Visual Diary

By James OHerlihy

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- Module: M4X01603
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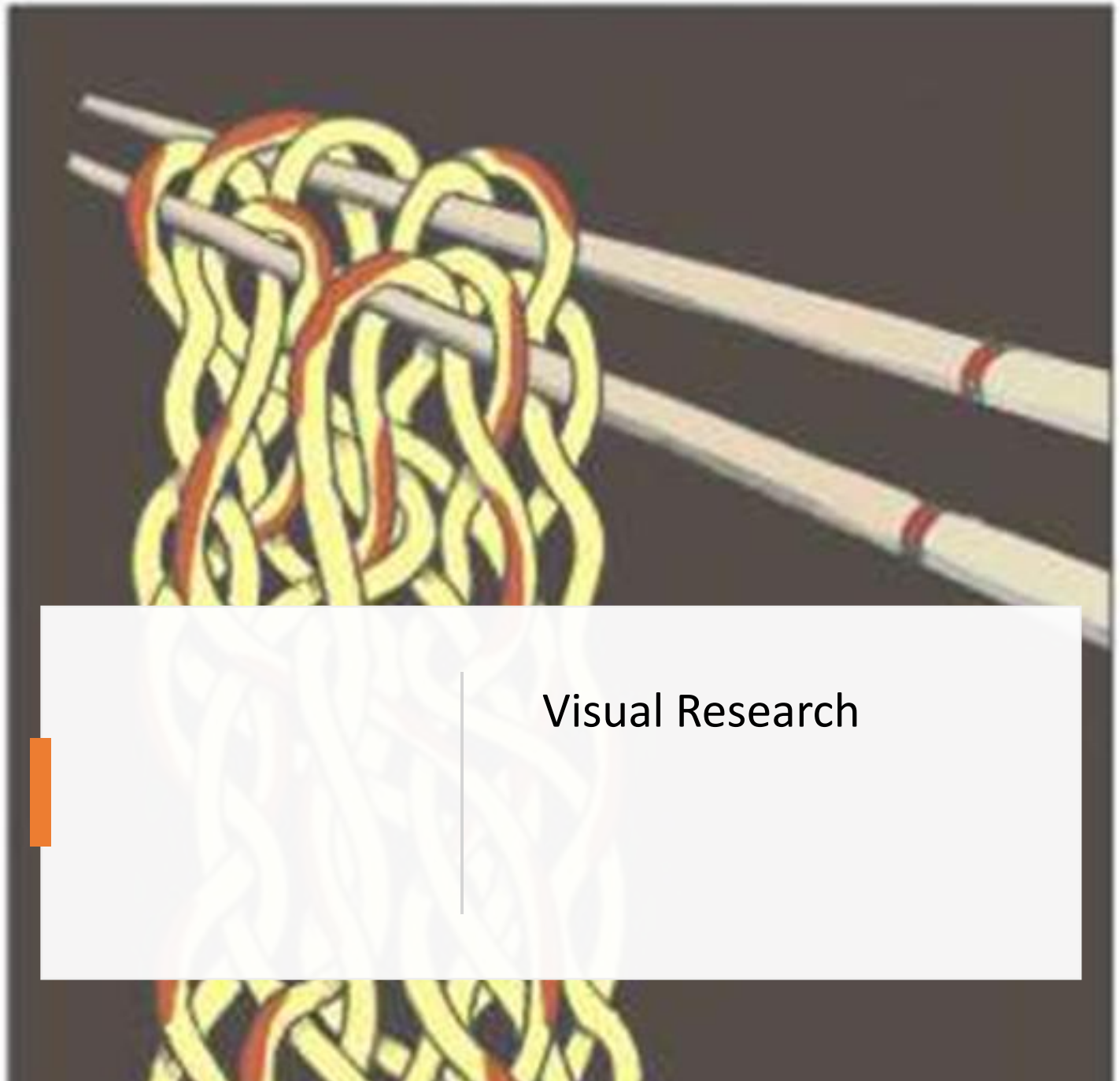
The year of spaghetti by Haruki Murakami

- <u>Keywords/Notes/quotes</u>
  - Loneliness
  - Obsession
  - Isolation
  - Repetition
  - Cutting himself out of society
  - Anti social

QUTOES AND TEXT FROM THE BOOK

- “I cooked spaghetti to live and lived to cook spaghetti. Steam rising from the aluminium pot was my pride and joy, tomato sauce bubbling up in the saucepan my one great hope in life.”
- Can you imagine how astonished the Italians would be if they knew that what they were exporting in 1971 was really loneliness
- As a rule I cooked spaghetti, and ate it, alone. I was convinced that spaghetti was a dish best enjoyed alone. I cant explain why I felt that way, but there it is



Visual Research

Critical Analysis research

Doing more research into the story, I found out more about the story in my research I have done.

“I cooked and cooked, as if cooking spaghetti were an act of revenge. Like a lonely, jilted girl throwing old love letters into the fireplace, I tossed one handful of spaghetti after another into the pot.”

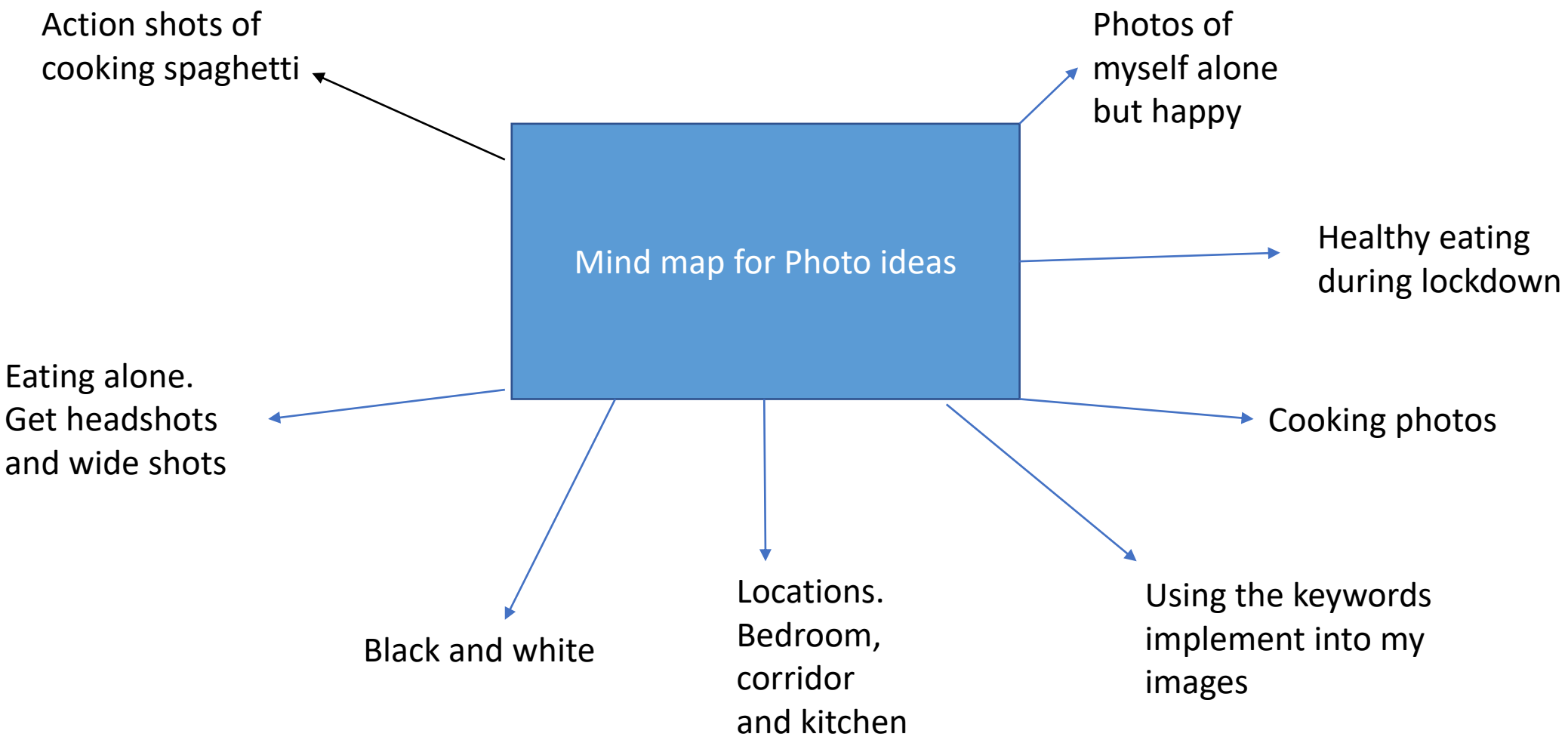
Its like he throwing away his past regrets and pain into a pan. In result I guess it made him somewhat happy. But we can see that living in a world of isolation isn’t that great in many people book but the story shows just a simple way of living can bring such joy

Short story craft, accessed on: http://fictioncraft.blogspot.com/2005/11/haruki-murakamis-year-of-spaghetti.html

The New yorker, accessed on: https://www.newyorker.com/magazine/2005/11/21/the-year-of-spaghetti

A Short story Magic Tricks, accessed on: https://shortstorymagictricks.com/2017/08/31/the-year-of-spaghetti-by-haruki-murakami/#:~:text=This%20is%20a%20wonderful%20story,else%20%E2%80%93%20whoever%20it%20might%20be.

My ideas for my images

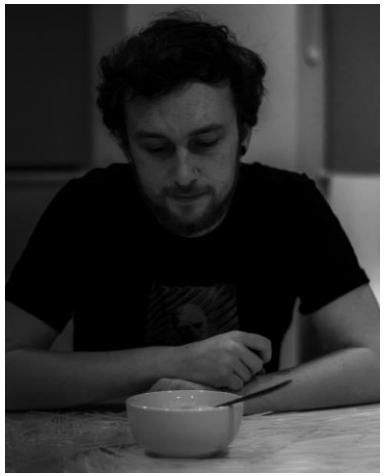


The outcome of my ideas

The photos I have taken. I wanted to make sure I shots the photos quite dark so I could achieve the feeling of isolation, loneliness. Also the repeat myself holding a bowl spaghetti so its repetition. This short story really spoke to me and very relatable in todays world with the pandemic. I have highlighted the photos, in red, I wanted to take further in editing lightroom to achieve more close to the setting

The development of my photos

As the development went on, I decided to take my chosen photos into black and white. I think it fits the theme well. I wanted to capture near close visuals to the book itself and the keywords I picked up on in the story. I chose this book because it was very relatable, and I connected well with the story. It’s a sad story for sure in many people eyes but the man himself is just happy enough to isolate himself from the world.



Evaluation

From doing the research to producing my images. I am happy about the way the images came out. I want to capture a close visual representation of the book itself because of the connection we can take from it and how relevant it is now in todays world. The research I found was good, I enjoyed reading the critical analysis and it gave me new ideas and viewpoint on how I wanted to take my images. It help me decide what style I wanted to go for. Taking the shots quite dark and creating them into black and white really set the theme of the story. There's also quite a minimalist feel to the images I selected. Kind of gives the feel of emptiness . I wanted the images to connect to the keywords, notes and any research I could find. But also, it made me dive into more with today's world of the pandemic. There are people in maybe current situations like this and this made the project in some way easier to understand the story and the research. Overall, the project was good and made me dive into new things and thought process. Its help me improve the way I think about my images if its style or how the images are taken. It made me investigate more short stories I find interest in and create more images. Only next time I will be more into the research to help me understand better of the story and how my ideas can become better.