



ASSIGNMENT SPECIFICATION

Student name:	<i>Assignments will not be accepted without a name here</i>	Student P number:	<i>Assignments will not be accepted without P number</i>
Programme:	Photojournalism and Documentary Photography	Faculty/School:	FAD/FA&P
Module:	Major Project	Module Level (4, 5, 6, 7):	6
Module code:	M6X01790	Contribution to Overall Module Assessment (%):	25%
Lecturer:	Paul Duerinckx, Siân Addicott	Internal Verifier:	Dr Hamish Gane
Assignment Title:	Major Project Report	Assignment No (x of x):	3 of 3

Hand Out Date:	23/11/2017	Submission Date:	04/05/2018	Feedback Date:	01/06/2018
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Referencing:	Written coursework submissions: In the main body of your submission you must give credit to authors on whose research your work is based. Append to your submission a reference list that indicates the books, articles, etc. that you have read or quoted in order to complete this assignment (e.g. for books: surname of author and initials, year of publication, title of book, edition, publisher: place of publication). Harvard or APA referencing systems is accepted. Practical coursework submissions: You must give credit to designers or artists whose work you have used to inspire your own. Where specific designs or images have been used in your development work you must indicate the name of the 'author' and details of the source of the work (e.g. book, journal, website etc.).		
Disclosure:	I declare that this assignment is all my own work and that I have acknowledged all materials used from the published or unpublished works of other people. All references have been duly cited.		
Student's Signature:	<i>Assignments will not be accepted without a signature here and date ></i>	Date of submission:	
Turnitin: Lecturer to tick to indicate if an electronic version of the assignment must be submitted to Turnitin. If both electronic and hard copy submissions are required then both versions MUST be submitted by the same deadline. No marks will be released until both submissions are received. Note: the Turnitin version is the primary submission and acts as a proof of receipt for the student. A paper receipt must be completed for hard copy submissions, including portfolios and other design work.		YES	☒
		NO	☐
Penalties for late submission: Up to one week late, maximum mark of 40% for first attempt. Work cannot be accepted after 1 week and will be recorded as a non-submission, 0%.			

- The Assignment Specification Form **MUST** be at the front of all assignment submission. Assignments will not be accepted without this form, as it is a requirement that you sign the disclosure regarding referencing conventions.
- DO NOT** include this form in your Turnitin submission or it will match many similarities with other students' submissions.

This form must be signed and submitted with your assignment

ASSIGNMENT DESCRIPTION

Learning Outcomes

Module Learning Outcomes being Assessed:

1. Communicate effectively the research areas, design solutions, technical requirements and overall specification relevant to their major project idea using contemporary methods and technique
2. Project manage an extended research, production and evaluation process in an effective manner

Task

MAJOR PROJECT REPORT

You are required to write a 3000 word Major Project report, reflecting on the research and development of your practice over the year. The report should consider your individual practice, as well as your professional engagement and external liaison.

Work required

- 3000 word illustrated report

Submission Information

Major Project Report submitted to Moodle

04/05/2018

Guidance for Students in the Completion of Tasks

The Major Project Report provides you with the opportunity to reflect upon your individual photographic practice, as well as your engagement with the professional arena. Having written and managed your own major programme of research, development and production, the report should reflect upon the breadth and depth of research and experimentation that informed your journey, including mistakes and dead-ends, and analyse and evaluate the relative strengths and/or weaknesses of the work for your exhibition, portfolio and external liaison.

Assessment & Feedback

Your submission will be used to assess the module **Learning Outcomes** using the following Common Assessment and Marking Criteria:

- 1. Research & Analysis** Systematic exploration and selection of sources; effective interpretation and evaluation of findings.
- 2. Development** Formulation of innovative and effective concepts through appropriate application of problem solving, creative experimentation and testing methods.
- 5. Presentation & Communication** Clarity and effectiveness in the deployment of appropriate media to communicate a message relevant to specialist and non-specialist audiences.

FEEDBACK : Week ending **01/06/2018**