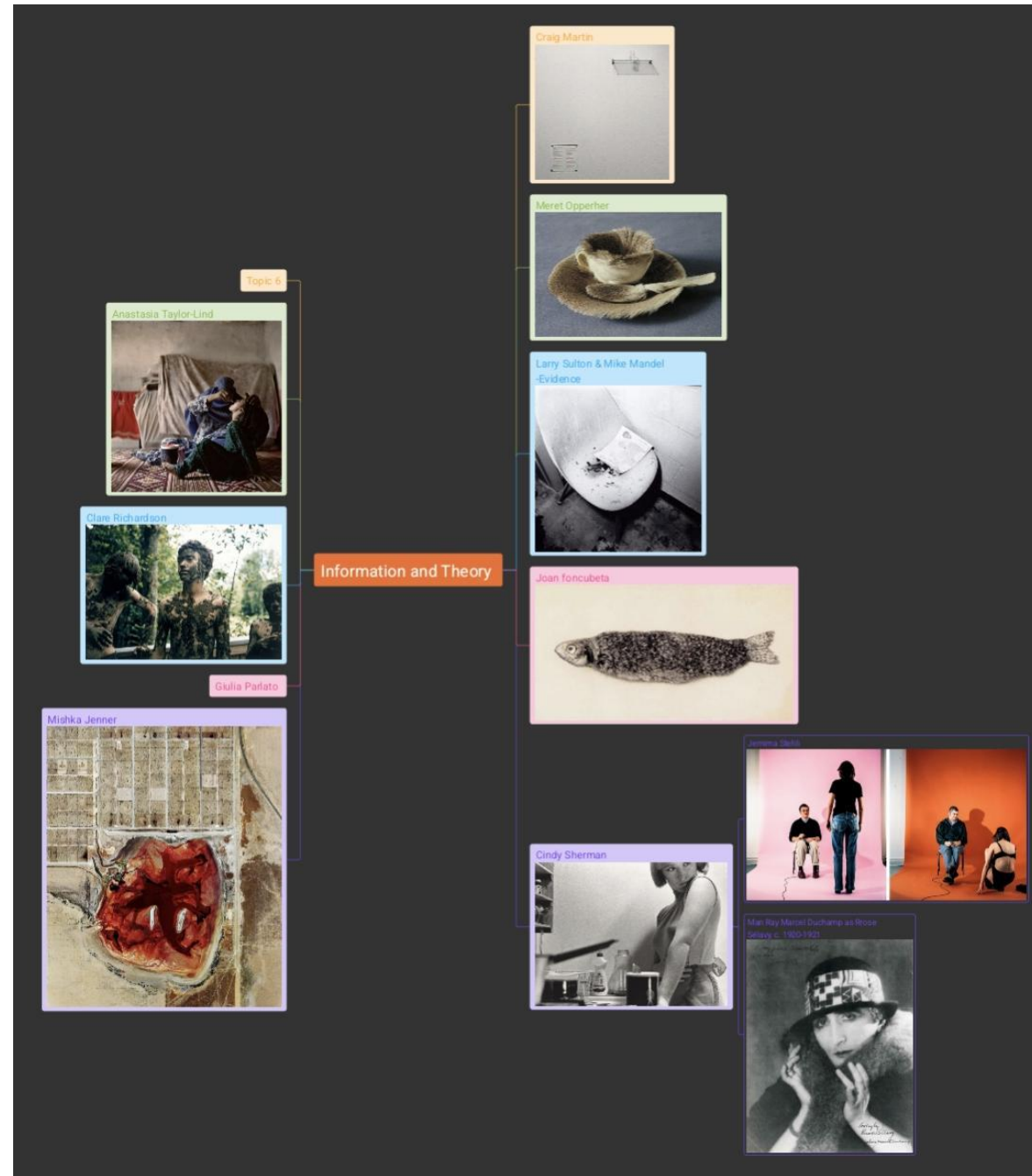
Research method

Mind map for image and object

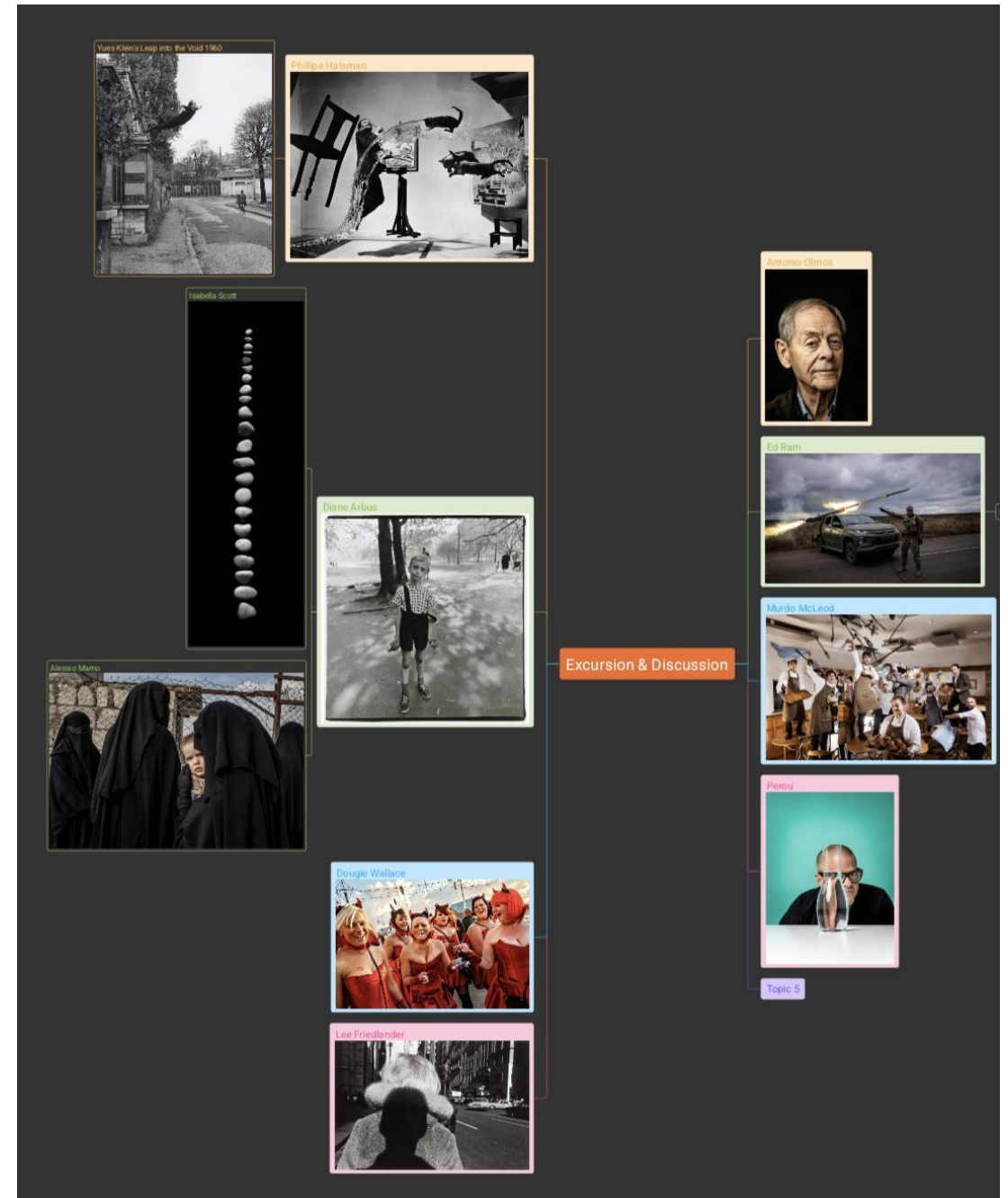


Research method

Mind map Information and Theory



Research method mind map on excursion and discussion





The image shows a natural outdoor scene with what appears to be an entrance to a cave or a small hollow in a hill. The vegetation is quite dry and includes a mix of trees and bushes, suggesting the photo could have been taken in a place with a mild temperature or possibly Mediterranean climate. The soil and rocks look dry and dusty.

The quality and color saturation of the image imply it might be quite old or taken with a camera using a vintage effect or film. There is an overexposure on the left side possibly due to the lighting conditions at the time the photo was taken. This might indicate that the photo was taken during the day when the sun was strong and possibly low in the sky, casting shadows to the right.

It is not possible to determine the exact location or the significance of this photograph without more context, but such an image like this often have geographical, historical, or cultural importance. The cave could be a natural evolution, or it could have been reformed by humans at some point. The area looks somewhat isolated and doesn't show signs of recent human activity or developments.

Different edits of the found image



Original



When I received my found images my initial starting point was to manipulate and respond to the image by editing the photograph. I have stripped the image down to it's essence by inverting them into positive and negative images as an experiment.

I felt that some of these images worked better then others the range of colors give a different atmosphere for the images



Edited versions in each colour using ideas of surrealism

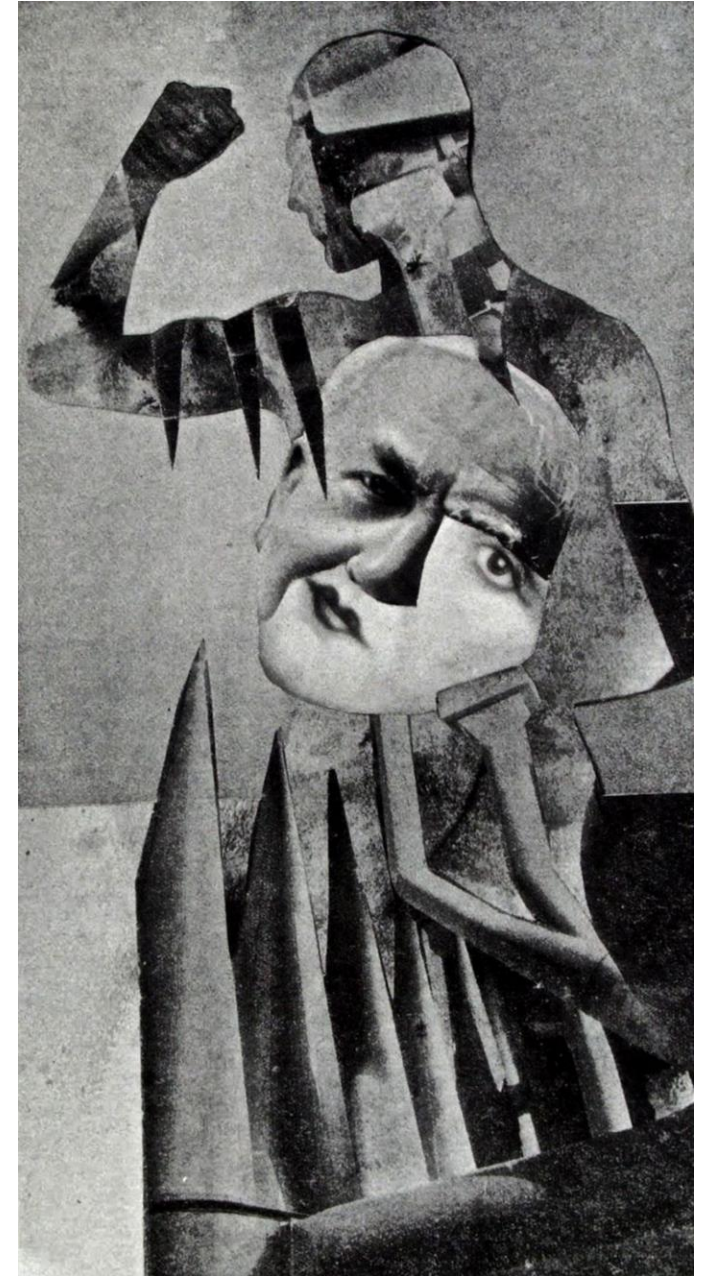
Using the different edits of the found images I have explored a range of editing styles. My aim was to incorporate and manipulate the images by adding other images on top of each other, adding a sense of mystery, errines and stangness to the images.



Comparing work with other artist



I have found a connection between the previous work and Hannah Höth photomontage. In terms of the face element of the image both photographs used surrealism to create an imagined character. Where as Hannah Höth image is more representational of the effect of human conditions and appears more dramatic, my image impact upon the much brighter side of human nature, including an element of fun, humor and fantasy.



Hannah Höch

YouCut Ai generation based on found image

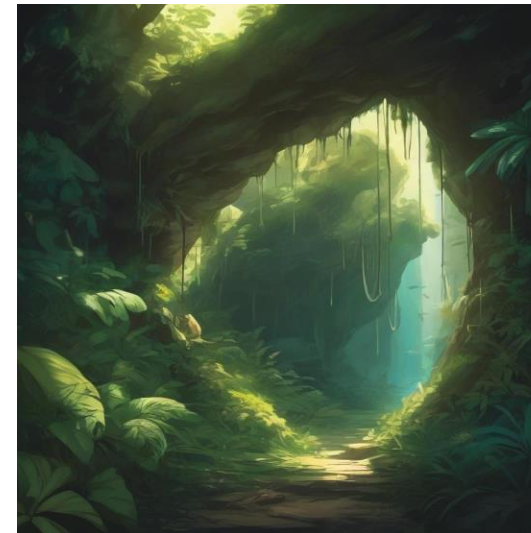
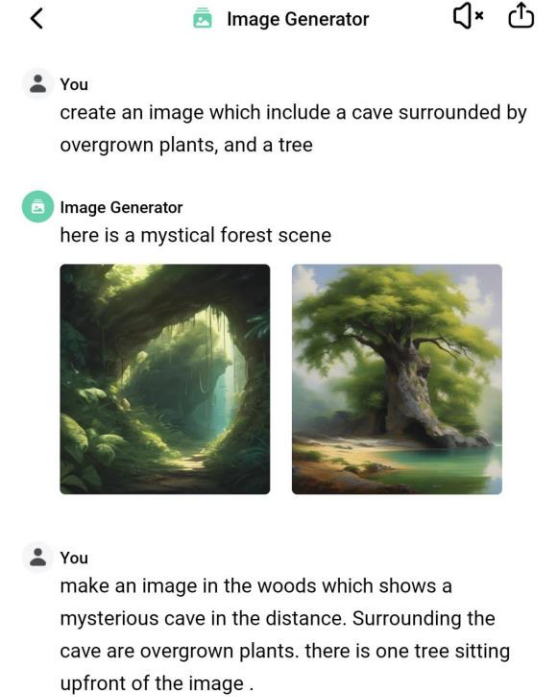
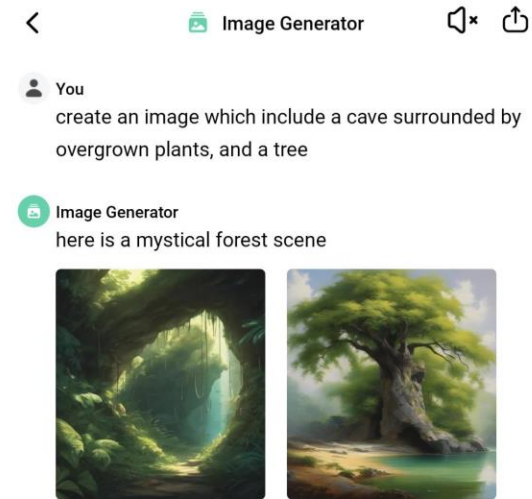


Using an app called YouCut. Generated images based on the original found image by inserting the original photograph. The three images are a curation of the original image, showed a range of interpretations where it changed the found image according to how Ai has understood. The images created by Ai has given a lead way of moving the project forward, exploring, finding and looking around the environment and photographing organic cavities, and observing through materials in nature.



Nova AI app

Using a different Ai app called Nova, I have generated image based on the found image by using a short description of the image to see what would AI generate. Intermis of how AI understood the description, it created multiple examples, were one image works better over the other because it represents the found image more.



Trying out equipment



I have experimented using the flash at night. I wanted to experiment with using flash because if I ever needed in future photoshoots, I be able use it.

I have experimented with a range of angles to see which would give me the best result....

Contact sheet trying flash



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Planning and shooting in the woods



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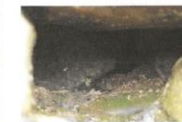
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Contact sheet of mumbles



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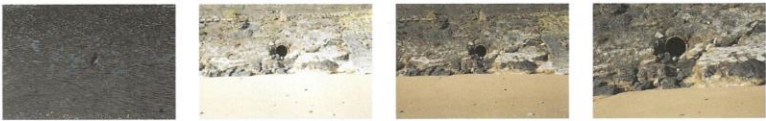


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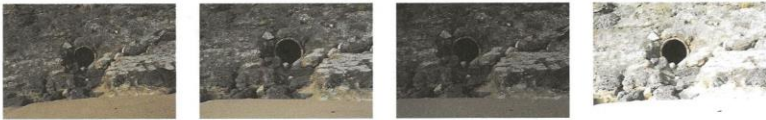


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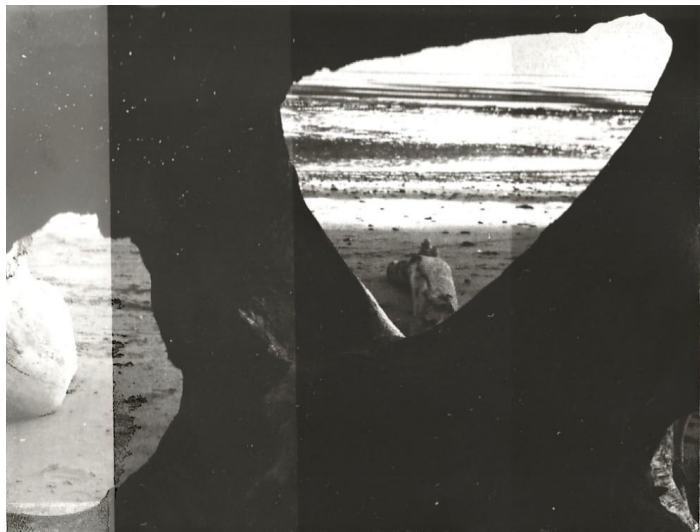
Using excursion as a research methods

When I went on a walk to mumbles I was observing around my surroundings and I came upon this tree branch. The way it was sitting on the side of the beach it was a beautiful sight and I had to take an images of it. But that somehow wasn't enough. I wanted to be more connected with the object which became my subject. Hoping to give me insight by looking inward and through the subject, rather than what's outward and the appearance of the subject.



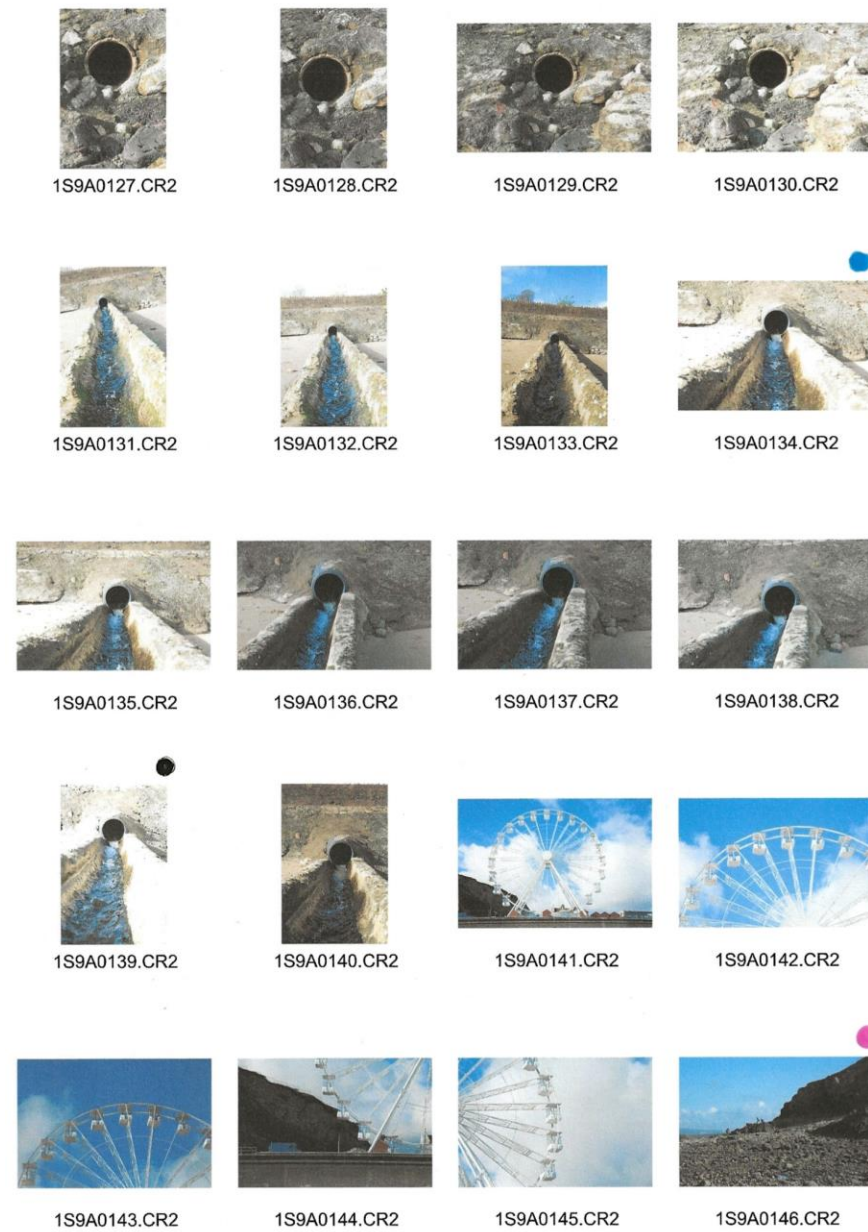
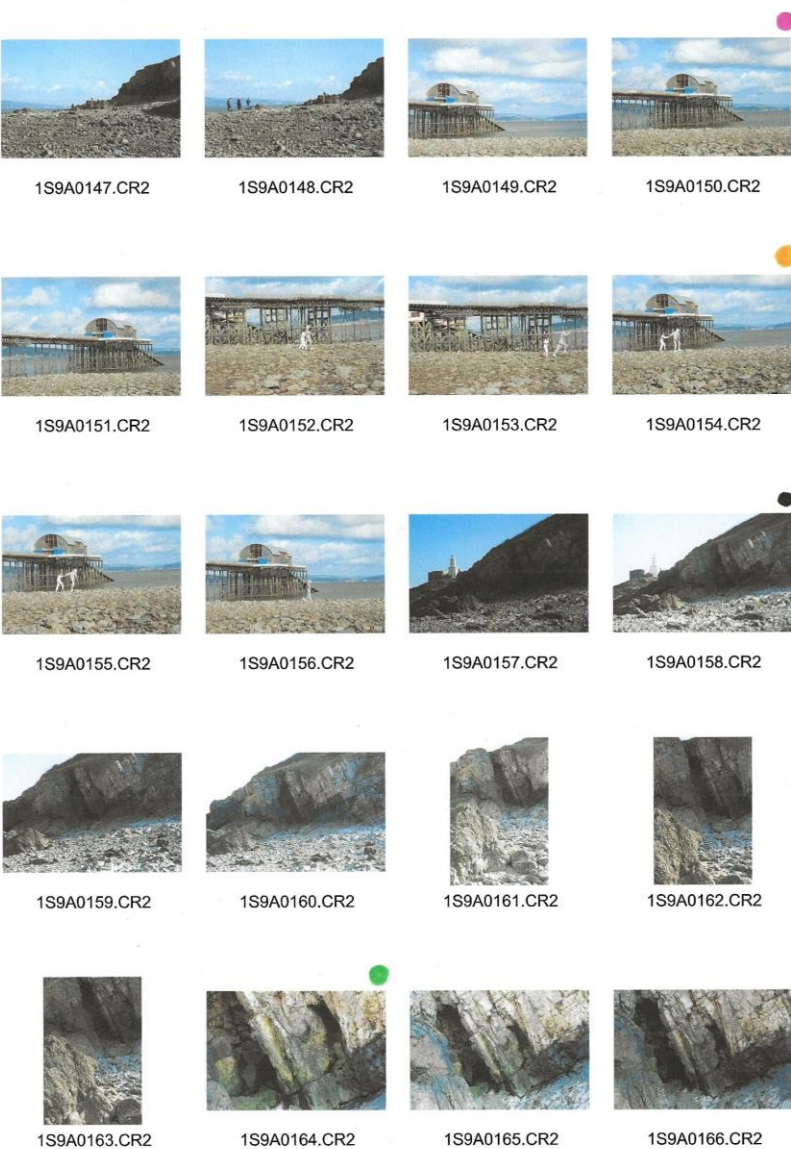
Black and white print with acetate

I have used one of the original images from mumbles to create a black and white print because I wanted to see how it would translate onto darkroom paper. As a starting point I converted my image into a negative and then printed it onto transparent acetate to use in the darkroom.



Test strip







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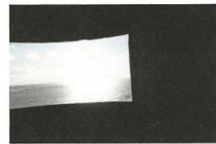
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Marked blue
image has
turned out very
exposed due to
using a low
aperture.



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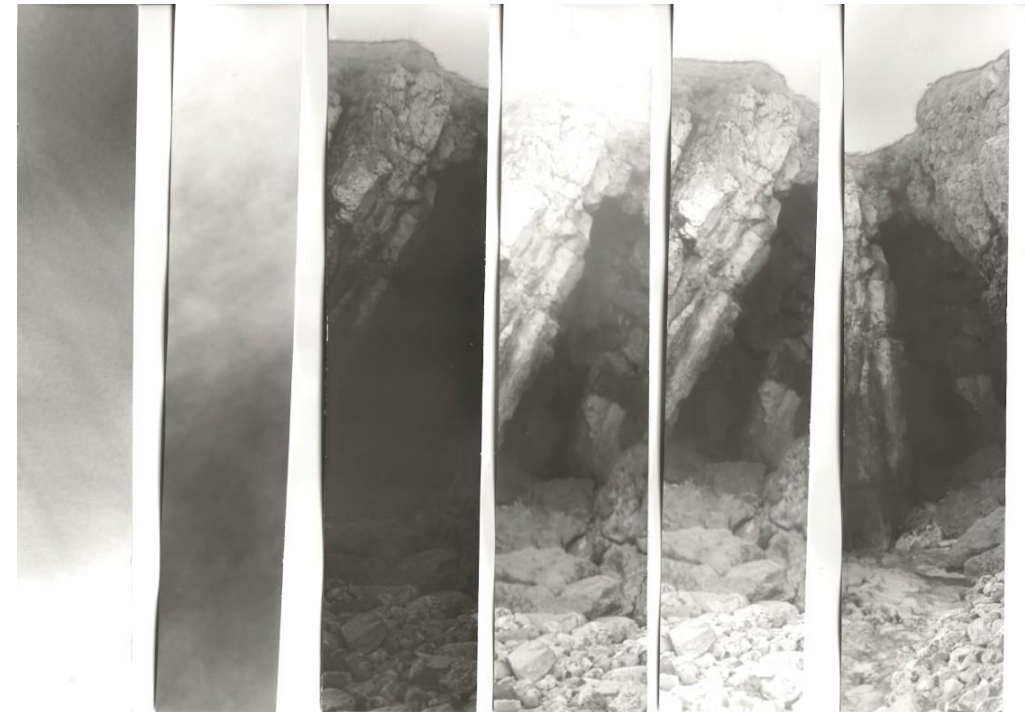
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Some images taken throughout the journey to mumbles.

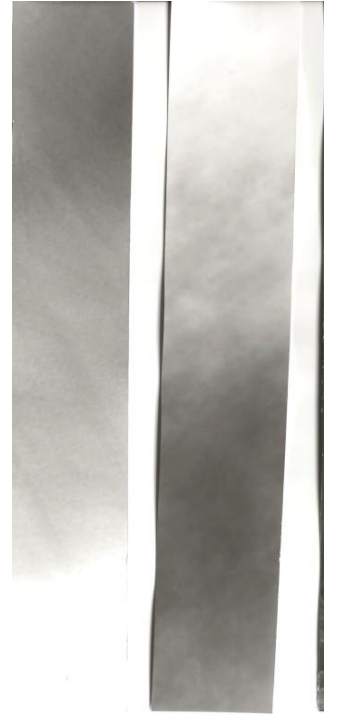


Darkroom print using our phones

Using mobile phones to create prints with the enlarger in the dark room. As a starting point I have turned the phone into a negative and chosen a photograph, inserting my phone into the enlarger and fixating the size of the image. I have created some test strips before printing the full image using a card to work out the right exposer by hiding part of the image when exposing it to light two seconds at the time.



Other prints



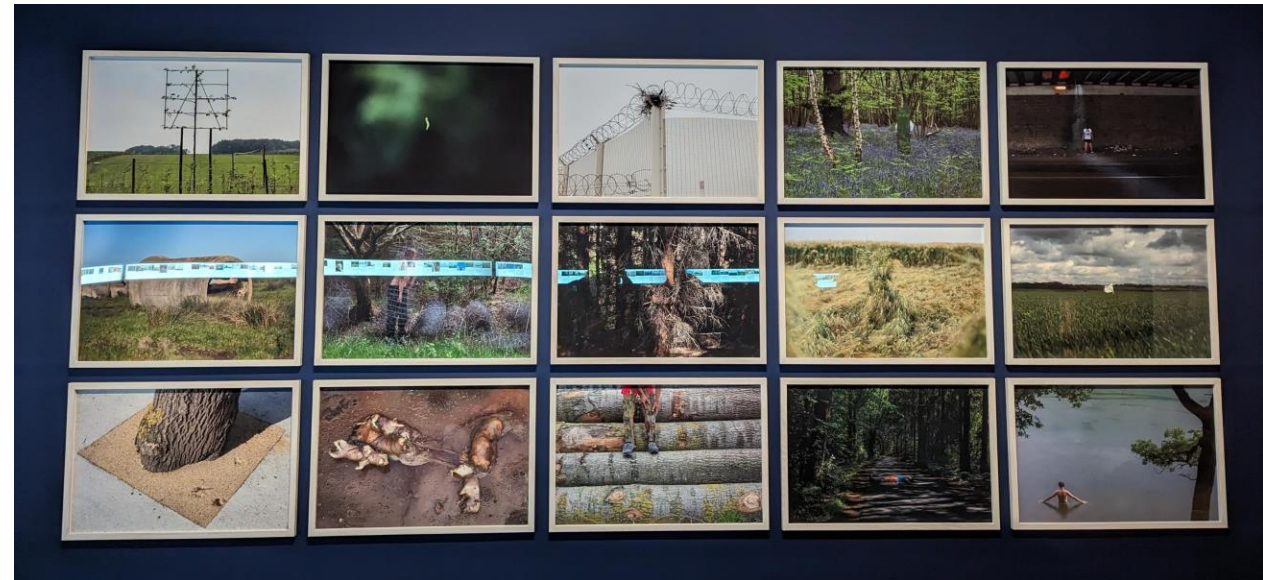
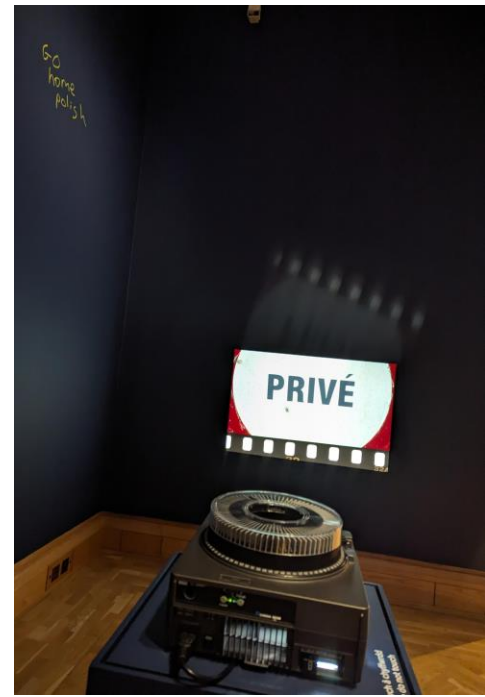
Using the traditional
process in the dark
room but adding
another on top by
using.....



Go home Polish

'Go home Polish' was an exhibition in Cardiff. By Michal Iwanowski he's project has started 2008 with a graffiti he saw, near where he lived, which wrote 'Go home polish'. 10 years later during Brexit and division of Europe he has undertaken a 1900km walk between wales and Europe.

Through he's projects he's aim was to explore and understand the notion of 'home' and Iwanowski has documented this through a series of images, a slide show of images and a video alongside with a map of his travel.



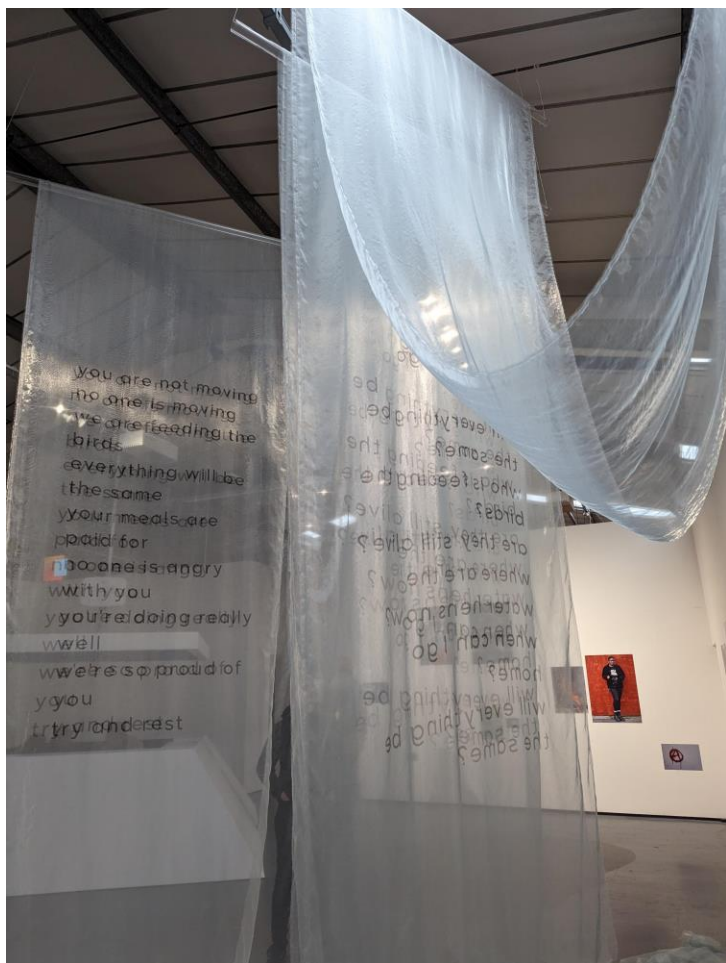
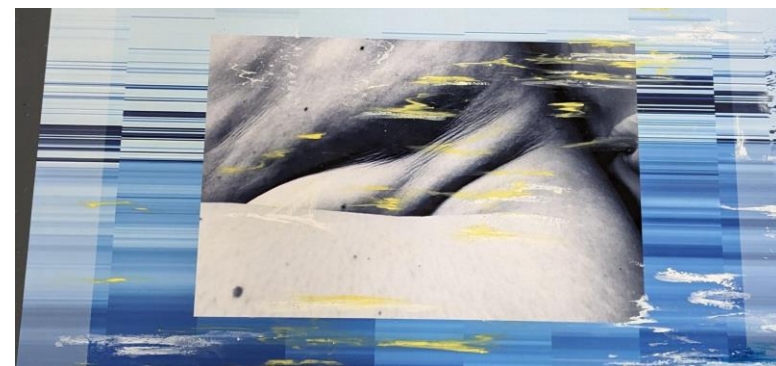
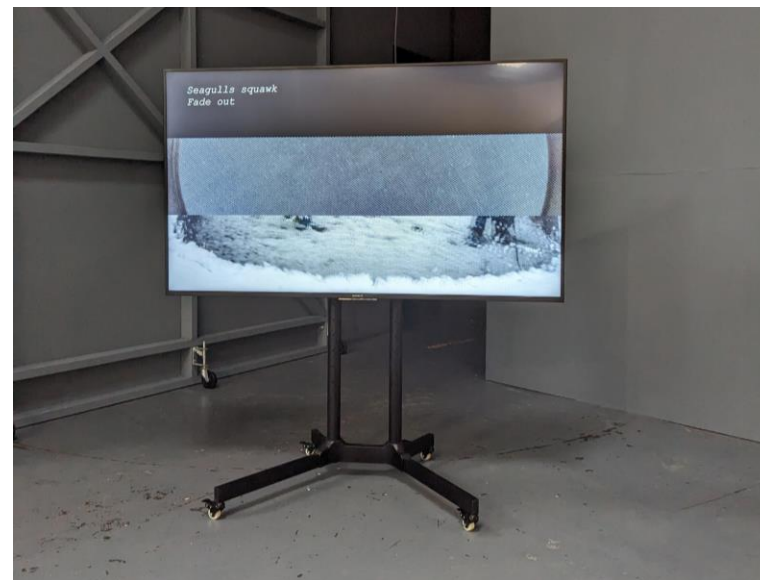
Reflection on the exhibition and work



Exhibition in Cardiff at G39

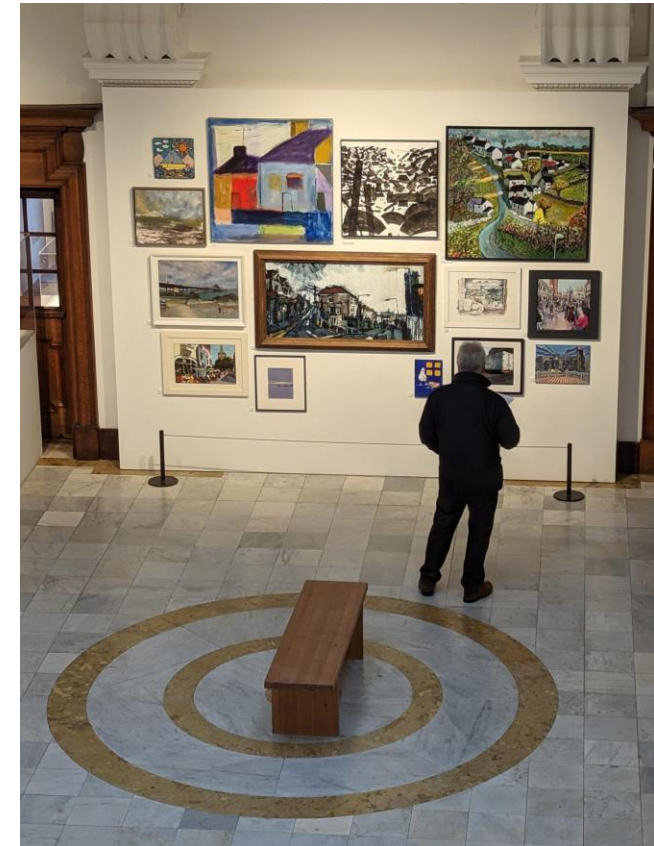
At G39 in Cardiff group Exhibition was working with Cohort 4 for a final exhibition. The Artists that where include are, Zara Mader, Gail Howard, Adele Vye, Sadia Pineda Hameed & Beau W Beakhouse and Phoebe Davies.

In all their works there is a resistance, a push back. Sometimes they talk of the physical sensation of being at the edge of change, a sinkhole, sleep, reality.





Glynn vivien gallery visit



Tamsin Green site-specific exhibition at Stiwdio Griffith

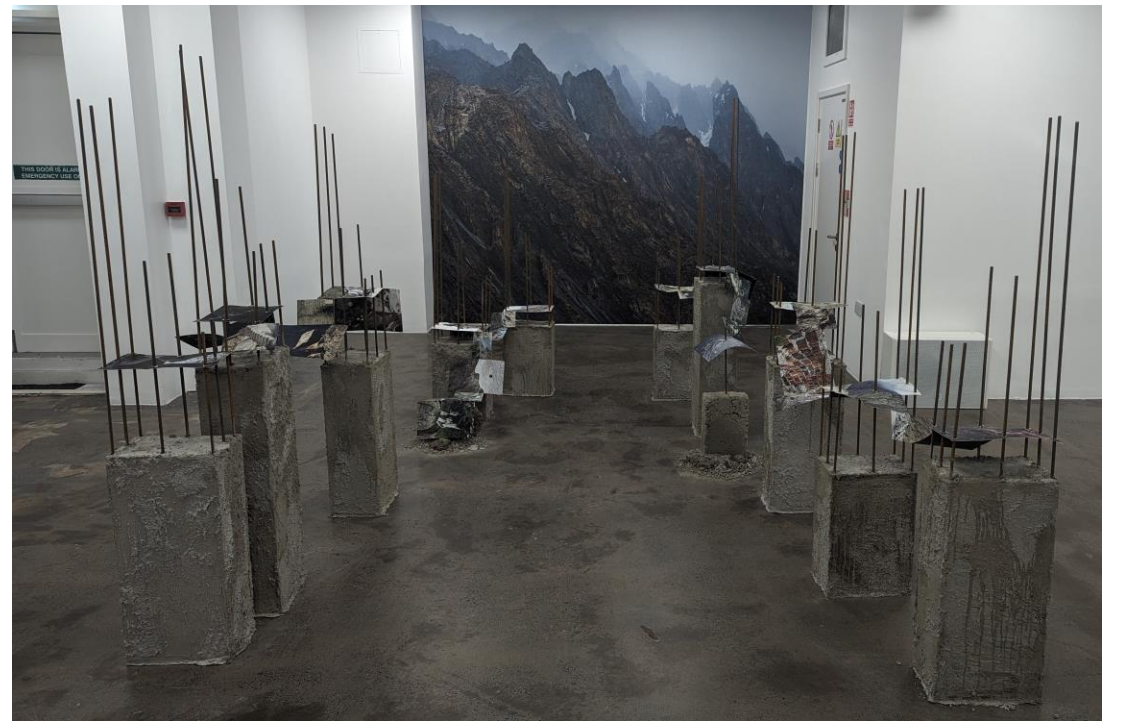




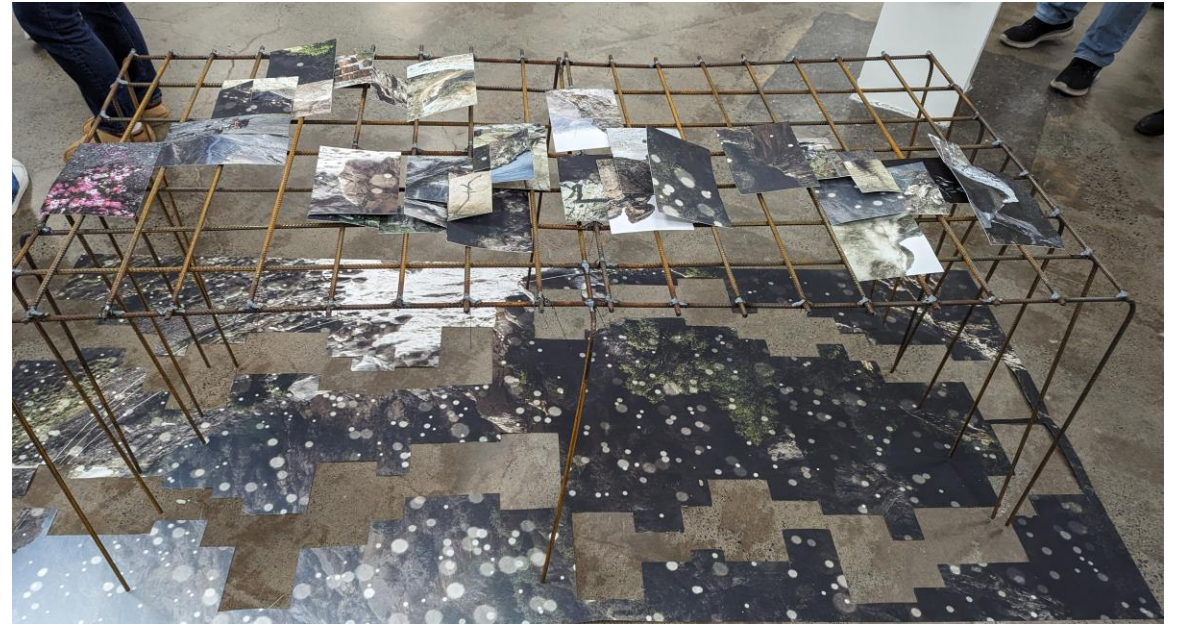
Tamsin Green

Gareth Phillips

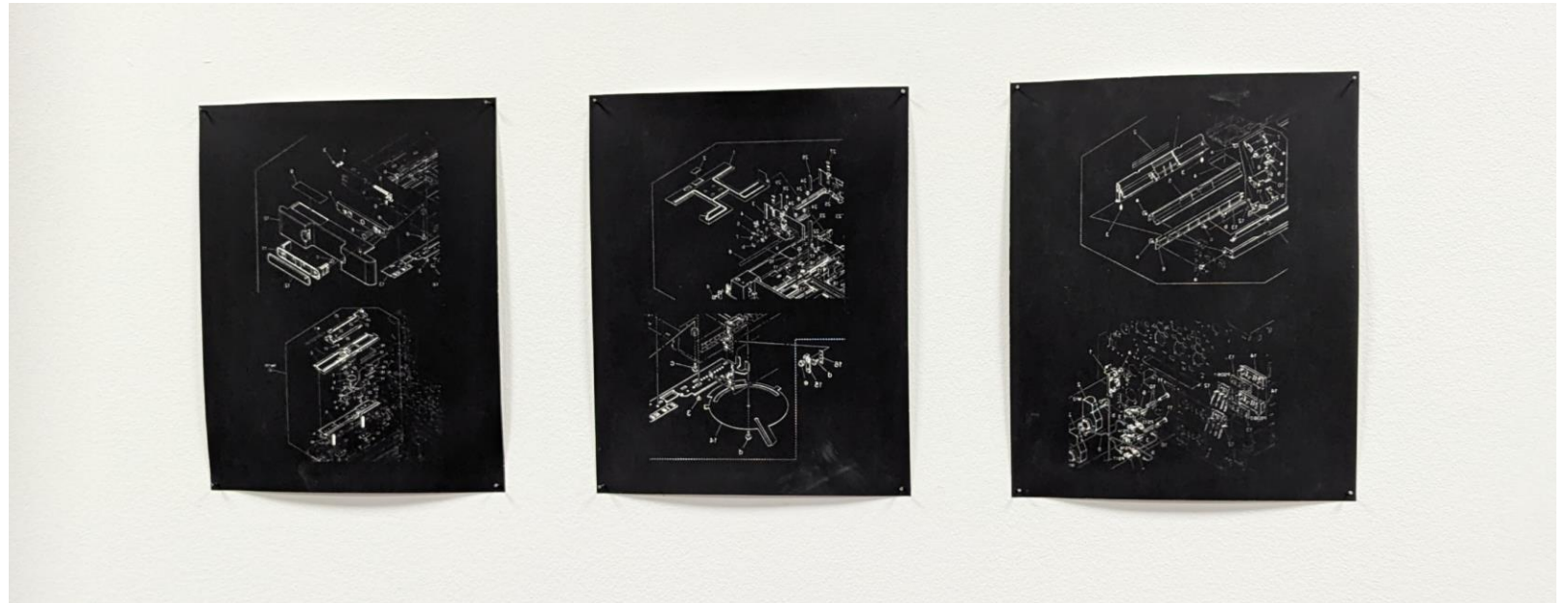
Site-specific exhibition at Studio Griffith



Gareth Phillips



Studio Griffin





Photoshoot planning



I have set up my camera on a tripod, moving it to different locations, alone side where I was photoshooting in the woods. I had used a timer along with a long exposure to experiments with different movements.

Contactsheets



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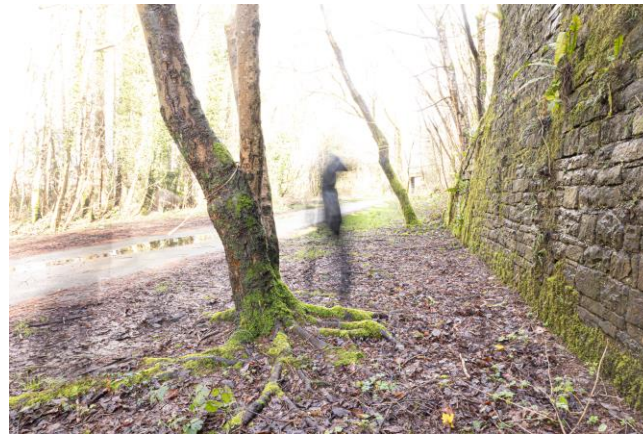


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series edits





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Using Objects as a Research Method

On the found image I have noticed a trace of foot steps



Within these images I have documented temperamental traces of human behaviours/activities, in response to my 'found image'. Photographing objects and materials which are mundane and has been discarded and disregarded by people in different environments. My aims were to try different ideas, methods and techniques, by using a range of equipment, and research methods to find the most relevant and appropriate techniques, which works within my theme.

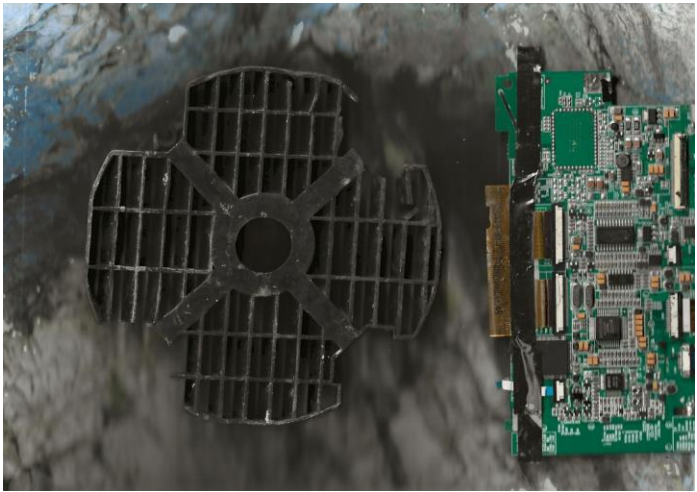


Collection of mundane objects





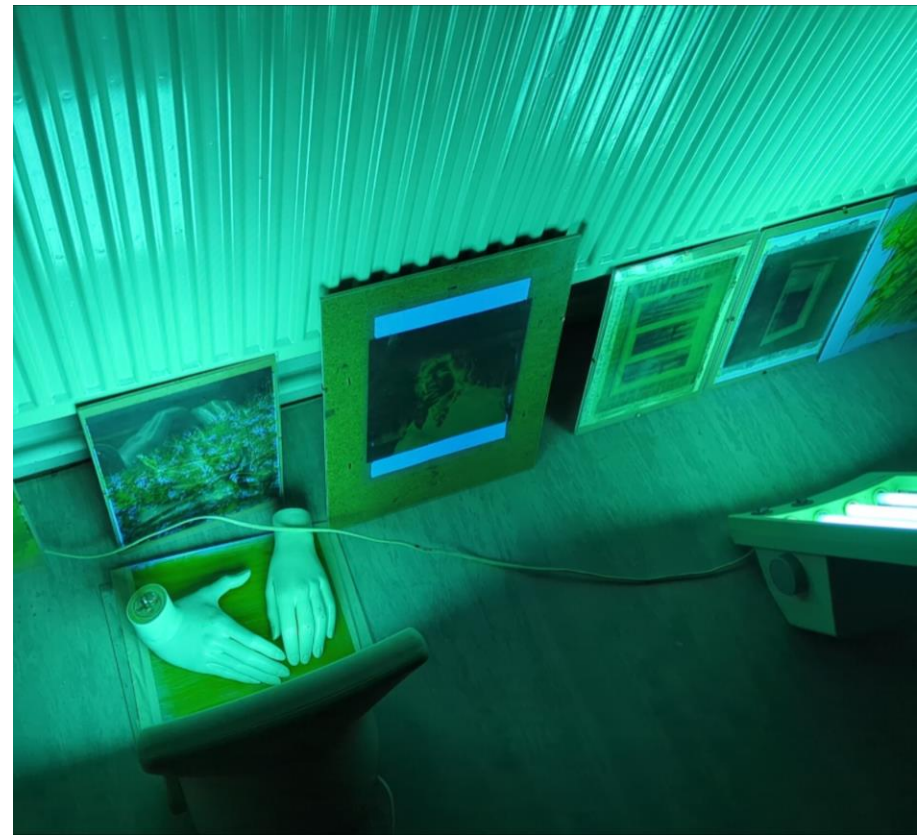




Using cyanotype as a technique to produce work



Using cyanotype and glass cleaner



Planning and set up

The set up of this shoot I wanted a plain background and used the corner of my room to create imagery. I used a tripod to balance the camera and a chair to keep a ring light steady around the same height.



Contact sheet



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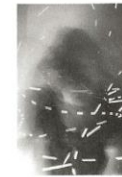
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Edited images

In my previous photoshoot I have experimented with long exposure, and I wanted to expand on this further by creating self portraits which explores self frustration through abstract representation.



Other edited images from the same set



Feedback from peers from found image



I love the motion
blur effect
Adds a spooky
touch to the images.

the light trails add
a nice element to
the images but not
~~quite~~ quite sure
what's happening

The blur sequences are
very nice, without
the original photo
difficult to tell
how it looks.

love the use
of motion blur
and contrast

Unsure of the
meaning or
narrative but
love the images

- interesting use of shape
and movement
- very ghostly
- kind of reminds me of
space?

Prifysgol Cymru
Y Drindod Dewi Sant
University of Wales
Trinity Saint David

LLYFRU A RHAGOR
BOOKS & BEYOND
Llyfrgell Academaidd Cymru / Library Learning Resources
www.uwtsd.ac.uk/library

I like the fact that
even know its motion
blurred it still easy
to make out

Creative patterns,
and very effective

love the
ambiguity

great movement
of light, really
like the blur
and greyscale
top image reminds me
of being on a surgery
table having surgery
lights on your face

The work I have presented on the critique can be seen on the previous page and one in the corner. Some of the comments I have received from peers are show on the left side.

Reflect on what people have said, agree or disagree.



I feel like there is a connection between my previous work and Francesca woodman long exposure self portrait because we both used ourselves as part of the photograph as well as use the same method of long exposure to distort our faces.



Trying out new equipment



I have been introduced to this gimbal and to expand on my skills and knowledge, my aim is to experiment with it's use, and create a video.

It's a challenging equipment to set up, however once it's ready it's a rewording experience.



Edit images

<https://www.fotomuseum.ch/en/exhibitions-post/paul-graham-new-europe/>

Add artists- what Paul mentioned

- [Keith Arnatt 1930–2008 | Tate](#)
- [Paul Seawright - invisible cities - Exhibitions - Kerlin Gallery](#)
- [Paul Seawright: Hidden - MK Gallery](#)
- [https://www.fotomuseum.ch/en/exhibitions-post/paul-graham-new-europe/](#)
- [Performative Landscapes – interviews with the artists - Metropolis](#)

Paul Seawright

- [Paul Seawright - invisible cities - Exhibitions - Kerlin Gallery](#)
- [Paul Seawright: Hidden - MK Gallery](#)

Peter Fraser

- [Peter Fraser | Tate St Ives](#)
- <https://www.tate.org.uk/whats-on/tate-st-ives/peter-fraser>
- [`https://amp-theguardian-com.cdn.ampproject.org/v/s/amp.theguardian.com/books/2017/apr/04/two-blue-buckets-peter-fraser-photography-book-review-everyday-revelations-sean-ohagan?amp_gsa=1&_js_v=a9&usqp=mq331AQIUAKwASCAAgM%3D#amp_tf=From%20%251%24s&aoh=17131166649334&referrer=https%3A%2F%2Fwww.google.com&share=https%3A%2F%2Fwww.theguardian.com%2Fbooks%2F2017%2Fapr%2F04%2Ftwo-blue-buckets-peter-fraser-photography-book-review-everyday-revelations-sean-ohagan`](https://amp-theguardian-com.cdn.ampproject.org/v/s/amp.theguardian.com/books/2017/apr/04/two-blue-buckets-peter-fraser-photography-book-review-everyday-revelations-sean-ohagan?amp_gsa=1&_js_v=a9&usqp=mq331AQIUAKwASCAAgM%3D#amp_tf=From%20%251%24s&aoh=17131166649334&referrer=https%3A%2F%2Fwww.google.com&share=https%3A%2F%2Fwww.theguardian.com%2Fbooks%2F2017%2Fapr%2F04%2Ftwo-blue-buckets-peter-fraser-photography-book-review-everyday-revelations-sean-ohagan)

Paul Graham

- <https://www.fotomuseum.ch/en/exhibitions-post/paul-graham-new-europe/>

Research on caves mentioned by Joe

Paviland Cave

- <https://www.visitwales.com/things-to-do/attractions/welsh-caves-to-explore>
- <https://www.tripadvisor.co.uk/Attractions-g186425-Activities-c57-t54-Wales.html>



Print from 4x3 camera



Workshop- Using a phone to make prints

I have turned my phone into a negative and placed my phone inside the enlarger. With the enlarger handles, I was able to size up or down my image and focus my image correctly, so that we can see tiny pixels. Using a piece of card I have created a test trip by hiding my image, only exposing parts of the image in sections. I then developed to see how long to expose a particular photograph.

Antony Gormley- Cave and Matrix III (2019)

Cave (2019)

Architectural scale

Inspired by the artist's visits to prehistoric cave art sites for a tv documentary

Dark and winding tunnel

Made from 27 tons of steel

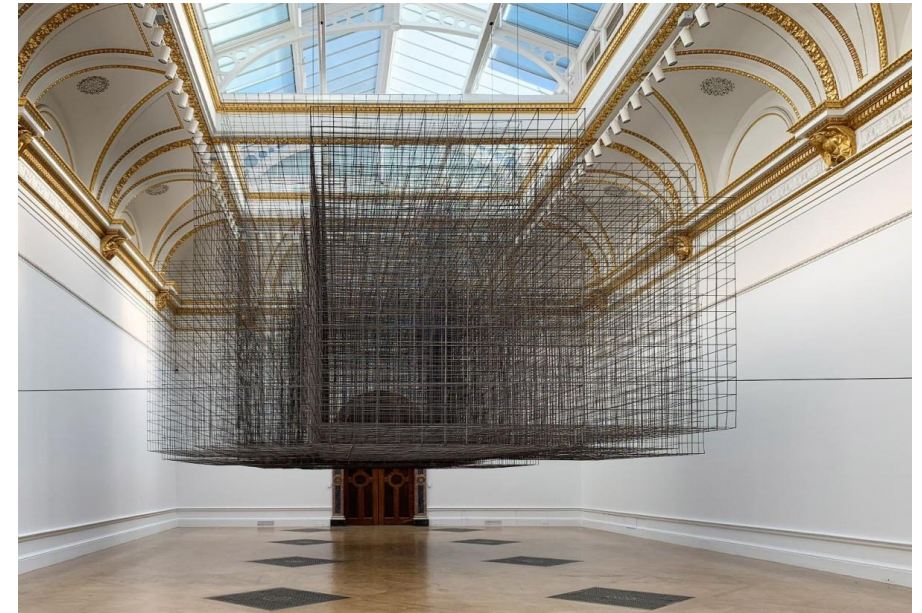
[Artist Antony Gormley Is Worried About the Carbon Footprint He's Leaving Behind With His Enormous and Energetic Royal Academy Show \(artnet.com\)](#)

[Cave, Royal Academy of Arts, London – Making – Antony Gormley](#)

Matrix III -

"This is the grid at the heart of the urban grid...the inner skeleton of the environment that we live in"

[How it was made: Antony Gormley at the RA | Article | Royal Academy of Arts](#)



Exhibition ideas, edits, research, video examples

- [Keith Arnatt 1930–2008 | Tate](#)
- [Paul Seawright - invisible cities - Exhibitions - Kerlin Gallery](#)
- [Paul Seawright: Hidden - MK Gallery](#)
- [<https://www.fotomuseum.ch/en/exhibitions-post/paul-graham-new-europe/>](#)
- [Performative Landscapes – interviews with the artists - Metropolis](#)

Contact sheets



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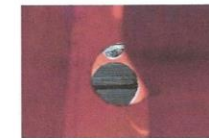
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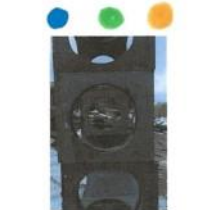
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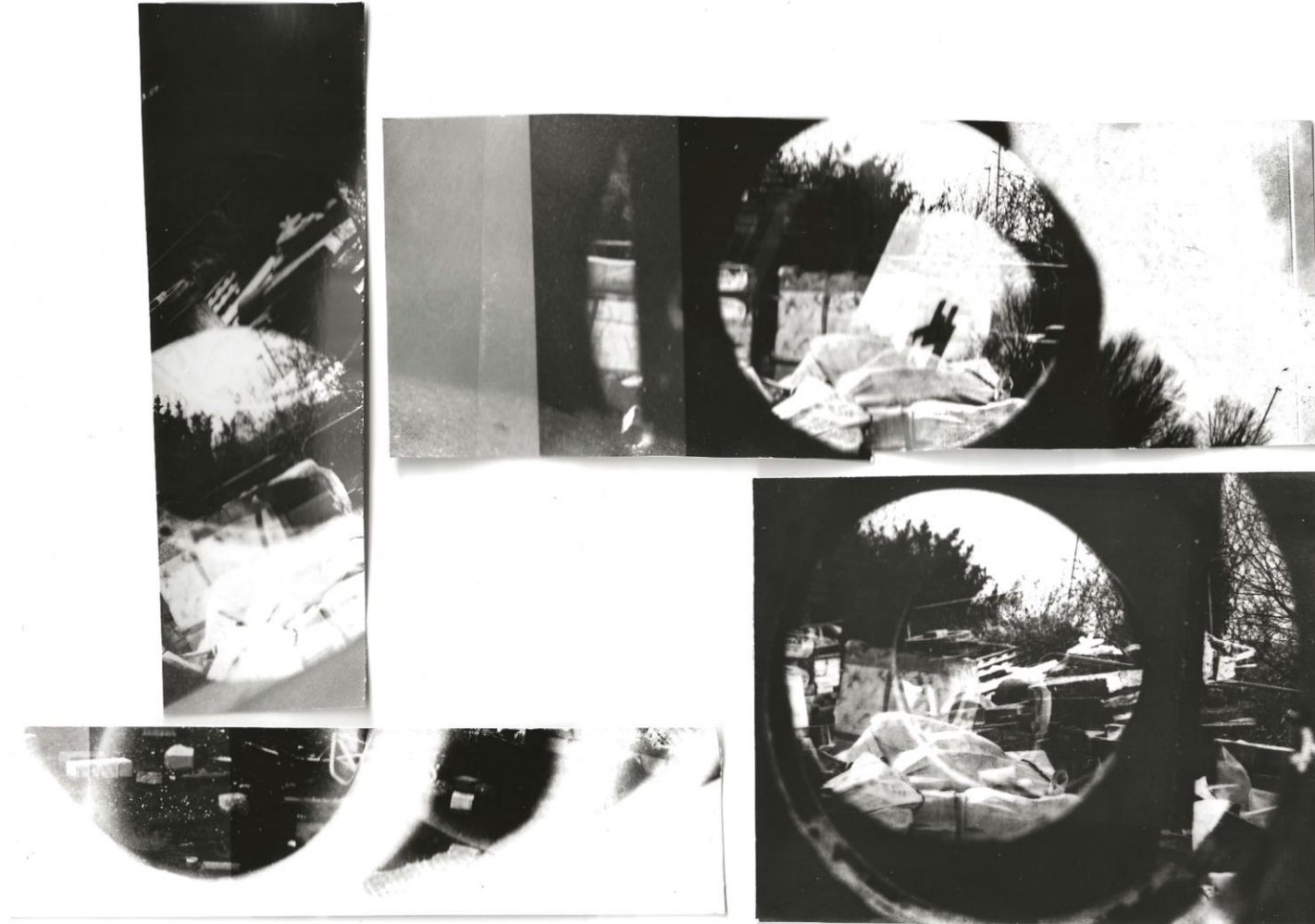
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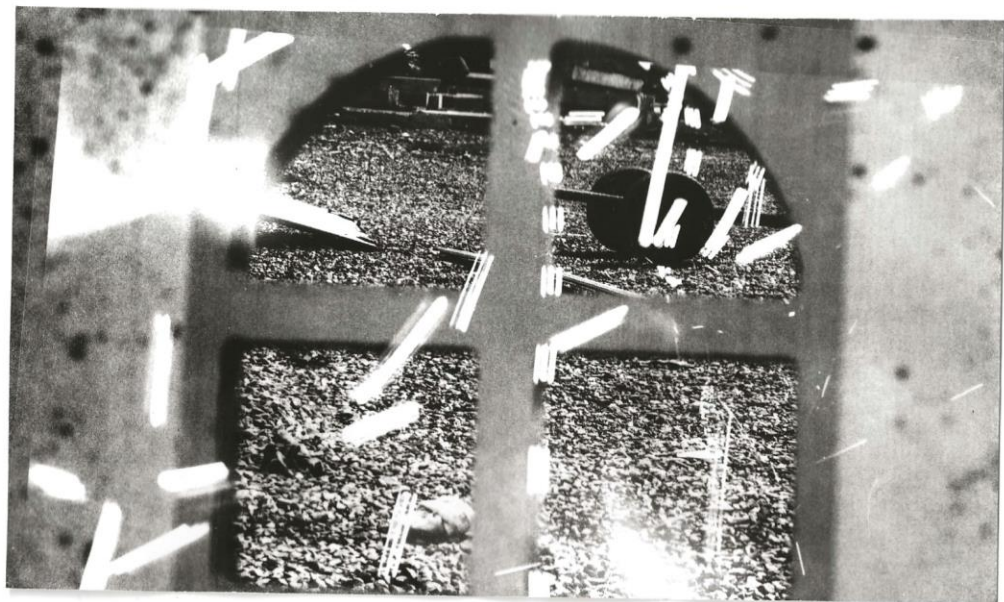
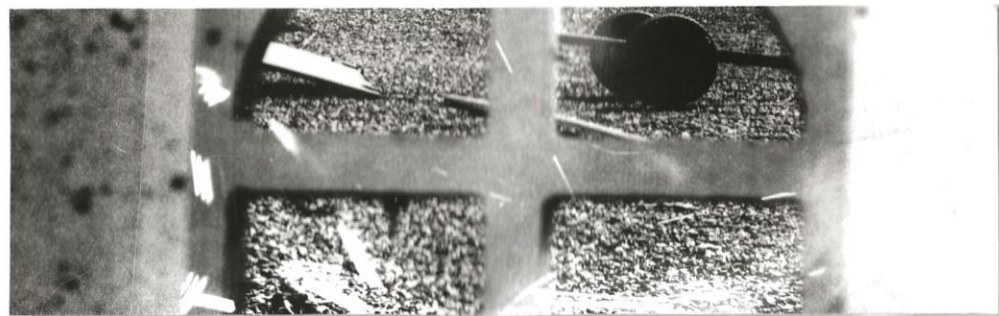
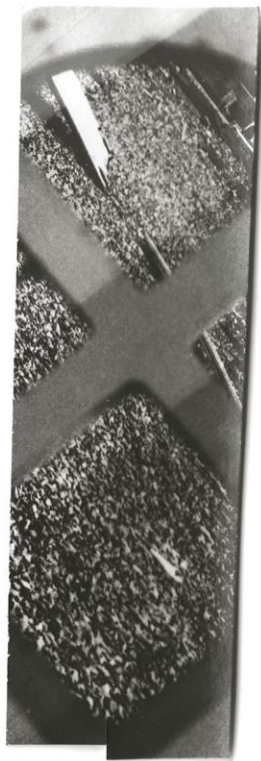


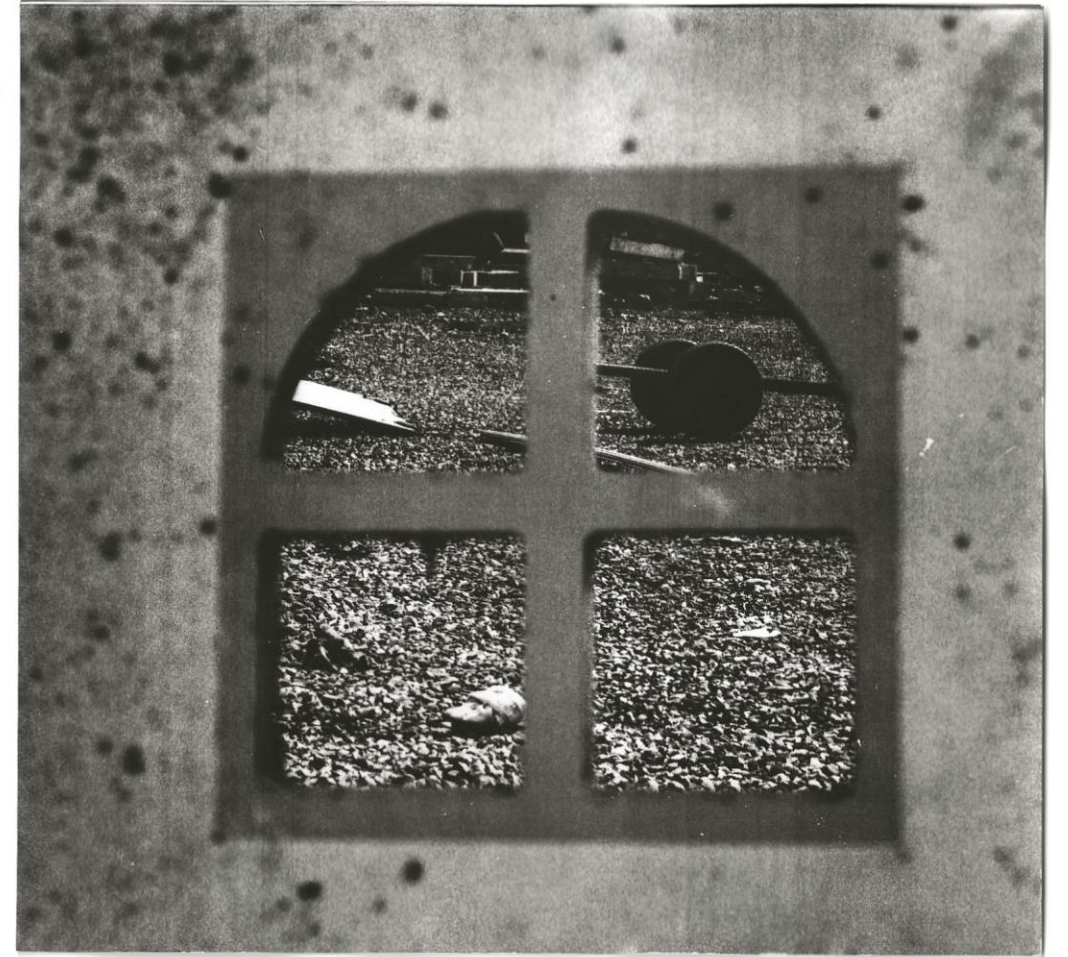
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Darkroom prints using acetate

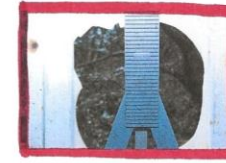
Using a couple of images from my previous photoshoots I have experimented with printing in the dark room. I have used a range of images to experiment with layering images and compositions. I have turned my images into negatives and



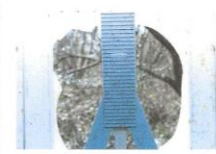




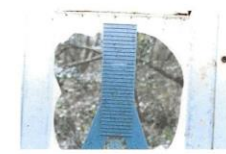
Reshooting previous photoshoot with flash



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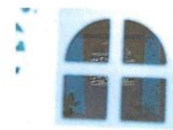
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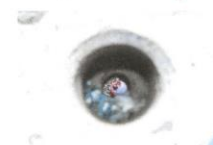
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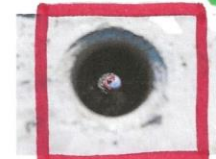
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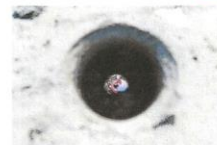
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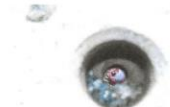
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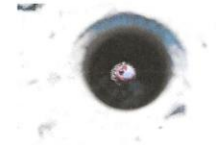
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_K2A6749.CR3



_K2A6750.CR3



_K2A6751.CR3



_K2A6752.CR3



_K2A6753.CR3



_K2A6754.CR3



Last contact sheet of this shoot



_K2A6775.CR3



_K2A6776.CR3



_K2A6777.CR3



_K2A6778.CR3



_K2A6779.CR3



_K2A6780.CR3



_K2A6781.CR3



_K2A6782.CR3



_K2A6783.CR3



_K2A6784.CR3



_K2A6785.CR3



_K2A6786.CR3



_K2A6787.CR3



_K2A6788.CR3



_K2A6789.CR3

David Lynch

- [View Record: Inland Empire · BoB \(learningonscreen.ac.uk\)](https://learningonscreen.ac.uk)
- 1hr 14 min in one of the dream accurs

- <https://corridor8.co.uk/article/review-peter-fraser-a-city-in-the-mind-open-eye-gallery-liverpool/>