

3

PNO/VOCAL

ELEGIES...

AND THE RAIN KEEPS FALLING DOWN

LYRIC: BILL RUSSELL

MUSIC: JANET HODGES

LEGATO ≈ 116

Handwritten musical score for the first system, measures 1-4. The melody is written in treble clef with a key signature of one flat (Bb). The bass line is in bass clef. Chords are indicated below the bass line: E^b p, E^b7, A^b/E^b, and A^b/E^b RIT. The tempo is marked LEGATO ≈ 116 . The word 'Cello' is written above the first measure.

Handwritten musical score for the second system, measures 5-8. The melody continues in treble clef. The bass line includes chords: E^ball2, Gm/B^b, A^bM7, and G7sus4. The lyrics are: YES, MY FRIEND (BRIAN) IT'S RAININ' AGAIN TODAY I. The tempo is marked A TEMPO. The word 'hrp.' is written above the bass line in measures 6 and 8.

Handwritten musical score for the third system, measures 9-12. The melody continues in treble clef. The bass line includes chords: Cm, Gm7, A^ball2, and B^b/A^b. The lyrics are: NEVER UNDERSTOOD WHY YOU CHOSE TO STAY IN A CLIMATE THAT'S MOSTLY WET AND GRAY. The tempo is marked A TEMPO.



13 14 15 16

WHEN WHAT YOU LOVED WAS A SUN SO HOT IT TURNED THE GREEN GRASS

Chords: Cm9, Gm, CbM7, Eb sus4 / Bb, Bm7, Bb7 / Eb

17 18 19 20

BROWN AND THE RAIN KEEPS FALLIN' DOWN

Chords: Ab sus4, AbM12, Fm7, Ab / Bb, EbM12

Instrumentation: Cello

21 22 23 24

Piu MOSSO

mf I THOUGHT THE SRY WOULD CRY ITSELF DRY BY THIS

Chords: Eb, Bb/Eb, AbM12, EbM12, Cm, AbM12

Annotations: pna & hrp., cresc.

25 26 27 28

TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW ONE MORE

29 30 31 32

TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN

33 34 35 36

BUT THE RAIN KEEPS FALLIN' DOWN

-4-

37 38 39 40 A TEMPO

RIT. P WHO AM I hrp.

decrease. A^b/E^b A^b_m/E^b $E^b_{add}2$

41 42 43 44

hrp. A REGULAR KIND OF GUY I NEVER LET THE CLOUDS CLUTTER

G_m/B^b A^bM7 G_{sus4} C_m

45 46 47 48

UP MY SKY LEARNED TO PARTY BUT NE-VER LEARNED TO CRY AND

G_m7 $A^b_{add}2$ B^b/A^b C_m7 C_m

49 50 51 52

E-VEN NOW MY TEARS WON'T MOVE THEY'RE PAINTED ON A CLOWN AND THE

CM7 *E^b sus 4 / B^b* *B^b m7* *B^b m7 / E^b* *A^b sus 4* *A^b m12*

53 54 55 56

RAIN ————— KEEPS FALLIN' DOWN.

Fm7 *A^b m / B^b* *E^b m12 cresc.* *pno.* *Gm7 / C*

Cello

57 58 59 60

WISH THAT I COULD LET GO LIKE THE STORM CLOUDS BURST THRU THE DAM LIKE A FLOOD

Fm7 *Fm7 / E^b* *Am7 / D* *G7^{b9}* *Cm* *E^b m12 / B^b*

=6

61 RIT. 62 A TEMPO 63 64

BREAKING DOWN A WALL

mp HEAVEN SEEMS TO WEEP IN FAR LESS

pno. & hrp. decresc. rit. mp

Fm7 Abadd2 Bb7sus4 Bbadd2 D6add2

65 66 67 68

REA-SON CRES. BUT I CANT. CRY AT

Cm CRES. Fm7 Fm7/B6

69 70 71 72

ALL. Cello pno. & hrp. f THOUGHT THE SKY WOULD CRY ITSELF DRY

Ebadd2 Eb Bb Gm7 Abadd2 Ebadd2 Cm



7

73 74 75 76

BY THIS TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW

Handwritten musical notation for measures 73-76, including vocal melody and piano accompaniment with chords: $A^b\Delta\Delta^2$, $B^b\Delta\Delta^2$, Cm^9 , Cm , $A^b\Delta\Delta^2$, C .

77 78 79 80

mp ONE MORE TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN

rit. mp $E^b\Delta\Delta^2$ $E^b\Delta\Delta^2$ Fm^b5 C^b

Handwritten musical notation for measures 77-80, including vocal melody and piano accompaniment with chords: $D^b\Delta\Delta^2$, $E^b\Delta\Delta^2$, $E^b\Delta\Delta^2$, Fm^b5 , C^b .

81 82 83 84

Cresc. BUT THE RAIN ——— KEEPS FALLIN'

Handwritten musical notation for measures 81-84, including vocal melody and piano accompaniment with chords: Cm^9 , Cm , Fm^9 , Fm^b5 , G^b9 .



-8-

85 Sub. p SLOWER 87 88

f DOWN YES, THE RAIN KEEPS FALLIN'

f Cm E^b/F F⁹ A^bM⁷/B^b A^b#⁷/B^b

89 A TEMPO 90 91 MOLTO RIT. 92

DOWN.

Cello

E^b E^b7 A^b/E^b A^bm/E^b E^bM²

